



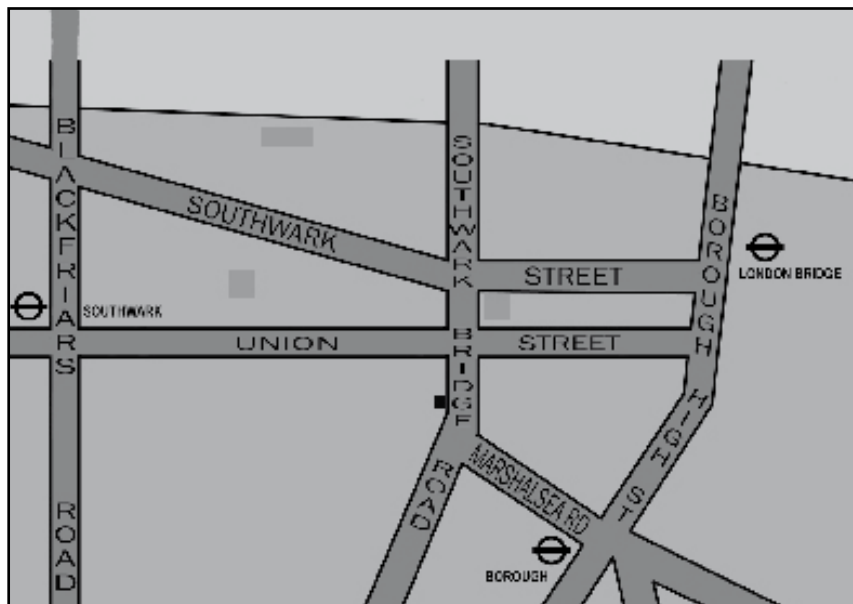
Specialist Suppliers of Equipment & Materials to Artist Printmakers

Catalogue 2019

Summer

Intaglio printmaker
9 Playhouse Court, 62 Southwark Bridge Road, London SE1 0AT
Tel: 020 7928 2633 **Fine Art Materials**
www.intaglioprintmaker.com

How to find us



9 Playhouse Court, 62 Southwark Bridge Road. London, SE1 0AT.
Tel: 020 7928 2633 Email: info@intaglioprintmaker.com

Opening hours:

Monday - Friday 10.00am to 6.00pm
 Saturday 11.00am to 4.00pm

We are opposite a petrol station, down a small alleyway, first door on the right

Parking:

There are limited street side parking spaces available in Union Street. Car parks off Union Street and Southwark Street. Road side on Saturday - check authorization signs. Please note we are within the congestion zone

By Underground:

Nearest tube is Borough - Northern Line
 Other tubes Southwark, London Bridge, Elephant and Castle, Waterloo.

By Train:

Main line stations, London Bridge and Cannon Street.

By Bus:

344 - Southwark Bridge Road
 21,35,40,133,363 All to Borough tube.

Terms of trade & ordering information

Official orders from account customers must be accompanied by an appropriate order number. Payment within 30 days from receipt of invoice, all goods remain the property of supplier until full payment is received.

Orders for non account customers can be made on the internet, by post or telephone. Goods ordered are invoiced to include delivery and VAT; Payment must be made prior to the dispatch of the goods. Proforma invoices can be sent on request and payment can be made by credit/debit cards or by bacs. Please note that we no longer accept cheques.

We endeavour to despatch orders in 7 working days plus delivery time of up to 3 days. If you are planning to purchase materials for workshops please allow for this as it is not always possible to respond to urgent requests.

VAT at the prevailing rate, currently 20%, is applicable to all goods except books. The prices quoted in this catalogue are **exclusive** of VAT.

Delivery charges include postage and packaging and insurance. Charges are based upon the weight and volume of the order. Parcels weighing above 1kg are sent by DPD, the current charge is £6.99 plus VAT per parcel for mainland uk, other areas vary. Small items weighing less than 1 kg including packing materials are sent by 1st class recorded delivery. Minimum delivery charge is £2.75. Please note when ordering paper that it requires careful packing therefore normally weighs above 1kg. We are always happy to give a quote upon request.

Special Note - List price alterations.

Prices in this catalogue are subject to change without notice.

Colour charts for Inks

We offer hand printed colour charts for all the Ink ranges we stock on request.

IMPORTANT: Due to the constant significant increases in the price of metals we cannot guarantee these prices and request that you contact us or check our website for up to date prices. Apologies for any inconvenience.

| Description | Size | ExVAT |
|---|-------------|--------|
| Polished Copper 18 gauge (1.2mm) | 1000x500mm | 108.00 |
| | 500x500mm | 61.56 |
| | 400x300mm | 30.24 |
| | 300x250mm | 19.00 |
| | 250x200mm | 14.04 |
| | 150x100mm | 5.08 |
| Pre-mezzotinted Copper Hand rocked plates | 125x100mm | 4.54 |
| | 300x240mm | 87.54 |
| | 180x150mm | 34.20 |
| | 150x120mm | 23.50 |
| Aluminium Plate 20 gauge (0.9mm) unpolished | 120x100mm | 16.75 |
| | 100x60mm | 9.20 |
| | 1250x500mm | 16.67 |
| | 1000x500mm | 13.55 |
| | 500x500mm | 8.13 |
| | 400x300mm | 4.50 |
| Drypoint Plastic (0.50mm) | 300x250mm | 2.85 |
| | 250x200mm | 2.17 |
| | 150x100mm | 1.00 |
| | 125x100mm | 0.85 |
| | 1250x1025mm | 12.00 |
| | 680x415mm | 3.40 |
| Clear Acrylic Plate 3mm coated both sides | pack of ten | 30.60 |
| | 415x340mm | 1.75 |
| | pack of ten | 15.75 |
| | 290x208mm | 0.80 |
| | pack of ten | 7.20 |
| | 1000x500mm | 26.75 |
| | 500x400mm | 11.98 |
| | 300x250mm | 5.18 |
| | 200x150mm | 2.14 |

