



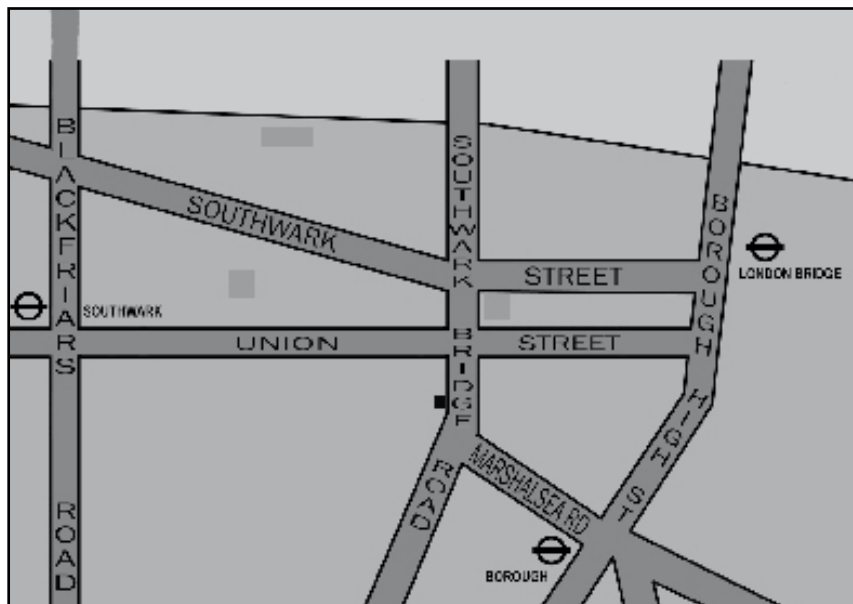
Specialist Suppliers of Equipment & Materials to Artist Printmakers

Catalogue 2017

Spring/Summer

Intaglio printmaker
9 Playhouse Court, 62 Southwark Bridge Road, London SE1 0AT
Tel: 020 7928 2633 **Fax Not Available**
www.intaglioprintmaker.com

How to find us



**9 Playhouse Court, 62 Southwark Bridge Road. London, SE1 0AT.
Tel: 020 7928 2633 Email: info@intaglioprintmaker.com**

Opening hours:

Monday - Friday 10.00am to 6.00pm
Saturday 11.00am to 4.00pm

We are opposite a petrol station, down a small alleyway, first door on the right

Parking:

There are limited street side parking spaces available in Union Street. Car parks off Union Street and Southwark Street. Road side on Saturday - check authorization signs. Please note we are within the congestion zone

By Underground:

Nearest tube is Borough - Northern Line
Other tubes Southwark, London Bridge, Elephant and Castle, Waterloo.

By Train:

Main line stations, London Bridge and Cannon Street.

By Bus:

344 - Southwark Bridge Road
21,35,40,133,363 All to Borough tube.

Terms of trade & ordering information

Official orders from account customers must be accompanied by an appropriate order number. Payment within 30 days from receipt of invoice, all goods remain the property of supplier until full payment is received.

Orders for non account customers can be made on the internet, by post or telephone. Goods ordered are invoiced to include delivery and VAT; Payment must be made prior to the dispatch of the goods. Proforma invoices can be sent on request and payment can be made by credit/debit cards or by bacs. Please note that we no longer accept cheques.

We endeavour to despatch orders in 7 working days plus delivery time of up to 3 days. If you are planning to purchase materials for workshops please allow for this as it is not always possible to respond to urgent requests.

VAT at the prevailing rate, currently 20%, is applicable to all goods except books. The prices quoted in this catalogue are **exclusive** of VAT.

Delivery charges include postage and packaging and insurance. Charges are based upon the weight and volume of the order. Parcels weighing above 1kg are sent by 48hr parcellforce, the current charge is £6.99 plus VAT per parcel for mainland uk, other areas vary. Small items weighing less than 1 kg including packing materials are sent by 1st class recorded delivery. Minimum delivery charge is £2.50. Please note when ordering paper that it requires careful packing therefore normally weighs above 1kg. We are always happy to give a quote upon request.

Special Note - List price alterations.

Prices in this catalogue are subject to change without notice.

Colour charts for Inks

We offer hand printed colour charts for all the Ink ranges we stock on request.

IMPORTANT: Due to the constant significant increases in the price of metals we cannot guarantee these prices and request that you contact us or check our website for up to date prices. Apologies for any inconvenience.

Description	Size	ExVAT
Polished Copper 18 gauge (1.2mm)	1200x600mm	120.00
	1000x500mm	92.00
	500x500mm	53.36
	400x300mm	25.76
	300x250mm	16.56
	250x200mm	12.88
	150x100mm	4.32
Pre-mezzotinted Copper Hand rocked plates	125x100mm	3.86
	300x240mm	87.54
	180x150mm	34.20
	150x120mm	23.50
	120x100mm	16.75
Aluminium Plate 20 gauge (0.9mm) unpolished	100x60mm	9.20
	1250x500mm	15.95
	1000x500mm	12.95
	500x500mm	7.77
	300x250mm	2.72
Drypoint Plastic (0.50mm)	250x200mm	2.07
	1250x1025mm	12.00
	680x415mm	3.40
	pack of ten	30.60
	415x340mm	1.75
	pack of ten	15.75
	290x208mm	0.80
Clear Acrylic Plate 3mm coated both sides	pack of ten	7.20
	1000x500mm	22.00
	500x400mm	9.00
	300x250mm	4.25
200x150mm	1.75	

Description	Size	ExVAT
Zinc Jetplate 19 gauge (1mm) pre-backed *Please note our current plate has a new eco-friendly backing which can chip at the edges	1000x500mm	98.50
	500x500mm	57.13
	300x250mm	17.73
	250x200mm	13.79
	125x100mm	4.14
Polished Zinc 19 gauge (1mm) un-backed	915x485mm	48.50
	485x457mm	28.13
	485x305mm	19.89
	305x242mm	10.19
	223x162mm	5.34
Steel Plate 18 gauge (1.2mm) unpolished	162x123mm	3.15
	625x500mm	9.95
	417x312mm	5.20
	312x250mm	3.60
Paper Drypoint Plate Inexpensive plate for drypoint and aquatint effects, without the need for etching solutions. Excellent for beginners. Sizes are approximate	312x208mm	3.00
	156x208mm	1.60
	700x500mm	1.70
	pack of ten	13.60
	500x350mm	0.99
Greyboard For collographs	pack of ten	7.92
	350x250mm	0.70
	pack of ten	5.60
Enviromount For collographs	450x320mm	0.45
	320x225mm	0.25
	A3 420x297mm	0.70
Cutting Service Plates can be cut to specific requirements (except steel, drypoint plastic or acrylic)	pack of 10	6.30
	1 cut	free
	2-3 cuts	1.00
	4-8 cuts	3.00
9 or more cuts	5.00	

Photopolymer Plates & Bases

Photo Etch Emulsion A liquid etch resist photo emulsion. Easy roll on application	1kg	90.64
	200g	25.10
Photo Emulsion Reducer	250ml	5.50
Add up to 2% to reduce the viscosity of photo emulsion to use in screenprinting or photo etching		
Toyobo Printtight Solar Plate (KM73) Environmentally sound photopolymer on steel plate used to transfer a diverse range of images for intaglio. The process contains no chemicals	1065x790mm	93.00
	600x500mm	36.00
	A2 594x420mm	30.00
	A3 420x297mm	15.50
	300x250mm	11.00
	A4 297x210mm	9.00
Danish Aquatint Screen Random Dot	A5 210x148mm	5.50
	305x430mm	46.50
	540x790mm	66.00
800x1080mm	108.00	

Intaglio Photopolymer Film (50 microns)	43cm x 3m	28.00
Intaglio Photopolymer Film (50 microns) Sample kit with developer included	43cm x 1m	12.95
Puretech (25 microns) Thin film, can only be used as an etching resist	61cm x 3m	85.00
Toyobo Printtight Solar Plate (KF95) Thicker polymer plate on mylar plastic	A2 594x420mm	30.50
	A3 420x297mm	15.75
	A4 297x210mm	9.10
Toyobo Printtight Solar Plate (KM95) As above but thicker polymer	A2 594x420mm	33.00
	A3 420x297mm	17.05
	A4 297x210mm	9.70
Toyobo Printtight Solar Plate (KM152) 1.52mm thick polymer plate, steel backed	A2 594x420mm	54.00

Photo Etching Sundries

Kimoto Pake Pens Waterproof retouching and correction pens with very high density for films	Red or black 3mm	9.75
	Red or black 1mm	9.75
	Red or black 0.5mm	11.75
Press 'n' Peel Blue Transfer Film Transfer photocopies and laser printed images directly onto metal. UV light not necessary	285x215mm	1.95
True Grain	80x122cm	16.15
Magnetic Plate 0.75mm Excellent non slip base plate for use with steel, especially solar plates	620x500mm	8.95
	310x250mm	3.85

Stouffer Wedge 21 Step Greyscale film used to determine optimal exposure in all photo etching and photo polymer techniques		13.50
Copystat Laserprinter Acetate	A4 Box 100	42.35
	Pack 10	4.75
	Per Sheet	.52
	A3 Box 100	84.70
	Pack 10	9.32
Inkjet and Bubblejet Acetate Print onto coated side	Per sheet	1.02
	A4 Box 50	56.25
	Pack 10	12.38
	Per Sheet	1.37
	A3 Box 50	100.00
Pack 10	22.25	
Per Sheet	2.45	

Plate Polishing & Degreasing

Description	Size	ExVAT	Description	Size	ExVAT
Whiting Powder	1kg	4.25	Brasso	1ltr	12.07
Degreases plates when mixed with ammonia	500g	2.70		150ml	3.46
Ammonia	500ml	2.92	Pumice Powder	500g	10.50

Stop-out Varnishes

Rhinds Stopping Out Varnish	60ml	4.67	Straw Hat Varnish	1ltr	17.47
	250ml	10.50	Methylated spirit based	500ml	9.89
	1ltr	32.33		250ml	5.44
	5ltr	145.50	Dark Straw Hat Varnish	500ml	13.25
Charbonnel 'lamour'	1ltr	41.50	Similar to above but with added dye	250ml	8.95
Black covering varnish	250ml	16.67	Brunswick Black	1ltr	15.30
Substitute for Rhinds SOV	75ml	6.62	Slow drying resist, turpentine based	100ml	3.10
Intaglio Stop Out Varnish	250ml	9.00	Button Polish	100ml	2.90
				250ml	5.55
U.S. Red stop-out	1ltr	15.00			
Shellac based	500ml	10.50			
Varnish Remover	500ml	6.50			
For use with red stop-out					

Acid Tanks & Trays

Vertical Etching Tank Z*Acryl		240.00	Propylene Trays	24 x 20in	38.75
Use free standing or set into workbench				20 x 16in	18.18
Large capacity holds two 18"x24" plates				16 x 12in	12.00
Holds 18 litres of etchant				12 x 10in	8.05
				10 x 8in	6.25
Grey PVC Acid Bath	42 x 30 x 3"	177.47			
Flat based, rigid PVC with stop-cock	carriage	24.00			
Large baths can be ordered at specific sizes, quotations available upon request					

Etching & Stripping Solutions

Copper Sulphate Crystals	5kg	36.95	Citric Acid Powder	5kg	30.75
	1kg	8.05		1kg	7.95
	500g	5.15	Potassium Hydroxide	5kg	19.06
Dutch Mordant	5ltr (collection only)	18.00	Supplied in pellet form		
Available to order, please call in advance			Strong solution can be made of : 500g Potassium powder : 6.5 ltr water (approx)		
Ferric Chloride Solution	5ltr (collection only)	17.90	Soda Crystals (sodium carbonate)	1kg	2.20
45° baume	1ltr (collection only)	5.77	Weaker solution made by mixing soda crystals to hot water ratio 1 : 2		
Ferric Chloride Crystals	1kg	13.50	Beaume Hydrometer		15.81
Add crystals to hottish water and slowly continue dilution with tepid water.			For testing strength of ferric chloride		
Copper and steel can be etched with ferric chloride solution.			Hydrometre Beaker	63mm x 350mm	30.52
Zinc will etch but slower, speed up process by using "Edinburgh Etch" made up of:			Glass beaker for measuring the baume of liquids		
500g citric acid : 1ltr ferric chloride : 5 - 7 ltr water					

Protective Clothing

PVC Coated Cotton Gloves	per pair	3.35	Plastic Disposable Gloves	per box 100	2.00
Chemical & ink resistant / heavy duty			Medium and large		
Blue Nitrile Gloves	per pair	4.23	Protective Dust Mask	per pack	3.13
Gauntlet type, flock lined			Pack of three cup masks		
small, medium, large			Safety Goggles	per pair	4.17
Disposable Vinyl Gloves	per box 100	5.50	Canvas Apron	each	10.50
small, medium, large - powdered	per pair	0.30			
Economy Vinyl Gloves	per box 100	4.00	PVC Coated 14" Gloves	per pair	4.95
non powdered - medium & large			Gauntlet type		

			Resists & Grounds		
Description	Size	exVAT	Description	Size	exVAT
Rhinds Ball Ground Hard or Soft	15g	3.50	Hunt Speedball Screen Filler	944ml	27.00
Charbonnel Ball Ground Hard or Soft	25g	6.70	Makes a brilliant wash ground that will perform beautifully in ferric. Can also be airbrushed to create aquatint effect.	236ml	10.00
Liquid Ground	1pt	11.25			
Hard or soft, excellent alternative to solid grounds, easy to apply, requires no smoking					
Charbonnel Ultraflex	75ml	8.75	Fablon	45 x 100cm	2.70
Rosin Powder fine (Graphic Chemical)	1lb	16.45	Black sticky backed plastic	45cm x 15m	35.59
Lump Rosin	500g	6.15	Acid Resist Pen	each	4.84
Extra Fine Rosin - Pure	kg	18.50	Sugar Lift Picasso method, plumtree opaque. Dilute with pure water if necessary	60ml	6.25
Baldwin's Ink Ground (BIG)	120ml	12.00		30ml	3.85
Excellent new paste ground, can be used as hard or soft ground. Red or Black	75ml	8.30		15ml	2.35
			Asphaltum Powder	500g	8.50
			Charbonnel Satin Ground	250ml	17.42

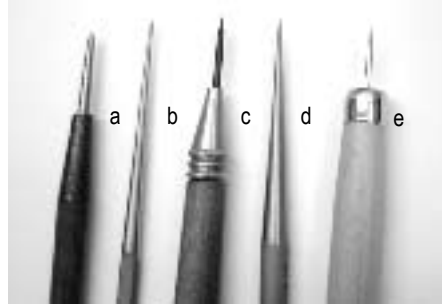
			Lascaux		
Lascaux Acrylic Resist Etching (ARE)			Lascaux Tusches		
Developed in collaboration with Carol Robertson and Robert Adams a safer way to etch onto copper, brass, zinc, aluminium and mild steel plates			A water-soluble painting material to create positives for light-sensitive printmaking processes. Used in screenprinting, acrylic resist etching, solar plate printing and traditional printmaking methods.		
Lascaux Hard Resist	500ml	23.20	Lascaux Tusche wash	500ml	21.85
Apply to plate by brush, soft waxy feel			Lascaux Tusche wash spray	500ml	21.85
Lascaux Soft Resist	500ml	23.20	Lascaux Tusche waterproof	500ml	21.85
Slower drying designed to offset easily			Lascaux Tusche water soluble	500ml	21.85
Lascaux Plate-Backing Resist	500ml	23.20	Lascaux Tusche soft ground effect	500ml	21.85
Lascaux Stop-Out Resist	500ml	23.20	Lascaux Tusche Lift Solution	500ml	18.95
Lascaux Wash Resist	500ml	20.10	Lascaux Tusche diluting liquid	500ml	18.95
Used with Aquatint/Spray Resist to create unusual etched effects similar to watercolour/tusche washes			Lascaux Tusche Set		35.25
Lascaux Spray/Aquatint Resist	500ml	23.20	85ml each of Tusche wash, wash spray, waterproof, water soluble, soft ground effect and diluting liquid		
Coloured resist, creates range of controllable tonal effects when sprayed onto the plate					
Lascaux Black or White Coating for Hard Resist	500ml	20.10			
Makes etched drawing highly visible					
Lascaux Acrylic Resist Etching (ARE) Set		59.85			
One of each, set of nine 85ml bottles					

			Ink Modifiers		
Plate Oil English	1ltr	13.46	Cobalt Drier	100ml	5.13
Available thin, medium, thick	500ml	8.18	Dries ink from surface downwards		
	100ml	2.63	Manganese Drier	100ml	5.13
Magnesium Carbonate	500g	12.60	A body drier for ink, avoids glossy finish		
In powder form for stiffening ink	125g	5.10	Anti-Skinning Spray (SALE)	400ml	3.50
French Chalk	1kg	4.30	Prevents ink drying on rollers and forming a skin in the tin		
	500g	2.75			
Tack Reducer Gel Reduces stickiness of inks	250g	7.35			

			Ink Application & Wiping		
Leather Dabber			Cheesecloth 91cm wide	per metre	1.80
Nap or shiny, black or dark green	80mm diameter	11.54		100 metre roll	162.00
Shiny only, gold, silver, royal blue, red, lime green	80mm diameter	13.00	Tarlatan / Scrim Medium 114cm wide	per metre	1.80
Rubber Squeegee Strips	1 1/2" x 2"	0.63		50 metre roll	75.00
For applying or removing ink on plate			Dense 91cm wide	per metre	1.85
Wooden Handled Squeegee	10cm	6.50		50 metre roll	78.00
For easy ink application on large plates			New Professional Tarlatan / Scrim	per meter	3.10
Arteina Blue Plastic Ink Spatula		1.90	Soft but higher thread count 150cm wide	50 metre bolt	130.00

Needles

Description	ExVAT
Traditional Etching Needle (a) Wooden handled steel needle	7.75
Steel Scriber Fine (b) All metal etching needle	10.45
Steel Scriber Heavy (d) Heavier metal etching needle	10.95
Italian Etching Needle (c) Fine, medium or heavy point	9.25



Description	ExVAT
Economy Etching Needle (e) Strong cheap needle with wooden handle	2.35
Box of 40 economy needles	63.00
Echoppe Needle (not shown) Oval 2 or 3mm diam	11.00
Rhomboidal Graver (not shown) Medium 2 or 3mm diam	11.00
Cork Scriber (not shown) Metal Scriber with Cork Shaft	14.00

Etching/Drypoint/Combination Tools Etching

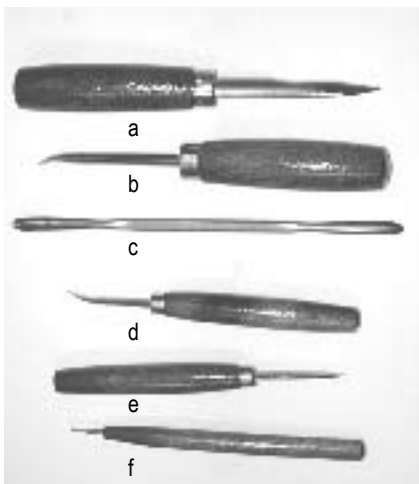
Double Ended Drypoint Twist (b) All metal tool with twisted shaft	7.75
Drypoint Flat Burnisher (c) With straight metal shaft	10.95
Drypoint Flat Burnisher (d) With twisted metal shaft	12.50
Balanced Steel Drypoint (e) Excellent drypoint tool, all metal	12.95
Diamond Point Tool (f) Excellent frictionless drawing	19.50
Drypoint Spoon Burnisher (g) All steel tool with a straight shaft	12.75
Half-tone Rake (h) Excellent tool for softening harsh edges	23.00
Scratchboard Tool (i) Inexpensive multiple lining tool	17.50
Burnisher Needle (j) Etching needle & flat burnisher	21.00
Carbide Scribe (not shown) Similar to diamond	12.50
Arteina Professional Rubber Double Point	10.75
Arteina Steel Point	8.25
Arteina Knurled Steel Point	9.10
Arteina Drypoint Junior 2mm, 3mm or 5mm	3.50
Arteina Double Point Junior	9.00



Burnisher/Scraper German (k) Double ended tool with hollow scraper	34.00
Burnisher/Scraper American (l) Double ended tool with flat scraper	18.50
Burnisher/Scraper Italian (m) Double ended tool with flat and hollow scraper	14.25
Embossor/Scraper (n) for very fine retouches	13.40
Crible Point Sharp	12.00
Crible Point Squat	12.00

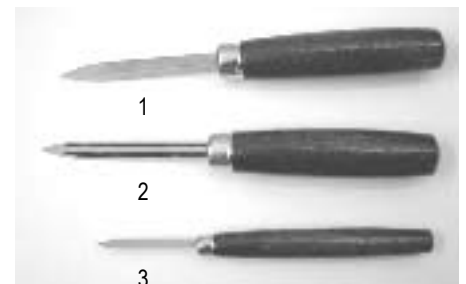
American Drypoint Burnisher (not shown) All metal drypoint and curved burnisher	9.35
American Twisted Black Double Ended Drypoint (not shown) Good quality economy drypoint tool	5.95
American Small Burnisher/Scraper (not shown) Good quality economy tool	12.50

Burnishers and Scrapers



Straight Burnisher (a) Wooden handled tool	10.00
Curved Burnisher (b) Wooden handled tool	10.15
Double Ended Burnisher (c) Straight and curved burnisher with metal shaft	24.75
Small Curved Burnisher (d)	9.75
Small Straight Burnisher (e)	9.75
Ball Burnisher (f) For burnishing areas of fine detail	6.90
Mini flat Scraper (not shown) Slimline, wooden handled tool	9.00

Solid Scraper (1) Large wooden handled tool	9.75
Hollow Scraper (2) As above	9.75
Small flat Scraper (3) Small, wooden handled tool	9.50



Mezzotint Rockers



E. C. Lyons USA rockers are known world-wide as the finest mezzotint rockers available. These tools come in standard sizes from 1/2" to 6" wide. The gauge sizes are: Course 45, Medium 65, 85 and Fine 100 (lines per inch). By working (rocking) the tool over the plate in a criss-cross fashion, the burrs created, produce rich velvety blacks unequaled in any other intaglio medium. Order by width and gauge. **Special orders available upon request.**

Description	Size	exVAT
Mezzotint Rocker	0.5 inch	44.00
With 45, 65, 85 and 100 lines per inch	1 inch	58.50
	2.5 inch	122.00

Rocker Weight Sets 33.00

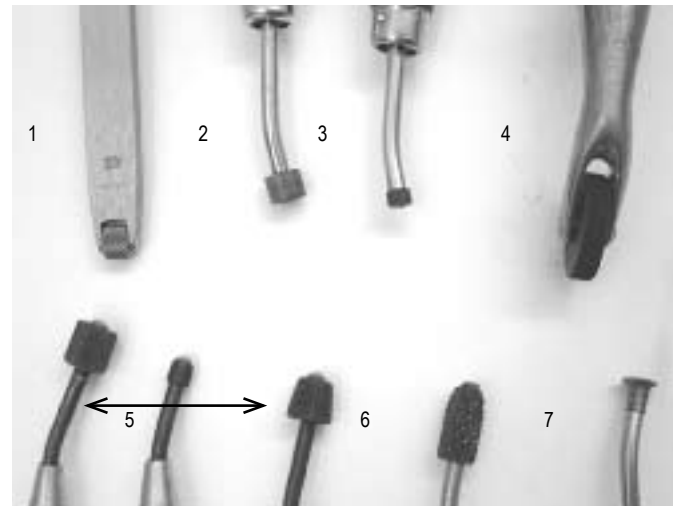
Steel weights (650g). The Weights aid in rocking a ground more efficiently and with far less effort. They attach to the rocker with two bolts (supplied). The standardized holes make them interchangeable in rockers 2" to 6" wide. The rocker weights were designed in cooperation with Carol Wax author of the book *The Mezzotint History and Technique*.

Rocker Pole 3 inches wide 57.00

Pole Rocker Sharpener 35.00

Roulette Wheels

Description	Size	exVAT
Drum Roulette (1) Line or dot texture, in grades	fine (120, 100) medium (85) coarse (65,45)	37.40
Roulette 5mm (2) Grades as above		25.75
Roulette 2mm (3) Dot texture in grades as above		25.75
Line Roulette (7) grades as per drum roulette Gives single line dots		26.75
Irregular Roulette (6) Egg shaped, gives irregular pebble effect		46.75
Arteina Roulette Box Wooden box contains 4 Roulettes, either 2mm or 5mm size		51.50



Ink Knives

Small Palette Knife	3 inch blade	4.00
Heavy Duty Palette Knife	4 inch blade	9.75
	6 inch blade	10.85
	8 inch blade	12.85
Push Knife	1.5 inch wide	7.85
	2 inch wide	8.15
	2.5 inch wide	8.65
Yellow Handled Push Knife	35mm	3.95
Japanese economy metal knife with plastic handle		



Small Plastic Palette knife 2.5cm, each 1.40
Pack of 5 5.75

Etching Solvents

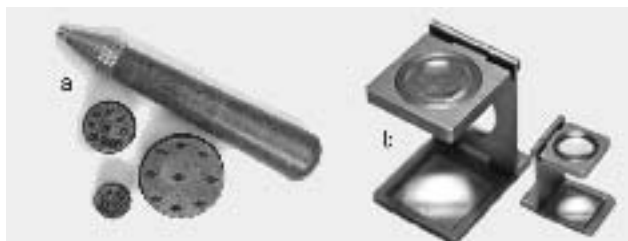
Description	Size	exVAT	Description	Size	exVAT
Genuine Turpentine	250ml (collection only)	4.98	White spirit	2 ltr (collection only) 500ml (collection only)	4.25 1.80
Methylated Spirits	5 ltr (collection only) 500ml (collection only)	18.68 2.95	Oil of spike Lavender	75ml	13.17

For use in varnishes to improve levelling/flow of brush marks: slower evaporation than turpentine

Eco Solvents

Mystrol Citrus cleaner; removes Lascaux (ARE) range and oil based inks. Pleasant alternative to white spirits	5 ltrs ltr 500ml	12.50 3.75 2.55	Zest - it, Oil Paint Dilutant	ltr 250ml 125ml	15.57 6.42 4.27
Zest - it, Solvent (citrus free) a much safer solvent for oil painters than Gum Turpentine and makes an excellent replacement. The solvent is just as easy to use as the original Zest-it and can be used in just the same way.	250ml	6.33	Zest - it, Washaway Brush Cleaner	ltr 250ml 125ml	14.28 6.19 4.21
			Arteina Vegetable Cleaning Agent	250ml	4.00

Sundry Tools



Scalpel Knife		3.99
Scalpel Blades	Pack of five	0.90
Curved or straight	Box of 20 pkts (5)	15.10
Shader Tool		15.00
Heavy steel tools for direct etching		
Stone Spherical Grainer (a)	10mm diam	6.50
Synthetic ruby graining stone.		
Biffer (b) Large ball burnisher	14mm diam	9.25
Steel Spherical Grainer (c)	15mm diam	12.50
Very course, irregular dot		
Steel Hammer (d)		9.60
Bronze Brush (e)		6.50
For cleaning roulettes & grainers		
Draw tool (f)		18.00
Cut plates by drawing this tool several times across		
Steel Hand Vice (g) For holding metal plate		20.00
Arteina Beveller		19.00

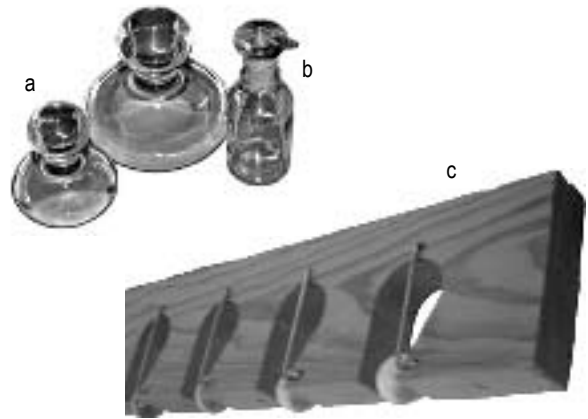
Opus Mallei (Mattoir) (a)	15mm diam	8.25
Fine or medium grain	20mm diam	8.25
	30mm diam	9.95
Handle for Opus Mallei		7.75
Magnifying Glass (b)	15 x 15mm	19.50
Folding with stand incorporated	30 x 30mm	30.00



Hand Cleaner

Citraclean Hand Cleaner	4.5lb tub 1lb tub	21.00 5.75	Intaglio Barrier Cream	1ltr tub	15.20
A totally organic product made with citrus oil and pumice			All natural ingredients, excellent protection from inks and solvents		

Description	Size	exVAT
Pipettes Disposable for dropping acid	each	0.15
Glass Muller (a) Hand Made with sandblasted face for grinding pigments.	5cm 7cm 10cm	33.87 45.19 94.98
Acid drop Bottles (b) Glass bottle and stopper	50ml	6.05
Ball Drying Rack (c) Handmade wooden racks with glass ball	18 print 140cm	99.00
Feathers	each per dozen	0.50 5.40
Caulking Gun Use in conjunction with ink cartridges		5.21
Wax Tapers Pack of fifty	12in length	6.00
Shellac Flakes	250g 500g 1Kg	9.75 17.50 30.00
Empty Metal Tubes	120ml	0.95
Empty Cartridges To fit standard caulking gun with cap		0.79
Empty Plastic Bottle With plastic lid	litre 500ml 250ml	1.10 0.85 0.60
Empty Plastic Tubs	150ml 250ml 500ml	0.76 0.86 1.00
Cutting Mats	A0 1200x900mm A1 841x594mm A2 594x420mm A3 420x297mm A4 297x210mm	59.57 26.50 13.21 8.12 4.37
Saral Wax Free Transfer Paper Roll Yellow, Red, Blue, White, Graphite	366cm x 305mm	15.67
Deckle Edge Ripper Quality rigid clear acrylic rule, allows you to create rough edging to your images	620mm	16.66
Steel Rule	1 metre	18.74
Paper Blender For smudging, also useful for lithography		2.05
Clear Polypropylene Film Very thin transparent film for covering prints for display	per metre roll 800mm width x 120mtr	0.75 53.00
Intaglio Canvas bag Handprinted		8.00
Photo Mount Adhesive	400ml	15.17



Description	Size	exVAT
Bevelling File Double sided, medium grade for bevelling plates	20cm	7.39
Varnish Brush	1 inch	1.61
Flat Bristle Brush For applying stop-out etc	No 8 No 10 No 12	2.10 2.10 2.10
Masking tape	25mm 38mm 48mm	1.70 3.00 3.38
Buff Coloured Vinyl Tape	38mm	1.75
Brown Gummed Tape	48mm x 200m 73mm x 200m	5.36 7.88
Print Sleeves Box 100 less 20%	30 x 40" 23 x 30"	0.85 0.65
Empty Glass Containers	60ml Jar 30ml Jar 15ml Jar 100ml Bottle	1.35 1.10 1.05 0.85
Scraperboard - Fine Quality	229x152mm Pack 10	1.50 13.50
Tracedown Wax Free Transfer Paper Graphite, Yellow, Red, Blue, White or Assorted pack - one of each	A3 Pack of 5	11.13
3m Scotch Double Sided Tape	12mm x 33m	6.10
Paper Brush For removing excess water and raising nap		11.74
Archival Tape, Gummed	24mm x 50m 25mm x 350m per meter	10.95 25.00 0.25
Archival Tape, Self Adhesive	25mm x 10m	18.95
Spray Mount Adhesive	400ml	15.74

Pigments

Vine Black	lb tin	19.00
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Silver Metallic Pigment	150g 75g	5.35 3.30
Bronze Metallic Pigment	125g 50g	5.35 2.55

Intaglio Printmaker Etching Ink

Hand printed colour charts are available on request

A finely ground, pigment ink - comprising a range of over thirty colours. These inks have excellent colour permanence, are of high colour strength and are slightly softer than most inks due to the fine grinding of the powder pigment. The inks are made from organic pigment.