| | | |
|---|--------------|--------|
| Photo Etch Emulsion A liquid etch resist photo emulsion. Easy roll on application | 1kg | 90.64 |
| | 200g | 25.10 |
| Photo Emulsion Reducer | 250ml | 5.50 |
| Add up to 2% to reduce the viscosity of photo emulsion to use in screenprinting or photo etching | | |
| Toyobo Printight Solar Plate (KM73) Environmentally sound photopolymer on steel plate used to transfer a diverse range of images for intaglio. The process contains no chemicals | 1065x790mm | 95.00 |
| | 600x500mm | 36.00 |
| | A2 594x420mm | 30.00 |
| | A3 420x297mm | 15.50 |
| | 300x250mm | 11.00 |
| | A4 297x210mm | 9.00 |
| Danish Aquatint Screen Random Dot | A5 210x148mm | 5.50 |
| | 305x430mm | 56.25 |
| | 540x790mm | 77.00 |
| | 800x1080mm | 128.20 |

| | | |
|---|---------------|------|
| Press 'n' Peel Blue Transfer Film Transfer photocopies and laser printed images directly onto metal. UV light not necessary | 285x215mm | 1.95 |
| | | |
| Magnetic Plate 0.75mm Excellent non slip base plate for use with steel, especially solar plates | 620x500mm | 9.35 |
| | 310x250mm | 4.05 |
| Opaque Pens Waterproof retouching and correction pens with very high density for films | Red/Black 1mm | 9.75 |

Etching Plates

| Description | Size | ExVAT |
|--|----------------|--------|
| Zinc Jetplate 19 gauge (1mm) pre-backed with a satin finish | 1000x500mm | 102.00 |
| | 500x500mm | 59.16 |
| | 300x250mm | 18.36 |
| | 250x200mm | 14.24 |
| | 125x100mm | 4.28 |
| Polished Zinc 19 gauge (1mm) un-backed | 915x485mm | 56.56 |
| | 485x457mm | 32.80 |
| | 485x305mm | 23.18 |
| | 305x242mm | 11.87 |
| Steel Plate 18 gauge (1.2mm) unpolished | 223x162mm | 6.21 |
| | 162x123mm | 3.68 |
| | 625x500mm | 10.45 |
| | 417x312mm | 5.46 |
| | 312x250mm | 3.78 |
| Paper Drypoint Plate Inexpensive plate for drypoint and aquatint effects, without the need for etching solutions. Excellent for beginners. Sizes are approximate | 312x208mm | 3.15 |
| | 156x208mm | 1.68 |
| | 700x500mm | 1.70 |
| | pack of ten | 13.60 |
| | 500x350mm | 0.99 |
| Greyboard For collographs | pack of ten | 7.92 |
| | 350x250mm | 0.70 |
| | pack of ten | 5.60 |
| | 450x320mm | 0.49 |
| | 320x225mm | 0.27 |
| Enviromount For collographs | A3 420x297mm | 0.72 |
| | pack of 10 | 6.45 |
| Cutting Service metal Plates can be cut to specific requirements (except steel, drypoint plastic or acrylic) | 1 cut | free |
| | 2-3 cuts | 1.00 |
| | 4-8 cuts | 3.00 |
| | 9 or more cuts | 5.00 |

Photopolymer Plates & Bases

| | | |
|--|----------------|-------|
| Intaglio Photopolymer Film (50 microns) | 43cm x 3m | 30.50 |
| | 43cm x 10m | 84.00 |
| Intaglio Photopolymer Film (50 microns) Sample kit with developer included | 43cm x 1m | 13.25 |
| | | |
| Puretech (25 microns) Thin film, can only be used as an etching resist | 61cm x 3m | 99.95 |
| | | |
| Toyobo Printight Solar Plate (KF95) Thicker polymer plate on mylar plastic | A2 594x420mm | 30.50 |
| | A3 420x297mm | 15.75 |
| | A4 297x210mm | 9.10 |
| Toyobo Printight Solar Plate (KM95) As above but thicker polymer | A2 594x420mm | 33.00 |
| | A3 420x297mm | 17.05 |
| | A4 297x210mm | 9.70 |
| Cutting Service photopolymer | 2-3 cuts | 2.00 |
| | 4-8 cuts | 5.00 |
| | 9 or more cuts | 10.00 |

Photo Etching Sundries

| | | |
|--|-------------------|-------|
| Stouffer Wedge 21 Step Greyscale film used to determine optimal exposure in all photo etching and photo polymer techniques | | 14.00 |
| | | |
| Kuretake Opaque Pens Opaque red pen perfect for retouching reprographic negatives and creating autographic positives. | Super Fine 0.05mm | 1.74 |
| | Brush | 2.16 |
| True Grain | 80x122cm | 20.50 |
| | | |
| Polydraw Pad of 15 Sheets | A2 | 42.50 |
| | A3 | 25.83 |

Plate Polishing & Degreasing

| Description | Size | ExVAT | Description | Size | ExVAT |
|--|-------|-------|----------------------|-------|-------|
| Whiting Powder | 1kg | 4.25 | Brasso | 1ltr | 15.20 |
| Degreases plates when mixed with ammonia | 500g | 2.70 | | 175ml | 4.36 |
| Ammonia | 500ml | 3.20 | Pumice Powder | 500g | 11.92 |

Stop-out Varnishes

| | | | | | |
|---|-------|-------|--------------------------------------|-------|-------|
| Rhinds Stopping Out Varnish | 60ml | 5.33 | Straw Hat Varnish | 1ltr | 18.52 |
| | 250ml | 12.00 | Methylated spirit based | 500ml | 10.48 |
| | 1ltr | 36.75 | | 250ml | 5.76 |
| Charbonnel 'lamour' | 1ltr | 57.67 | Dark Straw Hat Varnish | 500ml | 14.86 |
| Black covering varnish | 250ml | 22.92 | Similar to above but with added dye | 250ml | 9.88 |
| Substitute for Rhinds SOV | | | | | |
| Intaglio Stop Out Varnish | 250ml | 9.95 | Brunswick Black | 1ltr | 17.18 |
| | 1ltr | 26.00 | Slow drying resist, turpentine based | 100ml | 3.68 |
| Graphic Chemical Varnish Remover | 500ml | 6.50 | Button Polish | 100ml | 3.50 |
| For use with red stop-out | | | | 250ml | 5.85 |

Acid Tanks & Trays

| | | | | | |
|---|--------------|--------|------------------------|-----------|-------|
| Vertical Etching Tank Z*Acryl | | 325.00 | Propylene Trays | 24 x 20in | 38.75 |
| Use free standing or set into workbench | | | | 20 x 16in | 18.18 |
| Large capacity holds two 18"x24" plates | | | | 16 x 12in | 12.00 |
| Holds 18 litres of etchant | | | | 12 x 10in | 8.05 |
| | | | | 10 x 8in | 6.25 |
| Grey PVC Acid Bath | 42 x 30 x 3" | 180.00 | | | |
| Flat based, rigid PVC with stop-cock | carriage | 35.00 | | | |
| Large baths can be ordered at specific sizes, quotations available upon request | | | | | |