Description	BWS	1kg tin	500g tin	300g cartridge	150ml Tube	Description	BWS	1kg tin	500g tin	300g cartridge	150ml Tube
Shop Mix Velvet Black	7	28.50	16.00	11.52	8.95	Nasturtium Yellow	7	33.12	18.43	13.07	9.79
Rich general purpose						Lemon Yellow	7	29.51	16.64	12.00	8.90
Shop Mix Soft Black	8	26.46	15.04	11.02	8.30	Permanent Yellow Lake	6-7	33.58	18.71	13.26	9.88
Similar to Charbonnel Doux						Primrose Yellow	7	31.08	17.39	12.48	9.41
Shop Mix Strong Black	8	26.27	14.95	10.92	8.30	Indian Yellow	6-7	33.21	18.52	13.17	9.75
Similar to Charbonnel 55985						Apricot Yellow	6-7	32.93	18.33	13.07	9.79
Shop Mix Bone Black	8	25.90	14.76	10.83	8.30	Process Yellow	6-7	30.99	17.39	12.48	9.35
Similar to Charbonnel F66						Deep Green	6-7	28.77	16.27	11.80	8.93
Shop Mix Drypoint Black	8	28.22	15.98	11.61	8.60	Mid Green	6-7	33.21	18.52	13.17	9.79
Lamp black pigment						Light Green	6-7	31.27	17.49	12.58	9.41
Opaque White	8	27.94	15.80	11.51	8.50	Permanent Green Lake	7	35.80	19.84	13.95	10.36
Extender	8	24.61	14.10	10.44	7.75	Permanent Viridian Lake	7	42.18	23.03	15.99	11.69
Prussian Blue	7	29.23	16.45	11.90	8.75	Burnt Umber	8	26.55	15.14	11.02	8.30
Turquoise Lake	6-7	33.77	18.80	13.36	9.98	Sepia	7-8	26.27	14.65	10.92	8.20
Ocean Blue	7	31.18	17.49	12.48	9.41	Burnt Sienna	8	26.55	15.14	11.02	8.30
Orient Blue	7	32.84	18.33	13.07	9.79	Van Dyck Brown	8	32.29	18.05	12.87	9.50
Ultramarine Blue	7	33.49	18.62	13.26	9.75	Raw Umber	8	26.46	15.04	11.02	8.20
Azur Blue	7	31.18	17.49	12.48	9.41	Raw Sienna	8	25.72	14.67	10.83	8.27
Permanent Violet	7	62.90	33.56	22.53	15.96	Red Ochre	8	26.27	14.95	10.92	8.26
Process Blue	6-7	28.12	15.89	11.51	8.65	Yellow Ochre	7	27.94	15.80	11.51	8.74
Cobalt Blue	7			24.96	17.48	Solferino Violet	6			15.31	11.21
Blue Concentrate	6				10.45	Carbazole (VAT) Violet	7-8			23.99	16.82
Vermillion	6	33.21	18.52	13.17	9.79	Metallic Light Gold		61.52	32.90	22.14	15.68
Madder lake	6	39.87	21.91	15.21	11.21	Metallic Silver		47.46	25.76	17.65	12.73
Carmine	6-7	31.55	17.68	12.68	9.50	Wiping Compound			13.35		7.79
Warm Red	5-6	36.36	20.97	13.86	9.98	Add only a small amount to make ink easier to wipe					
Permanent Red	6	34.14	19.74	13.14	9.79						
Ruby Red	5-6	32.66	18.24	12.97	9.69						
Violet Red	6	79.92	42.21	27.89	19.38						
Process Magenta	6-7	37.10	20.50	14.34	10.64						

Gutenberg Etching Inks

These inks are very highly pigmented, used carefully a little goes a long way. The colours are beautiful and the range contains colours not available in other brands, for example a proper cerulean blue and a fantastic pink magenta. The black is slightly cheaper than the Charbonnel 55985 and will out perform it, and most other ready - mixed blacks. It is very strong but easy as anything to wipe.

Description	400ml tin	200ml tin	60ml tube	Description	400ml tin	200ml tin	60ml tube
Black	22.50	14.00	8.75	Prussian Blue			10.50
Opaque White		12.50	8.00	Cobalt Blue			10.00
Transparent White		15.00	9.50	Cerulean Blue			10.00
Lemon Yellow			13.50	Ultramarine			10.00
Warm Yellow			13.50	Violet Blue			16.50
Orange			13.50	Permanent Green			13.50
Vermillion			16.50	Chromium Oxide Green			13.50
Madder Lake			15.50	Yellow Ochre			8.75
Magenta			16.50	Burnt Sienna			8.75
Warm Red			13.50	Burnt Umber			8.75
Gold Yellow			15.25	Sanguine			8.75
Gold Red			15.25	Sepia		12.50	8.75
Silver			15.25				

Graphic Chemical Etching inks offer a good alternative ink to the Intaglio range, although they are not as light fast. Inks marked thus* may also be used for relief printing. ** These blacks are also available in 1lb cartridges.

Description	1lb tin	1/4 lb	Description	1lb tin	1/4 lb
Bone Black 514 easy wiping warm bone black **	15.00	7.50	Midnight Blue	18.35	9.15
Blue Black easy wiping cold black (blue added) **	15.00	7.65	Process Blue*	18.10	9.00
Vine Black warm, quite sticky & harder to wipe	16.50	n/a	Thalo Blue* red shade/green shade	16.00	8.00
Frankfort Black	15.25	n/a	Cobalt Blue*	16.00	8.00
Chicago Black	14.75	n/a	Peacock Blue*	23.00	11.65
Stiff Black	16.00	n/a	Thalo Turquoise*	16.50	9.25
Renaissance Black with a hint of burnt sienna	15.50	n/a	Ultramarine Blue*	29.50	14.75
Intense Black strong black, fairly difficult wiping **	15.65	n/a	Carbazole Violet	18.00	9.65
Graphite	15.25	7.35	Indian Red	17.50	8.75
Paynes Grey	14.75	7.50	Cadmium Red* dark	26.80	13.40
Sepia	15.70	7.00	Cadmium Red* medium/light	20.00	10.00
Raw Umber	14.50	7.25	Bright Red*	17.00	8.95
Burnt Umber	14.60	7.35	Alizarin Crimson*	15.50	7.85
Raw sienna	13.50	6.75	Rose Madder*	26.00	13.00
Burnt Sienna	13.50	6.75	Thalo Red	15.50	7.75
Yellow Ochre	13.00	6.50	Process Magenta*	15.50	8.25
Mars Violet	15.00	7.50	Diarylide Yellow* will not oxidize on zinc plate	19.75	9.75
Green 577	21.00	10.50	Cadmium Yellow*	25.00	18.95
Forest Green	23.85	11.95	Process Yellow*	16.50	8.25
Thalo Green *	25.00	12.50	Cadmium Orange*	16.00	8.00
Viridian Green*	16.00	8.00	Copper Bronze	25.00	12.50
White	26.00	11.00	Gold	27.00	14.25
Extender	13.50	6.75	Silver	21.10	10.55
Easy Wipe Compound prevents offset, picking **	15.75	7.75	Pale Gold	28.50	n/a

Charbonnel Etching Inks

Description	800ml	200ml	60ml	Description	200ml	60ml
Black F66 medium intensity, easy wiping	39.25	13.42		Blanc de Neige TI titanium white	17.08	9.75
Black RSR Concentre compact, useful for deeply engraved or bitten line	39.25	13.42		Blanc de Neige RS zinc white	17.08	9.75
Black Doux weakest black, easiest wiping	39.25	13.42	8.75	Blanc Couvrant Opaque zinc white	17.08	9.75
Black 55985 strong, good for drypoint & aquatint	44.50	17.08		Laque Blanche Transparente (extender)	22.58	11.83
Black 71303 warm black with hints of red	44.50	17.08		Burnt Sienna 60ml Tube	17.08	9.75
Black Luxe C cold black with hints of blue	44.50	17.08		Basic Bistre 60ml Tube	17.08	9.75
Black 55981 carbon black, equal intensity to RSR but less compact.	44.50	17.08	9.75	Natural Sepia 60ml Tube	17.08	9.75
Carbon Black			8.75	Yellow Ochre 60ml Tube	13.42	8.75
				Sanguine 60ml Tube	17.08	9.75

Charbonnel Etching Inks to order

Description	200ml	60ml	Description	200ml	60ml
Lemon Yellow	27.83	15.17	Concentrated Blue	42.25	24.50
Primrose Yellow	27.83	15.17	Orient Blue	22.58	11.83
Permanent Yellow Lake	27.83	15.17	Prussian Blue	22.58	11.83
Deep Yellow	22.58	11.83	Ultramarine	15.75	9.75
Indian Yellow	27.83	15.17	Cobalt Blue Hue	15.75	9.75
Apricot Yellow	27.83	15.17	Cerulean Blue	15.75	9.75
Nasturtium Yellow	42.25	24.50	Ocean Blue	27.83	15.17
Vermillion Red	27.83	15.17	Turquoise Blue	17.08	9.75
Warm Red	31.92	18.42	Spring Green	27.83	15.17
Cardinal Red	27.83	15.17	Permanent Green	42.25	24.50
Carmine	27.83	15.17	Medium Green	22.58	11.83
Ruby Red	42.25	24.50	Sap Green	27.83	15.17
Geranium Red	27.83	15.17	Emerald Green	27.83	15.17
Madder Lake	31.92	18.42	Permanent Viridian	27.83	15.17
Solferino Violet	42.25	24.50	Raw Sienna	17.08	9.75
Permanenet Violet	42.25	24.50	Burnt Umber	17.08	9.75
Paynes Grey	13.42	8.75	Red Ochre	13.42	8.75
Carbon Black	17.08	9.75	Warm Sepia	17.08	9.75
Gold	27.83	15.17	Raw Umber	17.08	9.75
Silver	27.83	15.17	Van Dyke Brown	22.58	11.83

Caligo Safe Wash Etching Ink

Caligo Etching inks are designed to safely and easily wash away with hot soap and water alone, they are however oil based and will therefore handle and print like traditional oil printing inks. They have relatively stiff consistency and wipe away evenly, giving you control over the amount of ink (plate tone) you wish to leave or remove from your plate. These inks are lightfast (Blue Wool Scale 6 or higher).

Description	1kg Tin	500g Tin	300g Cartridge	150ml Tube	Description	1kg Tin	500g Tin	300g Cartridge	150ml Tube
Carbon Black	30.53	16.84	12.29	9.41	Cyan (Process)	33.30	18.23	13.17	9.99
Brown-Black	30.44	16.84	12.29	9.32	Magenta (Process)	52.36	27.75	19.21	13.92
Blue-Black	30.62	16.93	12.29	9.41	Yellow (Process/Hansa)	33.21	18.23	13.17	9.89
Opaque White	29.60	16.38	12.00	9.22	Extender	29.05	16.10	11.80	9.03
Diarylide Yellow	35.62	19.43	13.95	10.47	Carbazole Violet		26.92	19.35	13.54
Yellow Ochre	30.81	17.02	12.39	9.41	Naphthol Red	33.86	18.50	13.45	10.08
Ultramarine	36.17	19.71	14.04	(250g) 11.33	Rubine Red	35.06	19.15	13.75	10.28
Prussian Blue	32.75	17.95	12.97	9.80	Phthalo Green	43.39	23.31	16.38	12.00
Safewash Oil	(500ml)	11.94	(250ml)	7.30	Sepia	30.90	17.02	12.39	9.41

Akua Water Based Etching Ink

A water based intaglio ink made with the highest quality gum binders and light fast pigments. The consistency of the ink may vary as water in the ink can cause the gums in the ink to swell and soften, so the ink may become loose when exposed to heat or left out on the slab over a period of time. Wiping the plate with water based ink is quicker than oil based ink so less wiping pressure is advised. Akua ink does not skin or harden and cleans up easily with soap and water. It is safe to use without ventilation.

Description	Size	ExVAT	Description	Size	ExVAT
Carbon Black	437ml Pot	22.50	Opaque White	236ml Pot	16.80
Carbon Black	236ml Pot	14.00	Hansa Yellow	236ml Pot	16.80
Lamp Blue Black	236ml Pot	14.40	Diarylide Yellow	236ml Pot	17.35
Bone Black	236ml Pot	14.95	Scarlet	236ml Pot	17.35
Mars Black	236ml Pot	14.75	Crimson Red	236ml Pot	17.80
Titanium White	236ml Pot	16.30	Cadmium Red Medium	236ml Pot	18.00
Van Dyke Brown	236ml Pot	17.00	Phthalo Blue	236ml Pot	16.30
Yellow Ochre	236ml Pot	15.25	Ultramarine	236ml Pot	15.25
Red Oxide	236ml Pot	15.25	Prussian Blue	236ml Pot	16.80
Burnt Sienna	236ml Pot	15.25	Phthalo Green	236ml Pot	16.85
Burnt Umber	236ml Pot	15.25	Carbazole Violet	236ml Pot	20.35
Raw Umber	236ml Pot	15.25	Quinacridone Magenta	236ml Pot	20.35
Gold	236ml Pot	17.00	Pyrrole Orange	236ml Pot	20.35
Silver	236ml Pot	17.00	Transparent Extender	236ml Pot	13.75
Paynes Grey	236ml Pot	14.40	Ink Stiffner/Oil Converter/Magmix	236ml Pot	13.75
Graphite	236ml Pot	15.00	Release Agent (for hand and ghost printing)	236ml Pot	14.25
Oxide Green	236ml Pot	15.00	Akua Starter Set 5 x 59ml pots: Carbon Black, White, Scarlet, Hansa Yellow and Ultramarine		32.00

Charbonnel Aqua Wash Etching Ink

Charbonnel oil based inks that wash out in soap and water. Extremely lightfast.

Description	Size	ExVAT	Description	Size	ExVAT
Carbon Black	150ml tin	14.21	Primrose Yellow	60ml tube	9.02
Carbon Black	60ml tube	6.98	Deep Yellow	60ml tube	9.02
Black F66	150ml tin	14.21	Geranium Red	60ml tube	9.02
Black F66	60ml tube	6.98	Cardinal Red	60ml tube	9.02
Black 55985	150ml tin	14.21	Vermillion Red	60ml tube	9.02
Black 55985	60ml tube	6.98	Prussian Blue	60ml tube	7.57
Black 55981	150ml tin	14.21	Ocean Blue	60ml tube	7.57
Black 55981	60ml tube	6.98	Ultramarine	60ml tube	6.98
Black RSR	150ml tin	14.21	Emerald Green	60ml tube	7.57
Black RSR	60ml tube	6.98	Sangiune	60ml tube	9.02
Black Luxe C (Carbon)	150ml tin	14.21	Warm Sepia	60ml tube	9.02
Black Luxe C (Carbon)	60ml tube	6.98	Basic Bistre	60ml tube	7.57
Soft Black (Easy wiping)	60ml tube	7.57	Raw Sepia	60ml tube	6.98
Thick Transparent Medium	60ml tube	6.98	Yellow Ochre	60ml tube	6.98
Aqua Wash Oil	75ml bottle	6.30	Burnt Sienna	60ml tube	6.98
			Snow White (T1)	60ml tube	7.57
			Paynes Grey	60ml tube	6.98

Intaglio Printmaker Hand Rollers

All our hand rollers are supplied in Nitrile PVC due to the great popularity of this material. Nitrile PVC has all the properties of polyurethane but in many ways it is superior. It will not be adversely affected by water or ultraviolet light, and will not soften over time, yet it matches the polyurethane in its toughness and its quality of surface. The INTAGLIO ROLLER FRAME is modelled on a traditional design favoured by printers for its strength and durability. It is crafted from 4mm steel with brass locking screws and a wood handle.

All our hand rollers are 25 shore as standard
Specific requirements can be requested
please contact us for details

Complete Roller Length

	2"/50mm dia	2.5"/63mm dia	3"/75mm dia
2"/50mm	62.00	64.50	
4"/100mm	67.50	69.00	
6"/150mm	79.00	86.00	
8"/200mm	90.00	97.00	
10"/250mm	110.00	122.00	128.00



Replacement Roller

2"/50mm	36.50	38.50	
4"/100mm	40.00	41.50	
6"/150mm	46.00	53.00	
8"/200mm	54.50	61.50	
10"/250mm	67.50	77.50	83.50

Intaglio Printmaker Spindle Rollers

Our spindle rollers are manufactured from Nitrile PVC, cured and ground on a hollow aluminium core. We supply two standard sizes as listed below, but are happy to quote you on larger rollers.