Etching & Stripping Solutions

| | | | | | |
|---|------------------------|-------|---|--------------|-------|
| Copper Sulphate Crystals | 5kg | 38.00 | Citric Acid Powder | 5kg | 30.75 |
| | 1kg | 8.25 | | 1kg | 7.95 |
| | 500g | 5.15 | Potassium Hydroxide | 5kg | 19.06 |
| Dutch Mordant | 5ltr (collection only) | 24.50 | Supplied in pellet form | | |
| Available to order, please call in advance | | | Strong solution can be made of : 500g Potassium powder : 6.5 ltr water (approx) | | |
| Ferric Chloride Solution | 5ltr (collection only) | 25.07 | Soda Crystals (sodium carbonate) | 1kg | 2.30 |
| 45° baume | 1ltr (collection only) | 8.08 | Weaker solution made by mixing soda crystals to hot water ratio 1 : 2 | | |
| Ferric Chloride Crystals | 1kg | 13.50 | Beaume Hydrometer | | 15.81 |
| Add crystals to hottish water and slowly continue dilution with tepid water. | | | For testing strength of ferric chloride | | |
| Copper and steel can be etched with ferric chloride solution. | | | Hydrometre Beaker | 63mm x 350mm | 30.52 |
| Zinc will etch but slower, speed up process by using "Edinburgh Etch" made up of: | | | Glass beaker for measuring the baume of liquids | | |
| 500g citric acid : 1ltr ferric chloride : 5 - 7 ltr water | | | | | |

Protective Clothing

| | | | | | |
|---------------------------------------|-------------|------|----------------------------------|-------------|-------|
| PVC Coated Cotton Gloves | per pair | 3.35 | Plastic Disposable Gloves | per box 100 | 2.00 |
| Chemical & ink resistant / heavy duty | | | Medium and large | | |
| Blue Nitrile Gloves | per pair | 4.23 | Protective Dust Mask | per pack | 3.13 |
| Gauntlet type, flock lined | | | Pack of three cup masks | | |
| small, medium, large | | | Safety Goggles | per pair | 4.17 |
| Disposable Vinyl Gloves | per box 100 | 5.50 | Canvas Apron | each | 10.50 |
| small, medium, large - powdered | per pair | 0.30 | | | |
| Economy Vinyl Gloves | per box 100 | 4.00 | PVC Coated 14" Gloves | per pair | 4.95 |
| non powdered - medium & large | | | Gauntlet type | | |

| Intaglio | | | Resists & Grounds | | |
|---|-----------|-------|--|------------|-------|
| Description | Size | exVAT | Description | Size | exVAT |
| Artools Black Satin Ground | 250ml | 13.50 | Hunt Speedball Screen Filler Makes a brilliant wash ground that will perform beautifully in ferric. Can also be airbrushed to create aquatint effect. | 944ml | 27.00 |
| Artools Soluble Lift Ink For sugar lift | 250ml | 13.50 | Fablon | 45 x 100cm | 2.85 |
| Artools Ball Ground Hard or Soft Melts at a higher temperature | 100g | 11.00 | Black sticky backed plastic | 45cm x 15m | 35.59 |
| Charbonnel Ball Ground Hard or Soft | 25g | 8.50 | Sugar Lift Picasso method, plumtree opaque. Dilute with pure water if necessary | 60ml | 6.79 |
| Graphic Chemical Ball Ground Hard or Soft | 30g | 3.25 | Asphaltum Powder | 30ml | 4.00 |
| Liquid Ground Hard or soft, excellent alternative to solid grounds, easy to apply, requires no smoking | 1pt | 12.50 | Charbonnel Satin Ground | 500g | 12.00 |
| Press and Peel Blue | 28 x 22cm | 16.45 | | 1ltr | 56.00 |
| Intaglio Fine Rosin - Pure | kg | 18.50 | | 250ml | 22.17 |
| Baldwin's Ink Ground (BIG) Excellent new paste ground, can be used as hard or soft ground. Red or Black | 120ml | 12.50 | Charbonnel Ultraflex | 75ml | 9.00 |
| | 75ml | 8.40 | Artools Transparent Ball Ground | 75ml | 10.92 |
| | | | Lump Rosin | 100g | 11.00 |
| | | | | 500g | 6.15 |

Lascaux Acrylic Resist Etching (ARE)

Developed in collaboration with Carol Robertson and Robert Adams a safer way to etch onto copper, brass, zinc, aluminium and mild steel plates

| | | |
|---|-------|-------|
| Lascaux Hard Resist Apply to plate by brush, soft waxy feel | 500ml | 25.15 |
| Lascaux Soft Resist Slower drying designed to offset easily | 500ml | 25.15 |
| Lascaux Plate-Backing Resist | 500ml | 25.15 |
| Lascaux Stop-Out Resist | 500ml | 25.15 |
| Lascaux Wash Resist Used with Aquatint/Spray Resist to create unusual etched effects similar to watercolour/tusche washes | 500ml | 21.30 |
| Lascaux Spray/Aquatint Resist Coloured resist, creates range of controllable tonal effects when sprayed onto the plate | 500ml | 25.15 |
| Lascaux Black or White Coating for Hard Resist Makes etched drawing highly visible | 500ml | 21.30 |
| Lascaux Acrylic Resist Etching (ARE) Set One of each, set of nine 85ml bottles | | 59.85 |

Lascaux**Lascaux Tusches**

A water-soluble painting material to create positives for light-sensitive printmaking processes. Used in screenprinting, acrylic resist etching, solar plate printing and traditional printmaking methods.