When ordering rollers please specify the shore hardness you require, our standard shore is 30=soft, 40= firm, or anything harder up to 70 shore. Calculate your required size by multiplying pi (3.142) by the diameter of the roller. This will give you the circumference of the roller.



Roller Size

12" length x 4" diameter
14" length x 5" diameter

Maximum inking surface

12" x 12 1/2"
14" x 15 1/2"

188.00
223.00

Leather Rollers

Leather Hand Roller 1 3/4" diameter	4"/100mm	200.00
	8"/200mm	265.00

Leather Spindle Roller 1 3/4" diameter	35cm	400.00
	45cm	480.00

Leather Roller Grips

Moulded leather grips for use with spindle rollers

Stitched (per pair)	100mm x 30mm	29.20
Unstitched (per pair)	100mm x 30mm	17.50

Japanese Soft Rubber Rollers

These are made with a thick covering of soft rubber with a wood handle and are excellent for all inking requirements

Complete 1 3/4" diameter	1"/30mm	21.00
	4"/100mm	30.50
	6 1/2"/165mm	34.50
	8 1/2"/215mm	42.50



Japanese Hard Rubber Rollers

These are made with a thick covering of hard rubber with a plastic handle and are excellent for all inking requirements

Complete 1 3/4" diameter	1"/30mm	20.00
	4"/100mm	25.50
	6 1/2"/165mm	31.00
	8 1/2"/215mm	41.50

Economical Red Handled Rollers

Good economical rollers with a thin firm covering of rubber giving them a hard surface and have a red plastic handle. Now Boxed

Complete 30mm diameter	50mm	4.95
	75mm	5.95
	100mm	6.45
	150mm	7.45
	200mm	8.80

Firm Black Handled Rollers

Good economical rollers with a thicker firm covering of rubber giving them a hard surface.

Complete 40mm diameter	50mm	6.10
	75mm	7.25
	100mm	7.75
	150mm	10.50
	200mm	13.00

Soft Economy Blue Handled Rollers

Good economical rollers with a soft covering of rubber.

Complete 35mm diameter	50mm	5.75
	75mm	6.60
	100mm	7.50
	150mm	9.00
	200mm	11.00

Speedball

Good economical soft rubber roller with plastic handle. Roller pops out for easy cleaning.

Complete 30mm diameter with inbuilt stand	4"/100mm	10.50
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Speedball Deluxe

Good general purpose soft rubber roller with metal frame and plastic handle.

Complete 30mm diameter with inbuilt stand	1.5"/38mm	12.00
	2.5"/63mm	13.40
	3"/76mm	13.85

Sharpening Stones

Red Sharpening stone 1000 grit	61 x 22 x 5mm	7.00	Set 4 Arkansas V & U Edge	set	33.00
Grey Finishing Stone 4000 grit	61 x 22 x 5mm	8.00	Flat - straight black / knife shaped		
Triangular Arkansas Slip Fine grain finishing stone.	10 x 10 x 100mm	15.00	Flat - round black / Skew - round back		
Round Arkansas Slip As above	6mm diam x 100mm	17.75	Arkansas Knife Shaped Stone	56 x25x 5mm	7.65
Slipstrop		19.50	For very fine tools, from set above		
Spyderco Ceramic Stone Pocket Stone for engraving tools	130 x 25 x 2mm	26.50	Whetstone Sets from Japan	set	29.00
			Economical set of 5 different sharpening stones		
			Japanese Combination Stone	40 x 133 x 27mm	17.75
			Double sided bench stone, 1000 and 3000 grit		
			3 in 1 Arkansas Stone	75 x 25 x 9.5mm	10.50
			Soft multiform stone in leather pouch		
			Soft Arkansas Stone	100 x 25 x 13mm	10.00
			Soft rectangular stone in leather pouch		

Intaglio Printmaker's hand crafted wood engraving tools

Intaglio Printmaker has been working with the artist engraver Edwina Ellis to develop a range of high quality wood engraving tools. Edwina has thoroughly researched this specialist field of tool making giving special attention to steel quality, sharpening, tool length and handle design. We are now pleased to offer the following range of these excellent hand crafted engraving tools.

Square Scorper (Flat)

No: 3 Fine	19.70
No: 5 Medium	19.70
No: 8 Large	19.70

**Round Scorper**

No: 1 Very Fine	19.70
No: 3 Fine	19.70
No: 5 Medium	19.70
No: 8 Medium	19.70
No: 10 Large	19.70

**Spitsticker**

No: 0 Finest	19.70
No: 2 Very fine	19.70
No: 4 Fine	19.70
No: 6 Medium	19.70
No: 8 Large	19.70

**Bullsticker**

No: 2 Fine	19.70
No: 6 Medium	19.70

Handles only

6.95

Endgrain Woodblocks

Wood Engraving Blocks

Endgrain blocks are employed by wood engravers because even, precise cutting across the growth rings is possible in a way that side grain would not allow. Relatively few woods are good for this purpose, and only a very small number perform exceptionally well. Boxwood is the traditional choice due to its outstanding, and unique, properties. Genuine Boxwood (*Buxus Sempervirens*) is very dense, even and easy to engrave, allowing the artist to engrave the finest possible lines without crumbling. English boxwood blocks have always been much sought after. Lemon is a very good alternative to boxwood. Although not quite as dense as boxwood, it is used by many leading engravers on a regular basis, especially when larger blocks are required due to its more modest cost. Pearwood also makes a suitable engraving surface. Whilst not as dense as either Box or Lemonwood, it nevertheless engraves evenly and gives good results. Good for beginners who do not want to experiment on more costly woods, and for bolder styles of engraving.

Care of endgrain Blocks. Endgrain wood is especially susceptible to changes in temperature and humidity. The structure of endgrain fibres is such that the wood absorbs and distributes heat and moisture much more readily than sidegrain. With this in mind blocks should be housed in as stable an atmosphere as possible, in cool and dry conditions and away from sources of heat such as radiators and direct sunlight. If engraving by work lamp then try to avoid placing it too near the large blocks, and never leave the block exposed to the lamp after finishing work. Always store blocks on the end, like books on a shelf. This is especially important with larger blocks. Most engravers tone or blacken the block surface in preparation for engraving, it is important to be as sparing as possible with the water based media since too much wetting will open up the wood fibres.

All blocks are made by Chris Daunt who has made engraving blocks for many years and is a wood engraver and an elected member of the society of Wood Engravers. Large blocks and non standard sizes are available to order.

Box	5 x 5cm	12.00	Lemon	5 x 5cm	7.75	Birch	15x10cm	29.00
	5 x 7.5cm	18.00		5 x 7.5cm	11.60	Student quality		
	7.5 x 7.5cm	27.00		7.5 x 7.5cm	16.50	Japanese, not		
	7.5 x 10cm	35.00		7.5 x 10cm	22.00	highly polished		

Japanese Boxwood

We currently have a selection of boxwood in various shapes and grades which are polished on both sides. Due to the variety each block is priced individually so please visit the shop to view.

Engraving Plastic

Intaglio Engraving Plastic

1.5mm Depth	1220x610mm	50.35
Black laminate with white core	610x610mm	26.50
	400x300mm	9.00
	300x200mm	4.75
	200x150mm	2.65

Intaglio Engraving Plastic

3mm Depth	300x200mm	7.15
Black laminate with white core	200x150mm	3.70

Engraving Sandbags

Leather stitched round shiny sandbags

10cm diameter	40.00
15cm diameter	59.00

6" (15 cm) American soft nap sandbag

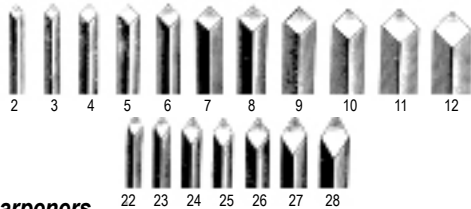
20.00

Engraving Tools

Description

Burins (4 1/2" long)

The primary printmaking tools for printmakers. Available in two styles: square shape; makes a V-shape line as deep as it is wide in sizes 2-12. Lozenge (diamond) shape; makes a narrow V-shape line deeper than it is wide, sizes 22-28.

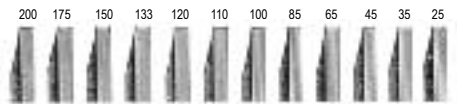


Burin sharpeners

For hand sharpening of burin engraving tools, holds tool at correct angle.

Multiple Line Tools (4 1/2" long)

Liners make multiple parallel lines with one stroke. Available in gauge sizes 25 - 200 (lines per inch) width sizes up to 1/8" and 3/16. A liner marked 65/5 is a gauge with 5 line. Order by gauge size and number of lines. Used for shading, florentine and background work.



ExVAT

9.75

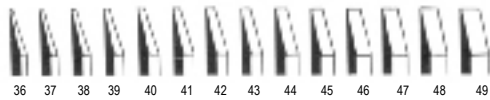
12.75

33.00

Description

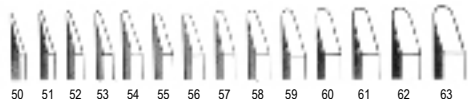
Flat Scorper (4 1/2" long)

sizes 36-49



Round Scorpers (4 1/2" long)

sizes 50-63



Angle Tint Tools (4 1/2" long)

These tools have flat sides that produce even lines. Sizes 1-12



Elliptic Tint Tools/Spitsticker (4 1/2" long)

These tools have curved sides which vary the thickness of the line from beginning to end. Sizes 1-12



Plate Maker Set - (six tools 4 1/2" long)

A basic set of engraving tools. Can be used on wood or plastic. Set includes: three round scorpers (40,54,60), one flat gravers (46), one point graver (5) and one lozenge graver (2).

Stippling Tool - excellent for raising burr/dots, repairing scratches and stippling on wood or metal. Made of high carbon tool steel. Total length is 4.5" with handle.

ExVAT

10.50

10.50

15.90

15.90

49.50

10.45

Gelli Plates

Description

Gelli Plates

8" x 10"

Size

ExVAT

25.50

Foam Print

Description

Foam Print 10mm Pack 10

A4

Size

ExVAT

9.00

Scraperboard

Description

Scraperboard plain sheets

Pack 10

229 x 152mm

Size

ExVAT

13.50

Single Sheet

229 x 152mm

1.50

Lino

Description	Size	ExVAT	Description	Size	ExVAT
Lino 3.2mm Thickness	75x75mm	0.42	Lino 3.2mm Thickness	300x300mm	4.50
	Pack of 10	3.30		Pack of 10	38.00
	150x100mm	0.85		450x450mm	8.25
	Pack of 10	6.90		300x250mm	3.50
	200x150mm	1.55		Pack of 10	30.00
	Pack of 10	13.00		900x900mm roll	37.00
	300x200mm	3.10		1800x900mm roll	63.50
	Pack of 10	26.00	Relief Runners for use with Press	2.5cm wide	2.00
	400x300mm	5.50		3.5cm wide	3.00
	Pack of 10	49.50			

Mounted Lino

Description	Size	ExVAT	Description	Size	ExVAT
Lino 3.2mm Thickness	75x75mm	0.70	Lino 3.2mm Thickness	300x200mm	5.70
Pre-mounted onto 18mm fibreboard block	Pack of 10	5.25	Pre-mounted onto 18mm fibreboard block	Pack of 10	46.50
	150x100mm	1.50		500x300mm	13.50
	Pack of 10	12.00			
	200x150mm	2.90			
	Pack of 10	22.50			

Vinyl

Description	Size	ExVAT	Description	Size	ExVAT
Relief Printing Vinyl	150 x 200mm	1.45	Softcut Vinyl	75x75mm	0.42
Soft japanese green and blue block especially designed for relief printing. It is double sided and has an excellent, smooth cutting surface.	Pack of 10	12.75	Soft cream block especially designed for relief printing. It has one smooth side and one textured. It has an excellent, smooth cutting surface.	Pack of 10	3.30
	200 x 300mm	2.95		100x150mm	0.85
	Pack of 10	25.00		Pack of 10	6.90
	300 x 400mm	5.25		150 x 200mm	1.55
	Pack of 10	48.00		Pack of 10	13.00
				200 x 300mm	3.10
				Pack of 10	26.00

Professional Plywood

Description	Size	ExVAT	Description	Size	ExVAT
Professional 4mm Plywood	160x110mm	1.10	Professional 6mm Plywood	360x303mm	7.70
New professional quality plywood from Japan	225x150mm	1.70	New professional quality plywood from Japan	360x455mm	10.80
	300x225mm	3.10		606x455mm	17.75
	450x303mm	6.00		915x606mm	34.75
	360x455mm	7.20	Professional 9mm Plywood	915x606mm	46.00
	606x455mm	12.00	New professional quality plywood from Japan		
L Shaped 4mm Plywood Registration block	110x550mm	12.50			

Wood Blocks/Plywood

Description	Size	ExVAT	Description	Size	ExVAT
Japanese Side Grain Woodblocks	150 x 100mm	2.48	Japanese Plywood	225 x 300mm	2.50
10mm depth	Pack of 10	22.50	4mm depth	360 x 260mm	3.45
A smooth soft wood, prepared specially for relief printing.	200 x 150mm	4.75	Economical Plywood	450 x 300mm	4.85
	Pack of 10	42.75			
	300 x 200mm	8.75			
	Pack of 10	78.75			

Intaglio Printmaker Oil Based Relief Inks

Hand printed colour charts are available on request

The Intaglio Printmaker Relief/Lithography inks are recommended for block printing when mixed with 40% transparent extender, making an economical range of permanent single pigment colours that are lightfast. Please note that these are **slow drying** and may need to be used with driers (see page 2)

Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube	Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube
Black	8	28.21	15.73	11.60	8.84	Orange	5-6	33.86	18.50	13.36	9.98
Opaque White	8	28.95	16.10	11.80	8.93	Poppy Red	6-7	34.50	18.87	12.19	10.07
Extender	8	25.72	14.43	10.82	8.27	Permanent Red	7	34.57	20.26	13.26	9.88
Thalo Blue (Green Shade)	7	31.91	17.58	14.14	9.60	Quinacridone Red	7	78.72	40.98	27.59	19.19
Thalo Blue (Red Shade)	7	34.37	20.06	14.20	9.65	Crimson	6	31.73	17.48	12.68	9.50
Ultramarine Blue	7	32.65	17.95	12.97	9.69	Violet	5	52.91	28.03	19.40	13.87
Bronze Dark Blue	7	29.97	16.56	12.09	9.12	Raw Umber	7	31.27	17.45	12.58	9.41
Royal Blue	6-7	53.74	30.18	19.70	14.06	Burnt Umber	7	31.54	17.45	12.58	9.50
Emerald Green	6-7	45.05	24.14	16.87	12.26	Van Dyck Brown	7	31.27	17.21	12.58	9.41
Primrose Yellow	7	30.90	17.05	12.38	9.31	Burnt Sienna	7	32.56	18.25	12.97	9.69
Golden Yellow	5-6	35.43	19.33	13.85	10.26	Sepia	6-7	29.32	16.28	11.90	9.03
						Yellow Ochre	6-7	29.32	16.28	11.90	9.03

Caligo Safe Wash Relief Ink

Hand printed colour charts are available on request

Caligo is an oil based ink that washes out in hot soapy water. These inks contain no fillers or extenders and so are of a high colour strength. Drying time does vary from colour to colour, and we strongly recommend the use of driers if a fast setting time is required

Description	BWS	1kg tin	500g tin	300g cartridge	150ml	75ml	Description	BWS	1kg	500g	300g cartridge	150ml
Black	8	28.86	16.00	11.85	8.97	5.75	Hansa/Airylyde Yellow	7	32.65	17.95	12.97	9.69
Opaque White	8	28.21	15.73	11.80	8.94	5.75	Diarylyde Yellow	6-7	36.54	19.89	14.24	10.55
Extender	8	27.29	15.26	11.40	8.75	5.55	Apricot Yellow	6-7	36.17	19.70	14.04	10.45
Ultramarine Blue	7	33.58	18.41	13.26	(250g) 10.55		Naphthol Red	6	34.04	18.59	13.46	9.98
Prussian Blue	7	31.27	17.21	12.58	9.41		Rubine Red	4-5	33.49	18.32	13.26	9.88
Thalo Blue	7	33.49	18.32	13.26	9.88		Yellow Ochre	8	29.51	16.37	11.99	9.03
Thalo Green	7	42.83	23.03	16.19	11.78		Raw Umber (Brown)	8	28.31	15.73	11.60	8.84
Process Blue	31.27	17.21	12.70	9.56	6.05		Burnt Sienna	34.81	18.55	13.65	9.79	
Process Magenta	49.86	26.55	18.55	13.36	8.00		Burnt Umber	29.14	16.19	11.90	9.03	
Process Yellow	32.15	17.02	12.70	9.46	6.00		Carbazole Violet	56.89	30.06	20.67	14.73	
							Safewash Oil	(500ml)	11.94	(250ml tin)	7.30	

Graphic Chemical Oil Based Relief Ink

Hand printed colour charts are available on request

The Graphic Chemical oil based relief ink contains driers and is available in 1lb/460g tins and 1/4lb/115g tubes.