| | | |
|--|-------|-------|
| Lascaux Tusche wash | 500ml | 23.70 |
| Lascaux Tusche wash spray | 500ml | 23.70 |
| Lascaux Tusche waterproof | 500ml | 23.70 |
| Lascaux Tusche water soluble | 500ml | 23.70 |
| Lascaux Tusche soft ground effect | 500ml | 23.70 |
| Lascaux Tusche Lift Solution | 500ml | 20.15 |
| Lascaux Tusche diluting liquid | 500ml | 20.15 |
| Lascaux Tusche Set 85ml each of Tusche wash, wash spray, waterproof, water soluble, soft ground effect and diluting liquid | | 35.25 |

| | | |
|---|------------------------|-----------------------|
| Plate Oil English Available thin, medium, thick | 1ltr 500ml 100ml | 13.46 8.18 2.63 |
| Magnesium Carbonate In powder form for stiffening ink | 500g 125g | 12.60 5.10 |
| French Chalk | 1kg 500g | 4.30 2.75 |
| Tack Reducer Gel Reduces stickiness of inks | 250g | 8.21 |

Ink Modifiers

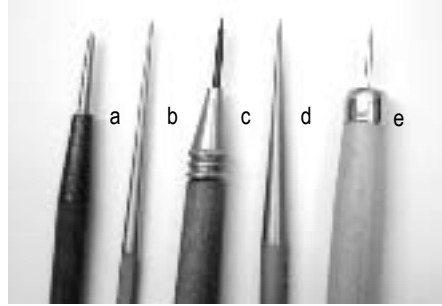
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|---|-------|------|
| Cobalt Drier Dries ink from surface downwards | 100ml | 5.13 |
| Manganese Drier A body drier for ink, avoids glossy finish | 100ml | 5.13 |
| Anti-Skinning Spray (SALE) Prevents ink drying on rollers and forming a skin in the tin | 400ml | 3.50 |

Ink Application & Wiping

| | | | | | |
|---|--------------------------------|----------------|---|----------------------------|----------------------------|
| Leather Dabber Nap or shiny, black Shiny only, gold, silver, royal blue, red, lime green | 80mm diameter 80mm diameter | 12.54 14.00 | Cheesecloth 91cm wide | per metre 50 metre roll | 1.95 84.00 |
| Small Leather Dabber Nap or shiny | | 10.25 | Tarlatan / Scrim Medium 114cm wide | per metre 50 metre roll | 1.90 81.50 |
| Rubber Squeegee Strips For applying or removing ink on plate | 1 1/2" x 2" | 0.63 | | Dense 91cm wide | per metre 50 metre roll |
| Wooden Handled Squeegee For easy ink application on large plates | 10cm | 6.50 | New Professional Tarlatan / Scrim Soft but higher thread count 150cm wide | per meter 50 metre bolt | 3.30 138.00 |
| | | | Arteina Blue Plastic Ink Spatula | | 1.90 |

Needles

| Description | ExVAT |
|--|-------|
| Traditional Etching Needle (a) Wooden handled steel needle | 7.75 |
| Steel Scriber Fine (b) All metal etching needle | 13.25 |
| Steel Scriber Heavy (d) Heavier metal etching needle | 14.00 |
| Cork Scriber (not shown) Metal Scriber with Cork Shaft | 14.00 |



| Description | ExVAT |
|---|-------|
| Economy Etching Needle (e) Strong cheap needle with wooden handle | 2.35 |
| Box of 40 economy needles | 65.00 |
| ABIG Etching Needles | |
| Fine 1.5mm | 3.50 |
| Heavy 2mm | 3.50 |
| Oval 2mm | 3.75 |
| Square 1.5mm | 3.75 |
| 8mm Slim Point | 9.00 |
| 3mm Heavy Point | 4.50 |

Etching/Drypoint/Combination Tools Etching

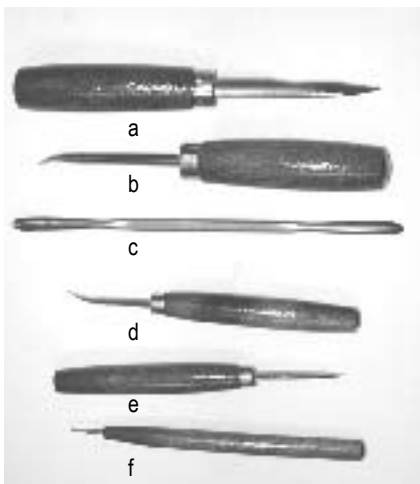
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|---|-------|
| Double Ended Drypoint Twist (b) All metal tool with twisted shaft | 7.75 |
| Drypoint Flat Burnisher (c) With straight metal shaft | 10.95 |
| Drypoint Flat Burnisher (d) With twisted metal shaft | 12.50 |
| Balanced Steel Drypoint (e) Excellent drypoint tool, all metal | 12.95 |
| Diamond Point Tool (f) Excellent frictionless drawing | 21.50 |
| Drypoint Spoon Burnisher (g) All steel tool with a straight shaft | 12.75 |
| Half-tone Rake (h) Excellent tool for softening harsh edges | 23.00 |
| Scratchboard Tool (i) Inexpensive multiple lining tool | 17.50 |
| Burnisher Needle (j) Etching needle & flat burnisher | 25.00 |
| Carbide Scribe (not shown) Similar to diamond | 12.50 |
| Arteina Professional Rubber Double Point | 10.75 |
| Arteina Steel Point | 8.25 |
| Arteina Knurled Steel Point | 9.10 |
| Arteina Drypoint Junior 2mm, 3mm or 5mm | 3.95 |
| Arteina Double Point Junior | 9.00 |



| | |
|--|-------|
| Burnisher/Scraper German (k) Double ended tool with hollow scraper | 41.50 |
| Burnisher/Scraper American (l) Double ended tool with flat scraper | 19.25 |
| Crible Point Sharp | 12.00 |
| Crible Point Squat | 12.00 |

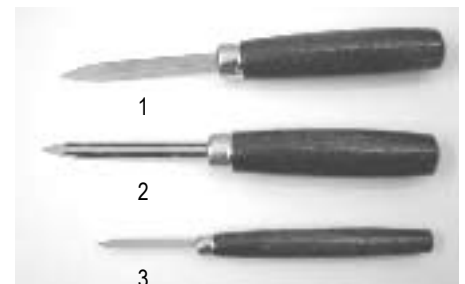
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|---|-------|
| American Drypoint Burnisher (not shown) All metal drypoint and curved burnisher | 10.55 |
| American Twisted Black Double Ended Drypoint (not shown) Good quality economy drypoint tool | 6.15 |