Sunburst Red, Cardinal Red, Purple,	1/4lb /115g tube	8.50	Extender	1/4lb /115g tube	6.75
Emerald Green, Maroon, Brown	1lb / 460g tin	17.00		1lb / 460g tin	13.50
			Black, White, Lemon Yellow, Orange, Green,	1/4lb /115g tube	11.50
			Milori Blue	1lb / 460g tin	24.00

Speedball Oil Based Fabric Block Ink

Unique oil based ink cleans up with soap and water. For used on cotton, polyester, blends, linen, rayon and other synthetic fibres except nylon. Printed fabrics can be laundered after curing for 1 week at room temperature.

Black, White, Red, Blue, Green, Yellow,	75ml tube	8.00
Brown, Orange, Violet, Turquoise, Magenta,		
Opaque White, Transparent, Metallic Gold,		
Metallic Silver		

Traditional Relief Inks

New! Intaglio Printmaker Traditional Relief Inks are recommended for all types of relief printing including lino cut, wood cut, wood engraving and letterpress. These oil based inks contain driers and extender and can be used straight from the tube. All are made with lightfast pigments.

Description	Size	ExVAT	Description	Size	ExVAT
Carbon Black	500g tin	15.73	Yellow Ochre	75ml tube	6.15
Carbon Black	75ml tube	6.15	Hansa (Airylyde) Yellow	75ml tube	6.66
Opaque White	500g tin	16.10	Diarylyde Yellow	75ml tube	6.36
Opaque White	75ml tube	6.15	Orange	75ml tube	6.77
Transparent Extender	75ml tube	5.84	Naphthol Red	75ml tube	7.04
Prussian Blue	75ml tube	6.15	Quinacridone Pink	75ml tube	8.51
Cobalt Blue	75ml tube	6.05	Violet	75ml tube	9.64
Phthalo Blue	75ml tube	7.18	Phthalo Green	75ml tube	6.46
Ultramarine Blue	75ml tube	6.60	Gold	75ml tube	9.84
Burnt Sienna	75ml tube	6.46	Silver	75ml tube	8.30
Raw Umber	75ml tube	6.46			

A slow drying water based ink/watercolour for printmaking, painting and drawing. Non-toxic unique slow-drying formula. Cleans with water.

Please Note: Modifiers are generally required for use as a printmaking ink, see www.waterbasedinks.com for full instructions

Description	Size	ExVAT	Description	Size	ExVAT
Jet Black	118ml bottle	11.00	Hansa Yellow	118ml bottle	11.75
Lamp Black	118ml bottle	11.00	Lemon Yellow	118ml bottle	10.50
Titanium White	118ml bottle	11.25	Diarylide Yellow	118ml bottle	12.75
Yellow Ochre	118ml bottle	10.50	Pyrrrole Orange	118ml bottle	15.50
Burnt Sienna	118ml bottle	10.50	Ultramarine	118ml bottle	11.75
Burnt Umber	118ml bottle	10.50	Phthalo Blue	118ml bottle	11.75
Raw Umber	118ml bottle	10.50	Phthalo Blue Green	118ml bottle	11.75
Scarlet Red	118ml bottle	12.75	Phthalo Green Yellow	118ml bottle	11.75
Crimson Red	118ml bottle	13.25	Phthalo Green Blue	118ml bottle	12.00
Quinacridone Violet	118ml bottle	15.25	Retarder	118ml bottle	9.00
Quinacridone Red	118ml bottle	15.25	Tack Thickener	118ml bottle	9.00
Pyrrrole Vermillion	118ml bottle	15.25	Extender	118ml bottle	9.00
			Blending Medium	118ml bottle	9.00

Schmincke Aqua Linoprint Ink

High quality artist linoprint inks, waterbased with natural gum. Lightfast. Wipe dry in approximately 15 minutes. For all printing surfaces including linoleum and wood.

Description	Size	ExVAT	Description	Size	ExVAT
Ivory Black, Titanium White, Vermillion Red, Carmine Red, Magenta, Permanent Yellow, Indian Yellow, Ultramarine, Prussian Blue, Cyan, Permanent Green, Chromium Oxide Green, Yellow Ochre, Burnt Sienna, Sepia Brown	35ml	4.90	Starter set - Set of 5 x 20ml tubes: Titanium White, Permanent Yellow, Magenta, Cyan and Black	20ml	16.30
Lino Pearl, Lino Glaze, Lino Gloss	120ml	9.20	Lino Binder - For use with pigments	120ml	8.90
Metallic Gold, Silver and Copper	35ml	5.00	Lino Printing Medium - Add to oil paints to convert to printing ink	120ml	12.55
	120ml	5.95			
		11.20			

Speedball Water Soluble Block Printing Ink

Inexpensive water soluble ink which dries to a rich, satiny finish and is easy to clean up with water. For all printing surfaces including linoleum and wood.

Description	Size	ExVAT	Description	Size	ExVAT
Black, White, Red, Yellow, Green, Brown, Orange, Violet, Turquoise, Blue, Magenta, Light Red, Dark Yellow, Gold, Silver, Pewter, Copper, Metallic White, Extender	37cc	4.05	Black, White, Red, Yellow, Green, Brown, Orange, Violet, Turquoise, Magenta, Light Red, Dark Yellow, Blue, Gold, Silver, Pewter, Copper, Metallic White	150cc	9.95
Fluorescent: Yellow, Lime Green, Magenta, Hot Pink, Blue, Orange	37cc	4.05	Printmaster Ink Extender	150cc	13.00
Ink Retarder Slows ink drying time	37cc	4.05	Black, White, Red, Blue, Yellow	236cc	10.45
Starter set Red, Blue, Yellow, Black, White, Gold	37cc each	23.00			

Hand printed colour charts are available on request

Graphic Chemical Water Soluble Relief Ink

Graphic Chemical water based ink is a high quality ink that resembles oil based ink in it's consistency and printing. It also makes a great acid resistant ground for etching when rolled onto an etching plate. Remove from rollers etc. with hot soapy water.

Description	Size	ExVAT	Description	Size	ExVAT
Black, White, Milori Blue, Cobalt Blue, Peacock Blue, Sunburst Red, Crimson, Carnation Red, Yellow, Maroon, Purple, Orange, Brown, Green, Red 1665	1/4lb /115g tube	9.65	Extender	1/4lb /115g tube	8.50
	1lb / 460g tin	19.30	Water Based Vehicle	1lb / 460g tin	17.00
				1 pint	12.25

Cranfield Water Based Relief Ink

Description	Size	ExVAT
Black, Opaque White, Cyan, Deep Blue, Blue, Brown, Deep Green, Green, Orange, Magenta, Red, Deep Red, Yellow, Deep Yellow, Extender	250ml tub	8.00

Japanese Woodcutting Tools

Our range of Japanese woodcut tools has been specially selected for high quality and performance. The blades are manufactured from Japanese high speed steel which is extremely hard and will stay sharper longer. They open to reveal a long length of blade, making it possible to alter the handle length and to sharpen them many times giving them a longer life than most other tools.

Hangito	6mm	28.50
Flat Knife - left or right handed	2 & 3mm	24.50
Aisuki	6mm	25.50
Flat chisel	2 & 3mm	20.50
Komasuki	1mm	26.00
U Gouge	1.5, 2 & 3mm	25.00
	4.5mm	28.50
	6mm	31.75
Sankakuto	1mm	36.50
V gouge	1.5, 2 & 3mm	32.50
	4.5mm	37.50
	6mm	42.50
Kentononmi		51.00
Large registration chisel		



Lino/Woodcutting tools

Swiss cutting tools

Beautifully honed mushroom pearwood handle tools, available in a range of U, V and sweep gouge cutting ends.



Extra Fine U	0.5mm	no.918
45° Medium V	2mm	no.936
Small Gouge	3mm	no.905
Medium Gouge	6mm	no.907
Large Gouge	10mm	no.908
Large U	5mm	no.909
Fine U	1mm	no.910
Medium U	3mm	no.911
Fine V	1mm	no.912
Large V (bent)	4mm	no.913
Large V	4mm	no.919

each 15.75

boxed set of six tools includes: no.'s 905/07/08/09/10/12 88.00



Intaglio Printmaker Relief Printing Kits

Beautiful craft box containing:

x1 Japanese Cutter Set, x1 Bamboo Baren, 75mm Soft Roller, x1 10x15cm each of Japanese vinyl block, Softcut block and Lino, x12 sheets of Hoshio Paper 20x14cm, x1 tube black ink - choose from the following:

75ml Intaglio Traditional Relief Ink	29.95
75ml Caligo Safe Wash Relief Ink	28.95
35ml Schmincke Aqua Linoprint Ink	27.95

Flexcut Carving Tools

Mini 5" Palm Set	78.72
Micro 5" Palm Set	84.55
5 Piece Printmaking Set	47.47
5 Piece Craft Carver Set with Slipstrop	53.96
Beginner 2 Blade Set with Slipstrop	28.72
Skew Carving Knife	19.31
Detail Carving Knife	20.29
5" Palm No 11 1/16" Veiner	17.32

Inexpensive Type Cutters

Hard wearing Japanese tools made from good quality steel. Excellent value starter set.

set of 5 with stone	9.20
save 10% box of 12 sets	99.36

Japanese economy cutters

Straight Handles
Less 20% for box of 20

Small V	3.50
Large V	4.60
Medium U	4.60

Speedball Lino Safety Cutter Set

Set includes; heavy duty comfort grip handle with safe locking chuck, plus 5 assorted cutters.

each 12.00

Cutters (5 Assorted)

Set of 5 cutters to fit above handles

box of 5 7.95

Lyons Mallet Handle Set

boxed set of tools 36.50

Powergrip Woodcutting/Lino Set

Set of 5 Robust Japanese cutters with long honed handles. Set includes 7mm Aisuki, 7mm Hangito, 6mm large V, 6mm large U and 3mm U

33.00

Powergrip Woodcutting/Lino Tools

Robust Japanese cutters with long honed handles

1.5mm V	8.50
1.5mm U	8.50
3.0mm U	8.50

Essdee Lino Cutters

Essdee Lino Handle

Box 12	13.00
Each	1.50

Set of Safety Cutters L5/A

Set of Safety Cutters L12/A

Set of Assorted cutters LA10/10

Box of 5	2.10
Box of 12	3.80
Box of 10	3.40

American Lino/ Woodcutting Set

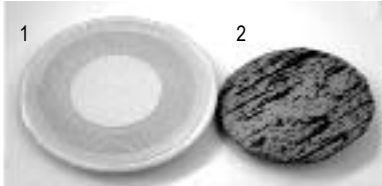
American made high Carbon steel tools with palm handle. Please note that these tools may need extra sharpening.

42.00

Arteina Wood/Lino cutting Set

Wooden handle with 5 interchangeable blades in a eco-friendly cardboard cylinder.

5.50

Description	Size	ExVAT	Description	Size	ExVAT
PVC Disk Baren (1) Professional baren with replaceable face	13cm diameter	26.00	Japanese Inking brush For use with waterbased inks	60mm 24mm 15mm	14.00 10.00 6.00
Replaceable Face For above baren		10.50	Paper brush For damping paper	100mm	9.35
Plastic Baren (not shown) Greater durability than bamboo version	11cm diameter	6.75	Japanese Rice Paste (nori)	100g	3.25
Bamboo Baren (2) Economy baren	10cm diameter	2.40	Japanese Carbon Ink	60ml 150ml 360ml	2.95 4.25 8.25
Speedball Baren Hardwood handle with nitrex nylon face	10cm diameter	22.50	Chinese Sumi Ink For traditional Japanese method	250g 100g	7.45 4.95
Speedball Red Baren Hardwood handle with red plastic face	10cm diameter	10.50	Japanese Charcoal Block		7.50
			3 in 1 Baren Kit Smooth Plastic Baren with lino cutters and handle, 55mm diam	with 5 cutters with 10 cutters	5.40 6.75
			Bench Hook	200x300mm 300x400mm	5.00 7.50
			Safety Hand Guard		2.99
			Essdee Lino Cutting and Printing Kit Contains: 5 x Lino Cutters Styles 1 to 5, Safety Lino Cutter, Style A, Lino Cutter Handle, Aluminium Ferrule, 2 x Linoleum Blocks 178x127mm, 2 x Softcut Blocks 150x100mm, Practice Piece, Red Handled Ink Roller 100mm Wide, Ink Tray 240x200mm, Safety Hand Guard, Baren Cap, Baren Base, 100ml Tube of Water Based Block Printing Ink, 2 x 45mm Softcut Printing Stamps, Instructions		20.50

Screenprinting Equipment

Aluminium Screenprinting Equipment. Stock items as shown below but screens, squeegees and troughs can be made to order with different sizes and grades. Please contact us for a quote.

Aluminium Frames 90 mesh, suitable for paper and board	Frame size 91 x 63 cm 79 x 58 cm 63 x 51 cm 56 x 41 cm	Inside Frame 84 x 56 cm 71 x 51 cm 56 x 43 cm 48 x 33 cm	ExVAT 55.45 48.57 42.24 37.70	Aluminium Squeegees Green Medium Square Graphic Blade	51 cm 45.5 cm 38 cm 28 cm	44.00 39.60 33.00 24.20
Aluminium Frames 43 mesh, suitable for fabric	91 x 63 cm 79 x 58 cm 63 x 51 cm 56 x 41 cm	84 x 56 cm 71 x 51 cm 56 x 43 cm 48 x 33 cm	45.91 40.89 36.72 33.70	Aluminium Squeegees Red Soft Round Fabric Blade	51 cm 45.5 cm 38 cm 28 cm	46.20 41.58 34.65 25.41
Squand			6.63	Aluminium Coating Troughs For easy application of photo emulsion and screenfiller	53.5 cm 48 cm 40.5 cm 30.5 cm	35.88 34.88 31.30 28.24

Speedball Kits

Speedball Paper & Board Screen Printing Kit

Everything you need to design and print your own posters, cards and signs. Contains 120ml black, yellow, blue and magenta acrylic waterbased inks, 25 x 35cm screen frame and base with hinges, drawing fluid, screenfiller, tracing paper and full instructions. each 60.00

Speedball Fabric Screen Printing Kit

Excellent value starter pack. Includes 25 x 35cm wooden frame and screen, squeegee, 120ml black, red and yellow fabric printing inks, 120ml drawing fluid, 120ml Diazo photo emulsion, 0.5g Diazo sensitizer, paint brush, mixing sticks and full instructions. each 51.00

Speedball Opaque Fabric Screen Printing Kit

Excellent value starter pack for use on dark fabrics. Includes 25 x 35cm wooden frame and screen, squeegee, 120ml silver, blue topaz and raspberry pearlescent fabric printing inks, 120ml screen filler, 120ml drawing fluid, 118ml Diazo photo emulsion, 0.5g Diazo sensitizer, 120ml photo emulsion remover, paint brush, mixing sticks and full instructions. each 53.00

Speedball Opaque Fabric Screen Printing Starter Ink Set

Excellent value starter pack. Includes 118ml of six pearlescent and iridescent colours: Black pearl, white pearl, silver, blue topaz, raspberry and citrine each 23.60

Speedball Fabric Screen Printing Starter Ink Set

Excellent value starter pack. Includes 118ml of four colours: Black, blue, red and yellow each 15.00

Speedball Acrylic Screen Printing Starter Ink Set

Excellent value starter pack. Includes 118ml of four colours: Black, process cyan, process magenta and process yellow each 15.00

Speedball Screen Printing

Fabric Printing Inks

These inks are formulated for fabric screen-printing. They do not contain solvents, are non-toxic and non-flammable, drying to a smooth matte finish. Prints have a soft handle and are wash fast if properly heat-set. After the ink has dried, heat-set for 5 minutes at 150 C or 3 minutes at 200 C. Alternatively, iron the reverse side for 3 minutes with a hot iron (use the normal fabric setting), Wash the fabric inside out. The inks can be used in cotton, polyester and blends, linen, rayon, fibreglass, and other synthetic fabrics.