Burnishers and Scrapers



| | |
|---|-------|
| Straight Burnisher (a) Wooden handled tool | 10.00 |
| Curved Burnisher (b) Wooden handled tool | 10.15 |
| Double Ended Burnisher (c) Straight and curved burnisher with metal shaft | 26.75 |
| Small Curved Burnisher (d) | 9.75 |
| Small Straight Burnisher (e) | 9.75 |
| Ball Burnisher (f) For burnishing areas of fine detail | 8.00 |
| Mini flat Scraper (not shown) Slimline, wooden handled tool | 9.00 |

| | |
|---|------|
| Solid Scraper (1) Large wooden handled tool | 9.75 |
| Hollow Scraper (2) As above | 9.75 |
| Small flat Scraper (3) Small, wooden handled tool | 9.50 |



Mezzotint Rockers



E. C. Lyons USA rockers are known world-wide as the finest mezzotint rockers available. These tools come in standard sizes from 1/2" to 6" wide. The gauge sizes are: Course 45, Medium 65, 85 and Fine 100 (lines per inch). By working (rocking) the tool over the plate in a criss-cross fashion, the burrs created, produce rich velvety blacks unequaled in any other intaglio medium. Order by width and gauge. **Special orders available upon request.**

| Description | Size | exVAT |
|--|----------|--------|
| Mezzotint Rocker | 0.5 inch | 44.00 |
| With 45, 65, 85 and 100 lines per inch | 1 inch | 58.50 |
| | 2.5 inch | 130.00 |

Rocker Weights 36.00

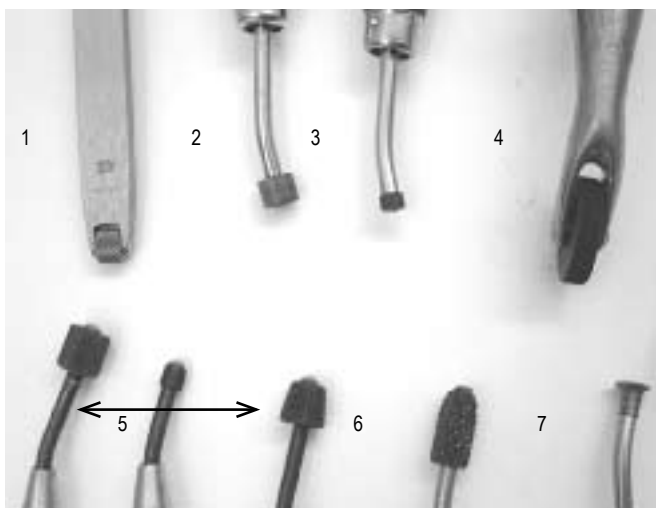
Steel weights (650g). The Weights aid in rocking a ground more efficiently and with far less effort. They attach to the rocker with two bolts (supplied). The standardized holes make them interchangeable in rockers 2" to 6" wide. The rocker weights were designed in cooperation with Carol Wax author of the book *The Mezzotint History and Technique*.

Rocker Pole 3 inches wide 57.00

Pole Rocker Sharpener 25.00

| Description | Size | exVAT |
|---|---|---|
| Drum Roulette (1) Line or dot texture, in grades | fine (120, 100) medium (85) coarse (65,45) | 38.00 |
| Roulette 5mm (2) Grades as above | | 28.50 |
| Roulette 2mm (3) Dot texture in grades as above | | 28.50 |
| Line Roulette (7) grades as per drum roulette Gives single line dots | | 29.50 |
| Irregular Roulette (6) Egg shaped, gives irregular pebble effect | | 48.95 |
| Arteina Roulette Box Wooden box contains 4 Roulettes, either 2mm or 5mm size | | 51.50 |
| Spanish Roulette 17cm handle | 5x5mm coarse line 5x5mm fine dot 10x5mm coarse dot 10x5mm fine dot 10x10mm coarse dot 10x10mm fine dot 7.5x5mm conical fine dot | 11.50 11.50 11.50 11.50 11.50 11.50 13.50 |

Roulette Wheels



Ink Knives

| | | |
|---------------------------------|---|-------------------------|
| Small Palette Knife | 3 inch blade | 5.45 |
| Heavy Duty Palette Knife | 4 inch blade 6 inch blade 8 inch blade | 11.00 12.50 13.75 |
| Push Knife | 1.5 inch wide 2 inch wide 2.5 inch wide | 8.75 9.00 9.50 |
| Filling Knife | 1.5 inch wide 2 inch wide 2.5 inch wide | 9.50 9.80 11.20 |



Small Plastic Palette knife 2.5cm, each 1.40
Pack of 5 5.75

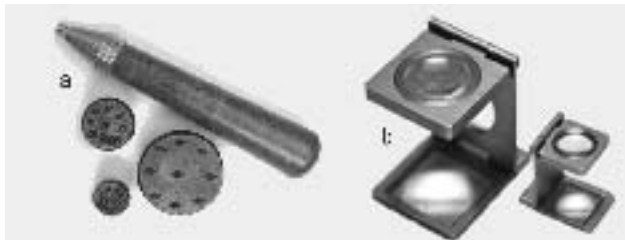
Etching Solvents

| Description | Size | exVAT | Description | Size | exVAT |
|---------------------------|-------------------------|-------|---|-------------------------|-------|
| Genuine Turpentine | 250ml (collection only) | 4.98 | White spirit | 2 ltr (collection only) | 4.25 |
| | | | | 500ml (collection only) | 1.80 |
| Methylated Spirits | 5 ltr (collection only) | 19.83 | Oil of spike Lavender | 75ml | 15.42 |
| | 500ml (collection only) | 3.13 | For use in varnishes to improve levelling/flow of brush marks: slower evaporation than turpentine | | |

Eco Solvents

| | | | | | |
|--|--------|-------|---|---------|-------|
| Mystrol | 5 ltrs | 12.50 | Zest - it, Oil Paint Dilutant | 2.5 ltr | 39.55 |
| Citrus cleaner; removes Lascaux (ARE) range and oil based inks. Pleasant alternative to white spirits | 1ltr | 3.75 | A natural solvent for diluting oil colours and cleaning brushes | 1ltr | 16.04 |
| | 500ml | 2.55 | | 250ml | 6.88 |
| | | | | 125ml | 4.72 |
| Zest - it, Solvent (citrus free) | 250ml | 6.67 | Arteina Vegetable Cleaning Agent | 250ml | 4.00 |
| a much safer solvent for oil painters than Gum Turpentine and makes an excellent replacement. The solvent is just as easy to use as the original Zest-it and can be used in just the same way. | | | | | |

Sundry Tools



| | | | | | |
|-----------------------|--------------------|-------|--|-----------|-------|
| Scalpel Knife | | 4.38 | Magnifying Glass (b) | 30 x 30mm | 30.00 |
| Scalpel Blades | Pack of five | 1.05 | Folding with stand incorporated | | |
| Curved or straight | Box of 20 pkts (5) | 17.06 | Bone Folder Plastic, flexible white | 16cm | 1.55 |
| | | | Bone Folder Plastic, stiff red | 16cm | 1.70 |

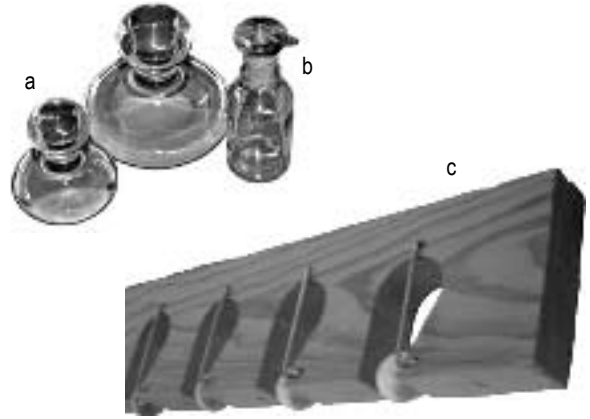
| | | |
|--|---------|-------|
| Draw tool (f) | | 20.00 |
| Cut plates by drawing this tool several times across | | |
| Steel Hand Vice (g) For holding metal plate | | 20.50 |
| Arteina Beveller | | 19.00 |
| Deckle Edge Ripper | 620mm | 16.66 |
| Quality rigid clear acrylic rule, allows you to create rough edging to your images | | |
| Steel Rule | 1 metre | 19.99 |
| Bevelling File | 20cm | 7.39 |
| Double sided, medium grade for bevelling plates | | |



Hand Cleaner

| | | | | | |
|----------------------------|------|------|----------------------|-------|------|
| Citrus Hand Cleaner | 250g | 3.15 | Barrier Cream | 200ml | 2.50 |
| Contains Lanolin | 500g | 5.95 | Contains Lanolin | Ltr | 4.25 |

| Description | Size | exVAT |
|---|--|---|
| Pipettes Disposable for dropping acid | each | 0.15 |
| Glass Muller (a) Hand Made with sandblasted face for grinding pigments. | 5cm 7cm 10cm | 33.87 45.19 94.98 |
| Acid drop Bottles (b) Glass bottle and stopper | 50ml | 6.05 |
| Ball Drying Rack (c) Handmade wooden racks with glass ball | 18 print 140cm | 99.00 |
| Feathers | each per dozen | 0.50 5.40 |
| Caulking Gun Use in conjunction with ink cartridges | | 5.61 |
| Wax Tapers Pack of fifty | 12in length | 6.10 |
| Shellac Flakes | 250g 500g 1Kg | 10.25 18.35 31.55 |
| Empty Metal Tubes | 120ml | 1.85 |
| Empty Cartridges To fit standard caulking gun with cap | | 0.85 |
| Empty Plastic Bottle With plastic lid | litre 500ml 250ml | 1.10 0.85 0.70 |
| Empty Plastic Tubs | 50ml 150ml 250ml 500ml | 0.85 0.95 1.10 1.25 |
| Cutting Mats | A1 841x594mm A2 594x420mm A3 420x297mm A4 297x210mm | 31.65 16.66 8.75 4.67 |
| Saral Wax Free Transfer Paper Roll Yellow, Red, Blue, White, Graphite | 366cm x 305mm | 15.67 |
| Paper Blender For smudging, also useful for lithography | | 2.05 |
| Clear Polypropylene Film Very thin transparent film for covering prints for display | per metre roll 800mm width x 120mtr | 1.20 58.00 |
| Photo Mount Adhesive | 400ml | 19.58 |
| Spray Mount Adhesive | 400ml | 19.99 |
| Inkjet and Bubblejet Acetate Print onto coated side | A4 Box 50 Pack 10 Per Sheet A3 Box 50 Pack 10 Per Sheet | 56.25 12.38 1.37 100.00 22.25 2.45 |
| Copystat Laserprinter Acetate | A4 Box 100 Pack 10 Per Sheet A3 Box 100 Pack 10 Per sheet | 42.35 4.75 .52 84.70 9.32 1.02 |



| Description | Size | ExVAT |
|---|--|------------------------------|
| Varnish Brush | 1 inch | 1.61 |
| Flat Bristle Brush | No 8 No 10 No 12 | 2.10 2.10 2.10 |
| For applying stop-out etc | | |
| Masking tape | 25mm 38mm 48mm | 1.70 3.00 3.38 |
| Buff Coloured Vinyl Tape | 38mm | 1.75 |
| Brown Gummed Tape | 48mm x 200m 73mm x 200m | 6.04 7.98 |
| Print Sleeves | 30 x 40" 23 x 30" | 0.85 0.65 |
| Box 100 less 20% | | |
| Empty Glass Containers | 60ml Jar 30ml Jar 15ml Jar 100ml Bottle | 1.35 1.10 1.05 0.90 |
| Scrapboard - Fine Quality | 229x152mm Pack 10 | 1.50 13.50 |
| Tracedown Wax Free Transfer Paper Graphite, Yellow, Red, Blue, White or Assorted pack - one of each | A3 Pack of 5 | 12.63 |
| 3m Scotch Double Sided Tape | 12mm x 33m | 6.10 |
| Paper Brush For removing excess water and raising nap | | 11.74 |
| Archival Tape, Gummed | 24mm x 50m 25mm x 350m per meter | 11.38 25.00 0.25 |
| Archival Tape, Self Adhesive | 25mm x 10m | 18.95 |
| Intaglio Printmaker Drypoint Printing Kits Beautiful craft box containing: x1 Double ended Drypoint Twist tool, x1 Plastic Ink knife, x1 Squeegee, x2 Plastic and x4 Paper Drypoint Plates, x1 Aluminium Plate, x1 Clear Acylic Inking Plate, 0.5m Scrim, x2 sheets Heavy Blotter, x10 sheets Fabriano Printing Paper, x1 pair Disposable Gloves, x1 tube black ink - choose from the following: | | |
| 75ml Intaglio Shop Mix Drypoint Black Ink | | 25.00 |
| 75ml Caligo Safe Wash Etching Ink | | 25.00 |