Black, White Red, Blue, Yellow, Denim, Brown, Orange,	236ml	7.75
Violet, Peacock Blue, Burgundy, Green Process Cyan, Process Magenta, Process Yellow.	944ml	23.50

Fabric Opaque Ink - Gold, Silver 236ml 9.95

Acrylic Extender Base 236ml 7.50
Use as a thinner to achieve transparency 944ml 19.00
3.78 litre 35.00

Fabric and Acrylic Transparent Base 236ml 7.40
For use with permanent acrylic and textile inks 944ml 14.00

Transparent Extender Base 944ml 13.00
For use with water soluble inks on paper only

Retarder Base 236ml 7.50
Extends the life of wet ink while working with them

Drawing fluid 236ml 6.50
Use as a resist in combination with screen filler to create a stencil 944ml 20.40

Screen Filler 236ml 10.00
Water-based filler used to block out areas not intended to be printed 944ml 27.00

Speedclean 473ml 8.00
Screen filler remover and screen cleaner 946ml 13.75
3.78 litre 30.00

Permanent Acrylic Inks

Permanent Acrylic inks are generally used on paper and board to give a pigmented, matte finish. They are water-based, non-toxic and non-flammable. The inks do not contain solvent and dry to a water resistant finish. They combine the intense colour and permanence of oil based inks with the convenience of water wash-up.

These inks print well on wallpaper, oil based primed boards and wood, on vinyl and primed surfaces they should always be pre-tested.

Black, White, Primrose Yellow, Medium Yellow, Orange,	236ml	7.75
Fire Red, Medium Red, Dark Red, Violet, Ultra Blue, Peacock Blue, Dark Blue, Emerald Green, Brown, Process Cyan, Process Magenta, Process Yellow, Gold, Silver	944ml	23.50

Diazo Sensitizer 60ml 6.25
Activates photo emulsion so that it becomes light sensitive

Diazo Photo Emulsion 781ml 20.00
For use with the photo sensitizer to create screen images from stencils or other image sources

Photo Emulsion Remover 236ml 6.50
An effective screen cleaner 946ml 21.50

Diazo Photo System Kit each 26.00
Contains 236ml Diazo photo emulsion, 1 Diazo sensitizer, 236ml photo emulsion remover

Hinge Clamps 1 pair 23.00
Cast aluminium, durable and rust resistant
Maintains fixed frame position

9" Squeegee - Fabric or Graphic each 10.00
Rubber blade in a moulded plastic handle

NEW! Speedball Gloss Overprint Varnish 500ml 12.00
This acrylic based gloss overprint varnish is non yellowing and preserves against scuffing weathering and water when screened over screen printing inks. Litre 21.00
3.78 litre 50.00

System 3

Mix System 3 Acrylic Original Colours to make economical screen printing inks

System 3 Acrylic Textile Medium 5 litre 66.63
1 litre 17.66
500ml 11.96

System 3 Original 250ml 9.13
Process Black, Process Magenta, Process Yellow, Process Cyan, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Crimson, Ultramarine, Coeruleum Blue, Emerald Green, Leaf Green, Yellow Ochre, Burnt Umber, Payne's Grey, Titanium White, Fluorescents: Pink, Red, Orange, Green, Yellow and Blue

System 3 Original Introductory Set of 10 22ml 14.96
Titanium White, Lemon Yellow, Cadmium Yellow, Cadmium Red, Ceimson, Ultramarine, Emerald Green, Yellow Ochre, Burnt Umber, Black of each

System 3 Acrylic Printing Medium 5 litre 52.08
1 litre 14.72
500ml 9.64

System 3 Original 500ml 14.96
Process Black, Process Magenta, Process Yellow, Process Cyan, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Crimson, Ultramarine, Coeruleum Blue, Emerald Green, Leaf Green, Yellow Ochre, Burnt Umber, Payne's Grey, Zinc Mixing White, Titanium White, Fluorescents: Pink, Red, Orange, Green, Yellow and Blue

Permaset Fabric Inks

Professional quality water based fabric screen printing ink from Australia

Permaset Aqua Standard (for white and light fabric)
Jet Black, White, Transparent White, Mid Yellow, Yellow, Orange, Scarlet, Mid Red, Rose, Purple, Junior Navy, Blue b, Light Blue, Mid Green, Green b, Bright Red, Turquoise, Brown 300ml 9.99
1litre 21.65

Permaset Aqua Standard Glow 300ml 21.25
Yellow, Orange, Red, Pink, Magenta, Violet, Green, Blue

Permaset Aqua Standard Metallic 300ml 30.00
Pearl White, Bright Silver, Gold Lustre, Copper

Permaset Aqua Supercovers (for black and dark fabric)
Black, White, Mid Yellow, Yellow, Orange, Scarlet, Mid Red, Rose, Purple, Ultra Blue, Blue, Light Blue, Mid Green, Green 300ml 16.93
1litre 39.58

Permaset Aqua Standard 300ml 7.91
Print Paste 1litre 15.75

Description	Size	ExVAT	Description	Size	ExVAT
Lascaux Screenfiller	500ml	25.80	Lascaux Studio Original	500ml	23.70
Lascaux Screenpaste	1 ltr	22.56	Carbon black, Titanium White, Bright Red, Magenta, Lemon Yellow, Permanent Yellow Medium, Ultramarine Deep, Cerulean Blue		

Photo Lithographic Plates

Description	Size	ExVAT	Description	Size	ExVAT
Photo Positive Litho Plates	550x650mm		Photo Positive Litho Plates Developer	1ltr	2.75
Photo positive aluminium plates	Pack of 10	65.05			
	Pack of 50	271.00			
	510x400mm				
	Pack of 10	38.33			
	Pack 100	302.75			

Polyester Litho Plates

Polyester Litho Plates, Pack 10	495 x 330mm	34.00
Sample pack of 2	247 x 165mm	3.50
Direct to plate, no processing solution necessary		

Korns Lithographic Products

Crayons Grades 00 /extra soft to 4 /ex hard	per crayon	0.68	Stick Tusche	33g	12.00
	box of twelve	7.35	In tablet form for mixing direct with turpentine or water		
5 / copal	per crayon	0.75	Rubbing Ink		9.50
	box of twelve	8.10	Grades soft, medium or hard		
Pencils Grades 1 /soft and 4 /ex hard only	per pencil	2.87	Autographic Ink	16oz bottle	64.00
	box of 12	32.00	Drawing, for use with pen and nib	100ml	17.25
Pencil Core Only - Use with pencil holder	per pencil	2.73	Liquid Tusche	16oz bottle	64.00
Grades 2/medium and 3/hard	box of 12	29.50		100ml	17.25
	per pencil	3.26			
Grade 5/Copal	box of 12	35.50			
Tablets					
Grades 00 /extra soft to 4 /ex hard	55x45x5mm	3.50			
5 / copal		4.10			

Charbonnel Lithographic Products

Crayons	per crayon	1.20	Liquid Litho Ink	1ltr	46.83
Grades 5 / extra soft to 1 /copal	box of 12	12.92	For pen and brush work	500ml	26.75
				100ml	7.62
Stick Tusche		12.00	High Grade Tusche	125g	26.75
in tablet form for mixing direct with turpentine or water			Paste tusche for drawing		
			Coverflex Tusche	125g	23.69

Lithographic Process Solutions

Gum Arabic Solution	500ml	4.45	Lithoclear (collection only)	5ltr	31.10
Pure gum solution, 14 degree baume	1ltr	8.00		1ltr	7.94
	5 ltr	31.50	Atzol	5ltr	62.00
Lump Gum Arabic	1kg	18.09	Gum based etch for plate and stone	1ltr	15.95
Pure gum in lump form	500g	10.05	Senefelders Asphaltum	1 pint	15.00
			Best quality solution		
Prepasol (collection only)	5ltr	18.50	Litho Varnish	500ml	10.75
	1 ltr	5.61	For breaking in nap rollers and ink modifying.		
Erasol (collection only)	5 ltr	17.50	Light (00), medium or heavy (7) grades		
	1 ltr	5.41			
Fountain Solution	5 ltr	14.55			
	1 ltr	4.30			

High Strength Lithographic Ink

Hand printed colour charts are available @ £1 + VAT

Excellent quality single pigment inks, the purity of colour allows the best results for mixing. The inks are ground to 3 microns, and can be considered completely light fast.

Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube	Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube
Black	8	28.21	15.73	11.60	8.84	Orange	5-6	33.86	18.50	13.36	9.98
Opaque White	8	28.95	16.10	11.80	8.93	Poppy Red	6-7	34.50	18.87	12.19	10.07
Extender	8	25.72	14.43	10.82	8.27	Permanent Red	7	34.57	20.26	13.26	9.88
Thalo Blue (Green Shade)	7	31.91	17.58	14.14	9.60	Quinacridone Red	7	78.72	40.98	27.59	19.19
Tahlo Blue (Red Shade)	7	34.37	20.06	14.20	9.65	Crimson	6	31.73	17.48	12.68	9.50
Ultramarine Blue	7	32.65	17.95	12.97	9.69	Violet	5	52.91	28.03	19.40	13.87
Bronze Dark Blue	7	29.97	16.56	12.09	9.12	Raw Umber	7	31.27	17.45	12.58	9.41
Royal Blue	5-7	53.74	30.18	19.70	14.06	Burnt Umber	7	31.54	17.45	12.58	9.50
Emerald Green	6-7	45.05	24.14	16.87	12.26	Van Dyck Brown	7	31.27	17.21	12.58	9.41
Primrose Yellow	7	30.90	17.05	12.38	9.31	Burnt Sienna	7	32.56	18.25	12.97	9.69
Golden Yellow	5-6	35.43	19.33	13.85	10.26	Sepia	5-7	29.32	16.28	11.90	9.03
						Yellow Ochre	6-7	29.32	16.28	11.90	9.03

Charbonnel Lithographic Inks

Litho Noir Velours Litho velvet black	400ml 800ml	21.83 40.17	Litho Noir Crayon Litho crayon black	200ml 800ml	19.25 34.83
Litho Noir Dessin Litho drawing black	400ml 800ml	19.25 34.83	Litho Noir A Monter Litho roll up black	200ml 800ml	23.25 83.83

Graphic Chemical Lithographic Products

Senefelder Crayon Black Stiff, greasy black for stone and plate. No driers. Suitable for bromoil application	1lb	36.00	Roll Up Black Loose bodied linseed oil black, formulated for hand roll up of plates	1lb	18.00
Senefelder Gray	1lb	13.00	1796 Black Editioning black, contains driers. Suitable for bromoil.	1lb	19.10
Sureset Compound If added to 1st colours printed, it keeps those colours open for trapping of colours printed later	1lb	13.50			

Tympan Material

Mylar Tympan 36" wide 190mic	per metre	6.30	Acetate 250mic	A4 Pack 10 Pack 100	1.20 10.99 100.00
Thin Mylar Tympan 36" wide 75mic	per metre	4.69		A3 Pack 10 Pack 50 Pack 10 Pack 25	2.40 21.97 100.00 5.19 47.25 107.49

Lithographic Sundries

Compressed Litho Sponge		2.60	Impasto Gel Medium Useful medium for adhering carborundum to plates	500ml 75ml tube	16.25 4.78
Carborundum Grit Grades coarse (60/80), medium (80/120) or fine (120/220)	2.5kg 1kg 500g	10.60 4.56 2.55	Chinagraph Pencils Black, white, red		1.00
Unibond PVA	500ml	10.90	Button Polish	125ml	4.23
Clutch Pencil Holder - for use with Korns pencil cores. Note the holder has a graphite stick included, this is not suitable for lithography		2.70			

					Paper				
Description	Weight	Size	/sheet	Pack	Description	Weight	Size	/sheet	Pack
BFK Rives					Somerset Printmaking				
Mould-made, 100% rag, internally sized, acid free.					Mould-made, 100% rag, acid free.				
White	250gms	56 x 76cm	3.56	100/320.40	Velvet				
Grey/Tan/Cream	280gms	56 x 76cm	4.45	25/105.69	Radiant/Soft white/White	250gms	56 x 76cm	2.78	100/250.20
Black	280g	56 x 76cm	3.37		Soft white/White	300gms	56 x 76cm	3.31	100/297.90
Fabriano Rosaspina					Antique/Buff/Grey	280gms	56 x 76cm	3.21	100/288.90
Mould made, 60% rag, acid free, internally sized,					Satin				
White/Cream	220gms	50 x 70cm	1.25	100/119.70	White	250gms	56 x 76cm	2.78	100/250.20
	285gms	70 x 100cm	3.11	50/139.95	White/Soft white	300gms	56 x 76cm	3.31	100/297.90
	285gms	50 x 70cm	1.69	100/152.10	Textured				
Fabriano 4					White/Soft white/Cream	250gms	56 x 76cm	2.78	100/250.20
Woodfree,					300gms	56 x 76cm	3.31	100/297.90	
White Liscia*/ Ruvidi	200gms	50 x 70cm	0.95	100/85.50	Velin Arches				
White Liscia*/ Ruvidi	200gms	70 x 100cm	1.66	100/149.40	Mould-made, 100% rag, internally sized, acid free.				
*220g					White/Cream	250gms	56 x 76cm	3.59	100/323.10
Botanical Ultra Smooth					White	200gms	56 x 76cm	2.91	125/327.38
Mould-made, 50% rag, surface sized, acid free					Noir	250gms	56 x 76cm	4.85	100/436.50
White	300gms	70 x 100cm	3.55	50/159.75	Arches 88				
Fabriano Academia					Mould-made, 100% rag, waterleaf (unsized), acid free.				
100% woodfree, acid free, surface sized					White	300gms	56 x 76cm	4.55	100/409.50
White	200gms	70 x 100cm	1.07	100/96.30	Zerkall Etching 7317				
White Roll	120gms	150cm x 10m		17.30	Internally Sized				
Fabriano Artistico					White	350gms	76 x 106cm	5.26	50/236.70
100% cotton, acid free, Traditional White					Zerkall Printing				
White	300gms	56 x 76cm	3.36	100/302.40	Mould-Made, part rag, internally sized, acid free.				
Fabriano Unica					White/Soft white/Cream	145gms	53 x 76cm	1.34	250/301.50
50% cotton, acid free, White/Cream					Zerkall Engraving				
White	250g	50 x 70cm	0.72	100/64.80	Made for wood engraving, extremely smooth, 4 cut edges, unwatermarked.				
Hahnemuhle Etching					White	150g	53 x 73cm	1.35	250/303.50
Mould-made, soft sized, alpha cellulose pulp.					Moulin du Gue				
White	300gms	56 x 78cm	2.34	100/210.60	Mould-Made 100% rag, Acid free, Not surface.				
Natural	300gms	53 x 78cm	2.34	100/210.60	White	270gms	56 x 76cm	4.26	100/383.40
	300gms	78 x 106cm	4.65	50/209.25	Kent Edition				
Heritage Woodfree					Woodfree, acid free				
Alpha cellulose woodpulp, acid free, internally sized					White	190gms	59 x 84cm	0.48	100/43.20
White	200gms	56 x 76cm	0.46	100/39.69	Surrey Cartridge				
Bread & Butter Edition					Woodfree, acid free				
Machine made, acid free					Cream	200gms	A2	0.27	200/44.85
White	270gms	56 x 76cm	0.69	100/59.65	Tissue Acid Free				
Snowdon Cartridge					17gms	50 x 75cm	0.06	480/18.99	
Acid Free					17gms	75 x 100cm	0.11	480/37.98	
White	300gms	50 x 70cm	0.50	100/45.00	Tracing paper				
Blotter Acid Free					90gms	59.4x84cm	0.49	125/49.50	
High thickness to weight ratio					Tracing paper pads	90gms	A4		50/4.40
White	315gms	61 x 86cm	0.74	100/64.20		A3		50/8.80	
Extra Heavy Blotter					Red Carbon Paper				
Acid Free					For tracing large images				
White	638gms	40x60cm	1.60	n/a	True Grain	150mic	80 x 122cm		16.15
					Waxed Kraft Paper		90cm width	meter	0.60
					Newsprint	48gms	64 x 90cm	0.10	500/39.00