Pigments

| | | | | | |
|-------------------|--------|-------|--------------------------------|-------------|--------------|
| Vine Black | lb tin | 19.00 | Bronze Metallic Pigment | 125g 50g | 5.65 2.85 |
|-------------------|--------|-------|--------------------------------|-------------|--------------|

Intaglio Printmaker Etching Ink

Hand printed colour charts are available on request

A finely ground, pigment ink - comprising a range of over thirty colours. These inks have excellent colour permanence, are of high colour strength and are slightly softer than most inks due to the fine grinding of the powder pigment. The inks are made from organic pigment.

| Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml Tube | Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml Tube |
|---|-----|------------|-------------|-------------------|---------------|--------------------------------|-----|------------|-------------|-------------------|---------------|
| Shop Mix Velvet Black Rich general purpose | 7 | 28.50 | 16.00 | 12.00 | 8.95 | Nasturtium Yellow | 7 | 34.69 | 19.27 | 13.85 | 10.36 |
| Shop Mix Soft Black Similar to Charbonnel Doux | 8 | 28.50 | 15.70 | 12.00 | 8.75 | Lemon Yellow | 7 | 31.08 | 17.49 | 12.68 | 9.40 |
| Shop Mix Strong Black Similar to Charbonnel 55985 | 8 | 28.40 | 15.65 | 11.85 | 8.70 | Permanent Yellow Lake | 6-7 | 35.06 | 19.46 | 13.95 | 10.20 |
| Shop Mix Bone Black Similar to Charbonnel F66 | 8 | 28.00 | 15.60 | 11.61 | 8.65 | Primrose Yellow | 7 | 32.56 | 18.24 | 13.07 | 9.70 |
| Shop Mix Drypoint Black Lamp black pigment | 8 | 28.95 | 15.98 | 12.10 | 8.80 | Indian Yellow | 6-7 | 34.69 | 19.27 | 13.75 | 10.10 |
| Graphite Black | 8 | | 20.50 | 14.53 | 10.83 | Apricot Yellow | 6-7 | 34.41 | 19.18 | 13.75 | 10.10 |
| Opaque White | 8 | 30.75 | 16.90 | 12.50 | 9.45 | Process Yellow | 6-7 | 32.47 | 18.15 | 13.07 | 9.75 |
| Extender | 8 | 25.81 | 14.50 | 11.02 | 8.25 | Deep Green | 6-7 | 30.90 | 17.39 | 12.58 | 9.35 |
| Prussian Blue | 7 | 32.50 | 18.20 | 13.50 | 9.95 | Mid Green | 6-7 | 33.21 | 18.52 | 13.26 | 9.98 |
| Turquoise Lake | 6-7 | 35.62 | 19.70 | 14.05 | 10.25 | Light Green | 6-7 | 35.06 | 19.46 | 13.95 | 10.15 |
| Ocean Blue | 7 | 33.49 | 18.25 | 13.60 | 9.95 | Permanent Green Lake | 7 | 37.47 | 20.68 | 14.73 | 10.93 |
| Orient Blue | 7 | 35.99 | 19.75 | 14.10 | 10.30 | Permanent Viridian Lake | 7 | 44.13 | 24.07 | 16.77 | 12.10 |
| Ultramarine Blue | 7 | 36.73 | 19.90 | 14.30 | 10.40 | Burnt Umber | 8 | 27.94 | 15.89 | 11.70 | 8.83 |
| Azur Blue | 7 | 33.50 | 18.25 | 13.60 | 9.95 | Sepia | 7-8 | 27.66 | 15.25 | 11.61 | 8.70 |
| Permanent Violet | 7 | 68.60 | 36.60 | 24.67 | 16.95 | Burnt Sienna | 8 | 28.77 | 16.00 | 11.90 | 8.95 |
| Process Blue | 6-7 | 29.50 | 16.83 | 12.29 | 9.31 | Van Dyck Brown | 8 | 33.77 | 18.80 | 13.46 | 9.95 |
| Cobalt Blue | 7 | | | 26.04 | 18.24 | Raw Umber | 8 | 27.85 | 15.80 | 11.61 | 8.75 |
| Vermillion | 6 | 34.69 | 19.27 | 13.75 | 10.00 | Raw Sienna | 8 | 27.20 | 15.51 | 11.41 | 8.65 |
| Madder lake | 6 | 40.43 | 22.19 | 15.60 | 11.50 | Red Ochre | 8 | 28.77 | 16.00 | 11.90 | 8.95 |
| Carmine | 6-7 | 33.86 | 18.90 | 13.56 | 10.17 | Yellow Ochre | 7 | 29.33 | 16.55 | 12.09 | 9.00 |
| Warm Red | 5-6 | 36.36 | 20.97 | 14.04 | 10.45 | Solferino Violet | 6 | | | 15.60 | 11.40 |
| Permanent Red | 6 | 34.60 | 19.74 | 13.14 | 10.26 | Carbazole (VAT) Violet | 7-8 | | | 24.57 | 17.00 |
| Ruby Red | 5-6 | 34.14 | 18.99 | 13.65 | 10.17 | Metallic Light Gold | | 72.43 | 38.45 | 25.74 | 18.05 |
| Violet Red | 6 | 79.92 | 42.21 | 27.89 | 19.38 | Metallic Silver | | 55.97 | 30.08 | 20.48 | 14.63 |
| Process Magenta | 6-7 | 40.33 | 22.19 | 15.60 | 11.50 | Wiping Compound | | | 14.75 | | 8.30 |

Add only a small amount to make ink easier to wipe

Gutenberg Etching Inks

These inks are very highly pigmented, used carefully a little goes a long way. The colours are beautiful and the range contains colours not available in other brands, for example a proper cerulean blue and a fantastic pink magenta. The black is slightly cheaper than the Charbonnel 55985 and will out perform it, and most other ready - mixed blacks. It is very strong but easy as anything to wipe.