Japanese Papers

Description	Weight	Size	/sheet	Description	Weight	Size	/sheet
ECONOMY PAPERS				Japanese Proofing			
Hosho Rolls	Lightweight	18" x 50ft	11.00	Machine made, white sized, no laid lines	Mid. Weight	670x970mm	2.50
Hosho Rolls	Lightweight	940mm x 7.3m	11.00	Tosa Washi	Lightweight	630 x 940mm	2.89
Hosho Pad 50 sheet block	Mid. Weight	280 x 400mm	13.75	Machine made, neutral pH, slightly one sided, natural white, crisp, strong	28gms		
Gampi Tissue Machine made 100% Gampi, Neutral Ph . Natural fine buff tissue for chine colle	Lightweight	455 x 610mm	2.53	Shoji - Machine made, part Kozo, smooth one side, bright white	Lightweight	620 x 920mm	1.63
Unryushi HS Machine made, decorative tissue. Long random fibres	Lightweight	610 x 910mm	1.83	Kozo Natural/White Machine made, economy	Lightweight	939 x 636mm	1.20/sheet pack 25 27.00
Maruishi Machine made, 100% manila hemp, neutral pH, natural smooth, long, soft and strong fibres. Economy chine colle	Lightweight	610 x 910mm	1.05	Awagami Hosho Unsize	Mid. Weight	870 x 640mm	2.67
Coloured Unryu Tissue Beautiful decorative tissues with long random fibres: Black, purple, pink, light blue, deep blue, red, yellow, green, deep pink	Lightweight	939 x 636mm	1.85/sheet pack 10 16.65	Silk White Internally Sized	Mid Weight	1000 x 660mm	1.76
Masa Similar to Hosho pad Internally Sized	Mid. Weight	790 x 530mm	0.77/sheet	Inbe Epais White/Off White (Cream)	Mid Weight	970 x 640mm	2.15
	86gms	395 x 265mm	0.26/sheet	Yuki Machine made, internally sized. Long fibres	75gms	970 x 640mm	3.32
		pack 50	11.25	Awagami Bamboo Externally Sized	110g	560 x 760mm	2.90
		pack 100	21.50		170g	560 x 760mm	3.30
		pack 200	40.50	Awagami Shirakaba	250g	560 x 760mm	4.29
Sanwa - White with gold and silver flecks for collage and chine colle	Lightweight	635 x 850mm	1.84		100g	1091 x 788mm	2.59
	9gms			Awagami Rayon Unryu Mingeishi	86g	Pack 10 A4	6.95
Mingeishi Neutral pH, 60% wood, 40% Kozo. Colours: Mustard, Deep Orange, Blue Grey, Purple, Deep Violet, Ochre, Moss Green, Olive Green, Dark Red, Orient Blue	48gms	970 x 640mm	5.00	Inbe Thin Natural Silk Pure White	48g	Pack 10 A4	15.75
					44g	Pack 10 A4	9.85
					68g	Pack 10 A4	7.95
				Awagami Kitakata	36g	520 x 430mm	2.27
				Awagami Kitakata Green	36g	520 x 430mm	2.27
				Awagami Kitakata Select	90g	520 x 430mm	3.67
				Awagami Hosho Select	80g	520 x 430mm	1.88
				Awagami Bamboo Select	170g	520 x 430mm	3.67
				Awagami Shiramine Select	110g	520 x 430mm	2.62
				Awagami Kozo Nat Select	46g	520 x 430mm	3.30
				Awagami Okawara Select	51g	520 x 430mm	2.16
				Awagami Hakuho Select	220g	520 x 430mm	5.24
				Awagami Bunkosi Select	70g	520 x 430mm	2.44

Please note: We are now stocking new hand made acid free and lightfast chine colle and letterpress papers, please enquire.

HIGH QUALITY PAPERS

Hakuraku 45% Kozo, machine made, bleached white with laid lines, 2 deckle edges	Mid. Weight	1830 x 850mm	16.00	Shinhosho Pure Mulberry (100% Kozo) lovely off white, laid lines, deckle edges	Mid. Weight	970 x 630mm	14.00
Shi oji Pure Mulberry (100% Kozo) lovely off white, no laid lines, deckle edges	Mid. Weight	970 x 670mm	13.50	Kihada Usukuchi 70% Kozo. Soft white, handsized with laid lines, deckle edges	Mid. Weight	990 x 680mm	10.25
Azusa 40% Kozo, soft white, handsized with laid lines, deckle edges	Mid. Weight	990 x 680mm	13.00				

Handmade Papers from Asia

Mulberry Tissues from Northern Thailand

TP1	10g	48 x 55cm	0.48
TP2	25g	48 x 55cm	0.48

New Beautiful Awagami Digital A4 Papers now in stock

Description	Weight	Size	/sheet	Pack
Somerset Enhanced Acid free, 100% cotton, coated one side, formulated for ink jet printers.	225gms	A4	1.00	25/22.70
Satin/Velvet/Textured		A3+	2.35	25/53.30
		A2	3.36	25/76.40
Hahnemuhle Photo Rag Pack 25 100% cotton, bright white, smooth Coated one side to produce matte printed result		A4	188g	308g
		A4	33.40	43.40
		A3	65.70	85.70
		A3+	83.50	109.10
		A2	128.00	164.70

Description	Weight	Pack
A4 Packs		
Awagami Bamboo - Machine made, coated both sides. Dense and heavy feeling sheet silky soft on one side.	250g	20/17.90
Awagami Inbe Thick White - Machine made, coated both sides. Made from hemp and kozo.	125g	20/25.20
Awagami Koza Thin - White or Natural. Made from Mulberry, easy to use with an organic beauty typical of true washi.	70g	20/33.60
Awagami Unryu Thin - Machine made, classic look with random pattern of natural Koza fibres.	55g	20/32.60
Awagami Premio Unryu - Machine made, two layers. Long natural Koza fibres	165g	10/25.20

Fabriano Medioevalis

Description	Weight	Size	/sheet	Pack
Fabriano Medioevalis Cards and Envelopes Mould-made, hand torn deckle- edged cards and envelopes for invitations and greetings 208L Box of 20 cards with envelopes	260gms			20/12.30

Description	Weight	Size	/sheet	Pack
Fabriano Medioevalis Cards and Envelopes Mould-made, hand torn deckle- edged cards and envelopes for invitations and greetings		cm		
206L Portrait Folded	260gms	17x23	0.39	100/35.20
206A Landscape Folded		11.5x34	0.39	100/35.20
208L Portrait Folded		13x17	0.24	100/21.10
206 Envelope		12x18	0.25	100/23.00
208 Envelope		9x14	0.25	100/23.00

Small Sheets

Description	Weight	Size	Pack
Zerkall Printing Mould-Made, part rag, internally sized, acid free.	145g	265 x 380mm	25/9.05 50/16.45 250/76.75
White			
Zerkall Extra Smooth made for engraving, internally sized, acid free.	150g	265 x 365mm	1/0.45 10/4.10 25/9.05 50/16.45
White			

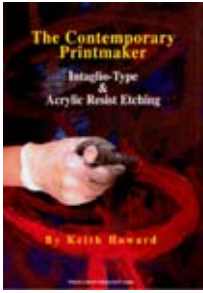
Description	Weight	Size	Pack
Fabriano Rosaspina Mould made, 60% rag, acid free, internally sized, White	220g	350 x 500mm	25/17.63 50/33.25

Pads and Sketchbooks

Description	Weight	Size	/sheet
Fabriano Schizzi Pads Off White Spiral Bound, microperforated	90g	A4 A3 A2	120/5.40 100/8.90 60/12.40
Fabriano Venezia Hardback Sketchbook	200g	10x15cm 15x23cm 23x30cm	48/6.80 48/10.40 48/15.00
Fabriano Acquarello Grana Fina Watercolour	300g	13.5x21cm 21x29.7cm 32x41cm	12/2.00 12/2.90 12/5.20
Hahnemuhle Sketch Diary Spiral Bound	120g	A6 A5 A4	120/3.70 120/5.00 120/8.64

Description	Weight	Size	/sheet
Fabriano Eco Pads 100% Recycled Pulp	120gms 200gms	A4 A3 A4 A3	80/5.80 40/5.80 50/5.80 25/5.80
Fabriano Academia Paper Packs	120gms 200gms	A4 A3 A4 A3	200/8.10 100/8.10 100/8.10 50/8.10
Fabriano Bouquet Pack of 7 different pads		10x14cm	11.80
Hahnemuhle Sketch & Note Booklets Pair of stitched notebooks	125g	A6 A5 A4	20/2.10 20/3.60 20/6.50

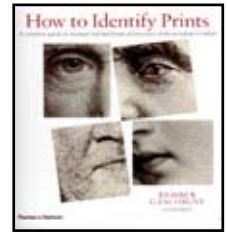
Reference books



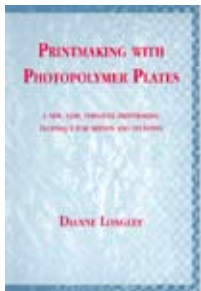
The Contemporary Printmaker
Keith Howard
35.00



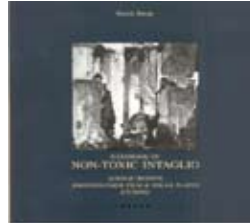
Etching a guide to Traditional Techniques
Alan Smith
25.00



How to identify Prints
Bamber Gascoine
24.95



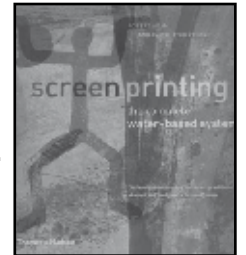
Printmaking with Photopolymer Plates
Dianne Longley
27.00



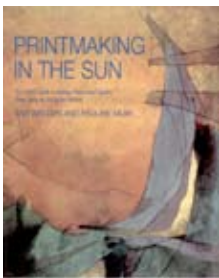
Non-toxic Intaglio
Henrick Boegh
21.00
NEW DVD
21.00 + VAT



Practical Guide to Etching
Manly Banister
11.99



Screenprinting the complete water-based system
Adam & Robertson
19.95



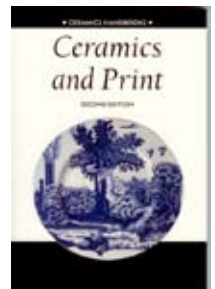
Printmaking In the sun
Welden and Muir
19.95
Currently out of print



The Instant Printmaker
Peterson and Gale
16.99
Paperback



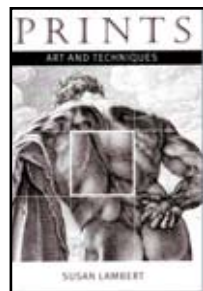
Etching, Engraving & Other Intaglio Techniques
Ruth Leaf
23.99



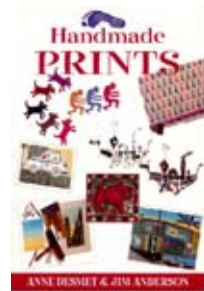
Ceramics and Print
Paul Scott
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Linoleum Block Printing
Francis Kafka
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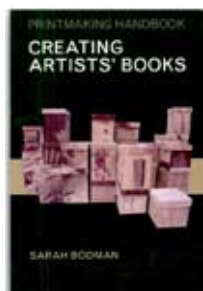
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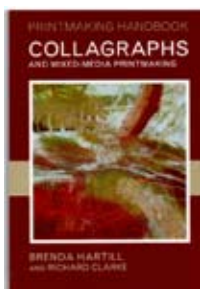
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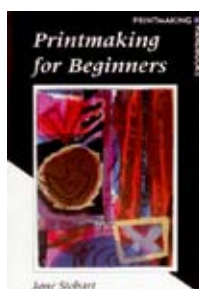
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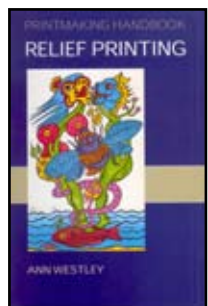
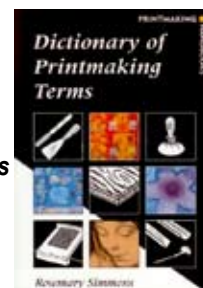


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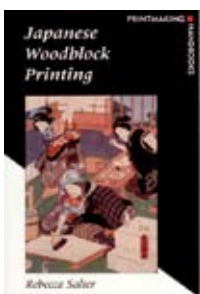


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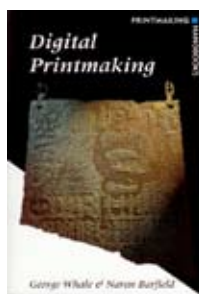
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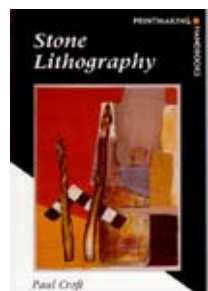
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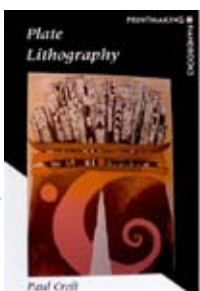
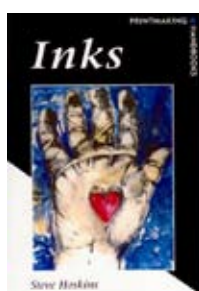


Plate Lithography
Paul Croft
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Inks
Steve Hoskins
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Collecting Original Prints
Rosemary Simmons
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Books

ExVAT

Etching and Photopolymer Intaglio Techniques by C Gale	15.99
Relief Printmaking by Colin Walklin	15.99
Monoprinting by Jackie Newell & Dee Whittington	21.99
Papermaking for Printmakers by Elspeth Lamb	15.99
Intaglio Printmaking by Mychael Barratt	21.99
Colour Etching by Nigel Oxley	21.99
Traditional techniques in Contemporary Chinese Printmaking by David Barker	16.99
Printmaking on a Budget by Mandy Bonnell	21.99
Practical Printmaking by Colin Gale	19.99
The Printmaking Handbook by Louise Woods	16.99
Printmakers Secrets by Anthony Dyson	29.99
Hybrid Prints by Megan Fishpoole	16.99
Installation and Experimental Printmaking by A Tala	17.99
Non-Toxic Printmaking by Mark Graver	17.99
111 Shops in London that you shouldn't miss	11.95
Making Woodblock Prints by Merlyn Chesterman & Rod Nelson	9.99
Linocut for Artists and Designers by Nick Morley	18.99

Books

ExVAT

Printmaking, Traditional and Contemporary Techniques by Ann d'Arcy Highes and Hebe Vernon-Morris	45.00
Intaglio: Acrylic-Resist Etching by Robert Adam and Carol Robertson (Paperback)	19.95
Prints Now. Directory and Definitions by Gill Saunders & Rosie Miles	30.00
Printmaking at the Edge by Richard Noyce	35.00
Letterpress New Applications for traditional Skills by David Jury	20.00
Japanese Popular Prints by Rebecca Salter	30.00
Wood Engraving by Simon Brett	18.99
Wood Engraving and Linocutting by Anne Hayward	25.00
Printmaking, a Contemporary Perspective by Paul Coldwell	24.95
Print Workshop by Christine Schmidt	16.00
The Mechanical Hand Artists' projects at Paupers Press	29.95
The Printmakers Bible by Colin Gale & Megan Fishpool	32.99
Post Digital Printmaking by A Geary	32.99
Printmaking, A Complete Guide to Materials and Processes by Beth Grabowski and Bill Flick	22.50

Blankets

<i>Description</i>	Size	ExVAT	<i>Description</i>	Size	ExVAT
Woven Wool Flannel 1/8" thick. Excellent quality, fronting or middle blanket		0.07p per square inch	Swanskin - Light quality Excellent quality economic alternative to the heavier swanskin	Width 135cm	80.00 per linear metre 52.00 per half metre
Superfine Wool Flannel 1/16" thick. Very fine, fronting blanket. excellent for fine line and aquatint		0.06p per square inch	Swanskin Best quality	Width 130cm	198.00 per linear metre 128 per half metre
Pressed Wool Felt 1/8" thick. Soft middle blanket, to go on top of woven frontings	per linear metre / 39.5"	0.03p per square inch 72" 1830mm 40.00 36" 915mm 26.00			

Hand Printing Press

Akua Pin Press - Aluminium roller with crecent handles, ideal for printing monotypes, lino cuts and most other relief prints 280.00

Intaglio Printmaker Etching Press

This traditional style etching press has been popular with our customers for over 15 years and is available to view and / or test in our studio. This press has a large diameter handwheel that makes turning very easy and a 1/2 inch steel bed and solid rollers. Designed as an etching press the Intaglio Printmaker press is equally efficient for printing relief blocks and collagraphs, making it a versatile model for a range of printmaking applications.

Bed
20" x 40" precision ground 1/2 inch steel with safety stops at either end (removable if preferred)

Rollers
Precision ground solid steel, top roller diameter 4 inch. Mounted on self lubricating bearings

Handwheel
Diameter of 30 inch for ease of movement.

Pressure Adjustment
Adjustment is made by easy grip toggle bars and the top roller can be raised to type height.

Maintenance
These presses have been designed to be maintenance free for the convenience of the artist. If the press is to be placed in a damp environment we recommend the use of a metal protector on the rollers and bed.

Bed Support
Steel bed is supported on adjustable polyurethane rollers turning on a stainless steel cross shaft for near fractionless and lubrication free motion.

Warranty
All presses have a twelve month parts and labour warranty.

Stand
A full welded stand is also available, designed with cross bars to enable a shelf to be fitted.

Weight
180kg including stand

Blankets to fit	Ex VAT £
Pressed Wool Felt 1/8"	24.00
Superfine Wool Flannel 1/16"	48.00
Woven Wool Flannel 1/8"	56.00



NB. These prices do not include delivery, please ring for a quotation.

Etching Press 20 x 40 inch bed	2,650.00
Stand	385.00

Intaglio Printmaker is pleased to offer presses and hot plates from this reputable Dutch company. Polymetaal has a long history in the design and manufacture of printmaking equipment. Equipment carries a ten year guarantee, except for parts provided by suppliers which carry the guarantee of the manufacturers. All Intaglio presses are fitted with an extremely hard synthetic bed and are also fitted with springs under the top roller. The loosening of the pressure spindles raises the top roller to facilitate relief printing techniques. We have included summary descriptions of our standard ranges. Unless otherwise indicated, the prices listed here are inclusive of crating and delivery to the UK within the M25. Please note that delivery is made via a courier only to the door and you will be required to put the press in situ yourself. A full installation service is often preferred on the larger presses - arrangements and charges for this are available on application. For presses going to other destinations please ask for a quotation. Prices are listed without VAT which is chargeable to EC customers at 20%. All dimensions are in centimeters. Delivery time is up to three months from the date of order, a 25% (gross) deposit is required.

JH - Series Intaglio Presses



Model No.	JH-30	JH-40	JH-50
Price Ex. VAT	1,100.00	1,190.00	1,225.00
Bed dimensions cm	30 x 60	40 x 80	50 x 100
Diameter upper roller	8.5	8.5	8.5
Diameter lower roller	8 (solid)	8 (solid)	8 (solid)
Weight kg (approx)	55	60	65

These presses are driven directly on the lower roller by means of a star wheel. Both rollers turn on sealed ball bearings. The star wheel is attached with a key joint to the press. An underframe for this series is optional.

Underframe JHO: approx weight 20kg	255.00
Underframe JHOW as above with wheels	340.00

JS - Series Intaglio Presses



Model No.	JS-50	JS-60
Price Ex. VAT	1,795.00	1,900.00
Bed dimensions cm	50 x 100	60 x 120
Diameter upper roller	12.5	12.5
Diameter lower roller	8 (solid)	8 (solid)
Weight kg (approx)	75	85

Like the JH- series these presses are directly driven by the lower roller which has a detachable wheel. Heavier construction and an adjustable plate guide being the visible differences. The rollers turn on ball bearings which makes the press easy to operate.

Underframe JSO: approx weight 20kg	180.00
Underframe JSOW as above with wheels	275.00

JSV - Series Intaglio Presses



Model No.	JSV-50	JSV-60	JSV-80
Price Ex. VAT	2,100.00	2,300.00	2,650.00
Bed dimensions cm	50 x 100	60 x 120	80 x 130
Diameter upper roller	12.5	12.5	13.5
Diameter lower roller	8 (solid)	8 (solid)	8 (solid)
Gearing Ratio	1:3	1:3	1:5.3
Weight kg (approx)	80	90	120

These presses have a gearing system with gear wheels on the lower roller. The general construction of the JSV - series is similar to the JS - series. The gear wheels are protected with a steel cover. The star wheel is detachable.

Underframe as JS series

All prices exclusive of VAT @ 20%

JSVE - Series Intaglio Presses



Model No.	JSVE-50	JSVE-60	JSVE-80
Price Ex. VAT	3,490.00	3,675.00	4,000.00
Bed dimensions cm	50 x 100	60 x 120	80 x 130
Diameter upper roller	12.5	12.5	12.5
Diameter lower roller	8 (solid)	8 (solid)	9 (solid)
Gearing Ratio	1:256	1:256	1:256
Weight kg (approx)	100	120	150

The basic design is taken from the JSV - series with the following changes and features:

- driven by electric motor, 230 V, 0.75kW, single speed.
- control panel features left, right and a highlighted stop button.
- safety guard on upper roller; keeps fingers away from roller.
- motor automatically shuts off at both ends of bed.

Underframe as JS series

Presses from Polymetaal

HP - series Intaglio Presses

Model No.	HP - 60	HP - 80
Price Ex. VAT	1,900.00	2,350.00
Bed dimensions cm	60 x 120	80 x 130
Diameter upper roller	13	13
Diameter lower roller	10	12
Weight kg (approx)	115	145

The HP- series presses are upper roller driven. The spokes of the wheel are made of stainless steel pipe. These presses are ideally suited for lino and woodcuts as well as intaglio printing.

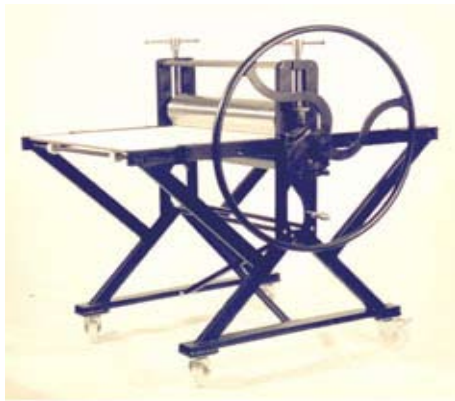
Underframe HPO - 60	180.00
Underframe HPO - 80	200.00
Underframe, two shelves HPOD - 60	320.00
Underframe, two shelves HPOD - 80	340.00
Underframe two shelves, and wheels HPODW - 60	420.00
Underframe two shelves, and wheels HPODW - 80	430.00

HPV - series Intaglio Presses

Model No.	HPV - 60	HPV - 80
Price Ex. VAT	2,300.00	2,825.00
Bed dimensions cm	60 x 120	80 x 130
Diameter upper roller	13	13
Diameter lower roller	10	12
Weight kg (approx)	135	165

As in the HP- series the distinguishing feature of the HPV- series is the upper roller drive. A gear ratio of 1:3.5 ensures a uniform motion during the printing process. Heavy duty double chains that drive the gearing are encased in a safety cover on the opposite side of the press as the driving wheel. Easily accessible screws are used to bring in the slack on the drive chains. The longer spokes in the wheel of the HPV - 80 facilitate the use of this press.

Underframes as HP- series

JPV - Series Intaglio Presses

Model No.	JPV - 70	JPV - 80	JPV - 90
Price Ex. VAT	3,950.00	4,150.00	4,500.00
Bed dimensions cm	70 x 140	80 x 160	90 x 170
Diameter upper roller	15	15	15
Diameter lower roller	14	15	14
Gearing Ratio	1:6	1:6	1:6
Weight kg (approx)	225	300	350

These presses are driven through a closed gear box in to the lower roller. The heavy wheel combined with the gearing ration of 1:6 make for a smooth action. Both upper and lower rollers are fitted with ball bearings. These presses are lightweight versions of the JW- series enabling it to be used in places where, for floor/ weight bearing reasons, the JW - series cannot be housed.

JPVE - Series Intaglio Presses (electric)

Model No.	JPVE-70	JPVE-80	JPVE-90
Price Ex. VAT	5,700.00	5,750.00	5,950.00
Bed dimensions cm	70 x 140	80 x 160	90 x 170
Diameter upper roller	15	15	15
Diameter lower roller	14	14	14
Weight kg (approx)	265	340	390

The JPVE presses have one fixed speed, the JPVEV presses have a continuous variable speed. Prices for JPVEV on request.

Features include:

- driven by electric motor, 230v, 0.75Kw, single speed or electronically controlled variable speed.
- control panel includes left, right, stop button and speed control.
- motor automatically shuts off at both ends of bed.
- electronic safety system on top roller, operated by light sensors. Light interruption shuts off motor.

JW- Series Intaglio Presses



Model No.	JW - 80	JW - 100	JW - 120
Price Ex. VAT	5,400.00	6,600.00	7,950.00
Bed dimensions cm	80 x 160	100 x 200	120 x 220
Diameter rollers	20	20	20
Diameter fly wheel	92	92	92
Length sideframes	152	192	192
Weight kg (approx)	450	550	650

The presses in the JW - series are designed for heavy duty use in, for example, printmaking studios. Construction is similar to the presses in the JPV - Series, the differences having to do with heavier production needs and the elongated side frames in the JW- 100 and JW - 120 presses for increased support. A heavy wheel drives the roller through a closed gear box of 1:12

JZM - series Intaglio Presses

Awaiting image
(as JZE without motor)

Model No.	JZM - 100	JZM - 125	JZM - 150
price Ex. VAT	Prices are available on request		
Bed dimensions cm	111 x 200	136 x 250	161 x 300
Diameter upper roller	30	30	30
Diameter lower roller	32	32	32
Gearing Ratio	32	32	32
Weight kg (approx)	1100	1350	1600

These strongly built presses include the following features:

- the bed is rack driven in these presses and not the rollers.
- anti-overload device to minimise damage to the press in case of sudden blockage.
- under each pressure spindle a hydraulic cylinder has been placed, linked with a hydraulic manual pump next to the handwheel enabling the printer to raise pressure on the top roller easily.

JWE(V) - Series Intaglio Presses (electric)



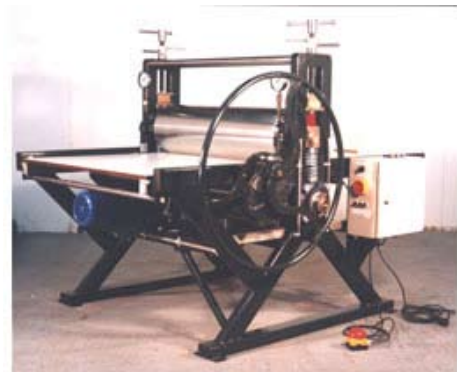
Model No.	JWE - 80	JWE - 100	JWE - 120
Price Ex. VAT	7,000.00	8,170.00	9,065.00
Bed dimensions cm	80 x 160	100 x 200	120 x 220
Diameter rollers	20	20	20
Length rollers	80	100	120
Weight kg (approx)	500	600	700

The JWE presses have one fixed speed; JWEV presses have a continuous variable speed. Prices for JWEV on request.

Features include:

- driven by electric motor, 230v, 0.75Kw single speed or electronically controlled variable speed.
- control panel includes left, right, stop button and speed control.
- motor automatically shuts off at both ends of bed.
- electronically safety system on top roller, operated by light sensors. Light beam interruption shuts off motor.

JZE - Series Intaglio Presses (electric)



Model No.	JZE - 100	JZE - 125	JZE - 150
price Ex. VAT	Prices are available on request		
Bed dimensions cm	111 x 120	136 x 250	161 x 300
Diameter upper roller	30	30	30
Diameter lower roller	32	32	32
Gearing Ratio	32	32	32
Weight kg (approx)	1200	1450	1700

These strongly built presses include the following features:

- the bed is rack driven in these presses and not the rollers.
- frames and rollers are very rigid
- the work pressure is legible on hydraulic gauges
- upper roller has a light beam safety device for protection
- drive is interchangeable (electric/manual)
- speed is continuously variable
- equipped with "anti-overload coupling"

Bench Top Presses

JM - Series Intaglio Presses



Blankets to fit	£
JM 25 (Set of 3)	28.80
Pressed Wool Felt 1/8"	5.40
Superfine Wool Flannel 1/16"	10.80
Woven Wool Flannel 1/8"	12.60
JM 15 (Set of 3)	11.52
Pressed Wool Felt 1/8"	2.16
Superfine Wool Flannel 1/16"	4.32
Woven Wool Flannel 1/8"	5.04

Model No.	JM - 15	JM - 25
Price Ex. VAT	315.00	390.00
Bed dimensions cm	15 x 30	25 x 45
Diameter upper roller	5.5	5.5
Diameter lower roller	4	4
Weight kg (approx)	10	12

The spokes from these presses can be detached from its hub to facilitate transport. These presses are lower roller driven and delivered with perforations on its sideframe to enable tabletop fastening. These lightweight presses are easily transported to relocated.

Bench top presses are available from shop stock, plus a delivery charge, please ask for a quote.

HS - Series Intaglio Presses



Blankets to fit	£
HS 35 (Set of 3)	53.76
Pressed Wool Felt 1/8"	10.08
Superfine Wool Flannel 1/16"	20.16
Woven Wool Flannel 1/8"	23.52
Light Quality Swanskin	22.95

Model No.	HS - 35
Price Ex. VAT	635.00
Bed dimensions cm	35 x 60
Diameter upper roller	8 (solid)
Diameter lower roller	5.6
Weight kg (approx)	36

Combining manageable design, a reasonable bed size and a very affordable price, this is highly favoured by schools and other institutions. The HS - 35 can be stored away easily by removing the four spokes from the hub. The press is upper roller driven. Like our other intaglio presses, the construction with springs facilitates relief printing if used with runners (lino, mono and woodcuts)

The HS 35 and JM 25 is available for hire on daily, weekend or weekly rates, please call for availability and prices.

Relief Presses



Description	Size	ExVAT
Relief Press RP - 20	Print size 21 x 30	1,100.00
Relief Press PVP - 35	Bed 35 x 45	740.00
Relief Press SVP - 35	Bed 35 x 45	1,125.00
Relief Press VPLER	Bed 80 x 100	poa
Electric pump and slideable underplate		
Relief Press VPLMR	Bed 80 x 100	poa
Manual pump and slideable underplate		
Relief Press VPLEV	Bed 80 x 100	poa
Electric pump and fixed underplate		
Relief Press VPLMV	Bed 80 x 100	poa
manual pump and fixed underplate		

Lithographic Presses & Boxes

Litho Press JL - 50	Max Stone 52 x 62	poa
Litho Press JL - 70	Max Stone 72 x 102	poa
Litho Press JL - 80	Max Stone 82 x 114	poa
Prices quoted on JL Litho presses do not include carriage		
Litho Box LK - 35	Max Stone 35 x 40	poa

Hotplates

Description	ExVAT
All Hotplates are controlled thermostatically between 30 -100C	
Hotplate VL - 35 x 50	290.00
Hotplate VTL - 40 x 65	530.00
Hotplate VTL - 50 x 60	550.00
Hotplate VTL - 60 x 80	650.00
Hotplate VTL - 65 x 100	850.00
Hotplate VTL - 80 x 100	915.00
Hotplate VTL - 80 x 120	1110.00



Aquatint Box

The action of the aquatint boxes in the SK - Series is based on the hand driven paddle wheel. This traditional method is still able to guarantee the most even distribution of rosin on the plate. The agitator is driven by a turn handle from outside. The box is constructed of plywood and varnished.

Rosin Dust Box SK - 50	1000.00	Rosin Dust Box SK - 60	1100.00
Max. Plate	50x 60cm	Max. Plate	60x80cm
Weight	30kg	Weight	40kg



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