| Description | 400ml tin | 200ml tin | 60ml tube | Description | 400ml tin | 200ml tin | 60ml tube |
|--------------------------|-----------|-----------|-----------|-----------------------------|-----------|-----------|-----------|
| Black | 23.50 | 14.50 | 9.00 | Prussian Blue | | | 11.25 |
| Opaque White | | 12.75 | 8.50 | Cobalt Blue | | | 11.00 |
| Transparent White | | 16.00 | 10.00 | Cerulean Blue | | | 11.00 |
| Lemon Yellow | | | 14.00 | Ultramarine | | | 11.00 |
| Warm Yellow | | | 14.00 | Violet Blue | | | 17.00 |
| Orange | | | 14.00 | Permanent Green | | | 14.00 |
| Vermillion | | | 16.50 | Chromium Oxide Green | | | 14.00 |
| Madder Lake | | | 17.00 | Yellow Ochre | | | 9.00 |
| Magenta | | | 17.00 | Burnt Sienna | | | 9.00 |
| Warm Red | | | 14.00 | Burnt Umber | | | 9.00 |
| Gold Yellow | | | 16.00 | Sanguine | | | 9.00 |
| Gold Red | | | 16.00 | Sepia | | 12.75 | 9.00 |
| Silver | | | 16.00 | | | | |

Graphic Chemical Etching inks offer a good alternative ink to the Intaglio range, although they are not as light fast. Inks marked thus* may also be used for relief printing. ** These blacks are also available in 1lb cartridges.

| Description | 1lb tin | 1/4 lb | Description | 1lb tin | 1/4 lb |
|---|---------|--------|---|---------|--------|
| Bone Black 514 easy wiping warm bone black ** | 15.75 | n/a | Midnight Blue | 18.35 | 9.15 |
| Blue Black easy wiping cold black (blue added) ** | 15.75 | n/a | Process Blue* | 18.50 | n/a |
| Vine Black warm, quite sticky & harder to wipe | 16.75 | n/a | Thalo Blue* red shade/green shade | 16.00 | 8.00 |
| Frankfort Black | 15.75 | n/a | Cobalt Blue* | 16.00 | n/a |
| Chicago Black | 15.25 | n/a | Peacock Blue* | 23.50 | n/a |
| Stiff Black | 16.50 | n/a | Thalo Turquoise* | 16.50 | n/a |
| Renaissance Black with a hint of burnt sienna | 15.75 | n/a | Ultramarine Blue* | 33.00 | n/a |
| Intense Black strong black, fairly difficult wiping ** | 16.00 | n/a | Carbazole Violet | 19.75 | n/a |
| Graphite | 16.00 | n/a | Indian Red | 17.50 | n/a |
| Paynes Grey | 15.50 | n/a | Cadmium Red* dark | 26.80 | n/a |
| Sepia | 15.70 | n/a | Cadmium Red* medium/light | 20.00 | n/a |
| Raw Umber | 14.50 | 7.25 | Bright Red* | 17.00 | 8.95 |
| Burnt Umber | 14.60 | n/a | Alizarin Crimson* | 15.50 | n/a |
| Raw sienna | 13.50 | n/a | Rose Madder* | 26.00 | n/a |
| Burnt Sienna | 13.50 | n/a | Thalo Red | 15.50 | n/a |
| Yellow Ochre | 13.00 | 6.50 | Process Magenta* | 18.00 | 8.25 |
| Mars Violet | 15.00 | 7.50 | Diarylide Yellow* will not oxidize on zinc plate | 20.00 | 9.75 |
| Green 577 | 21.00 | n/a | Cadmium Yellow* | 25.00 | 18.95 |
| Forest Green | 23.85 | n/a | Process Yellow* | 16.50 | n/a |
| Thalo Green * | 25.00 | n/a | Cadmium Orange* | 20.00 | 8.00 |
| Viridian Green* | 16.00 | 8.00 | Copper Bronze | 25.00 | n/a |
| White | 26.00 | 11.00 | Gold | 27.00 | 14.25 |
| Extender | 13.50 | n/a | Silver | 21.10 | n/a |
| Easy Wipe Compound prevents offset, picking ** | 16.50 | 7.75 | Pale Gold | 28.50 | n/a |

Charbonnel Etching Inks

| Description | 800ml | 200ml | 60ml | Description | 200ml | 60ml |
|---|-------|-------|-------|--|-------|-------|
| Black F66 medium intensity, easy wiping | 51.08 | 16.75 | | Blanc de Neige TI titanium white | 21.41 | 12.17 |
| Black RSR Concentre compact, useful for deeply engraved or bitten line | 51.08 | 16.75 | | Blanc de Neige RS zinc white | 21.41 | 12.17 |
| Black Doux weakest black, easiest wiping | 51.08 | 16.75 | 10.92 | Blanc Couvrant Opaque zinc white | 21.41 | 12.17 |
| Black 55985 strong, good for drypoint & aquatint | 57.92 | 21.41 | | Laque Blanche Transparente (extender) | 28.33 | 14.92 |
| Black 71303 warm black with hints of red | 57.92 | 21.41 | | Burnt Sienna 60ml Tube | 21.41 | 12.17 |
| Black Luxe C cold black with hints of blue | 57.92 | 21.41 | | Basic Bistre 60ml Tube | 21.41 | 12.17 |
| Black 55981 carbon black, equal intensity to RSR but less compact. | 57.92 | 21.41 | 12.17 | Natural Sepia 60ml Tube | 21.41 | 12.17 |
| Carbon Black | | | 12.17 | Yellow Ochre 60ml Tube | 16.75 | 10.92 |
| | | | | Sanguine 60ml Tube | 21.41 | 12.17 |

Charbonnel Etching Inks to order

| Description | 200ml | 60ml | Description | 200ml | 60ml |
|------------------------------|-------|-------|---------------------------|-------|-------|
| Lemon Yellow | 34.83 | 19.00 | Concentrated Blue | 52.83 | 30.67 |
| Primrose Yellow | 34.83 | 19.00 | Orient Blue | 28.33 | 14.92 |
| Permanent Yellow Lake | 34.83 | 19.00 | Prussian Blue | 28.33 | 14.92 |
| Deep Yellow | 28.33 | 14.92 | Ultramarine | 21.41 | 12.17 |
| Indian Yellow | 34.83 | 19.00 | Cobalt Blue Hue | 21.41 | 12.17 |
| Apricot Yellow | 34.83 | 19.00 | Cerulean Blue | 21.41 | 12.17 |
| Nasturtium Yellow | 52.83 | 30.67 | Ocean Blue | 34.83 | 19.00 |
| Vermillion Red | 34.83 | 19.00 | Turquoise Blue | 21.41 | 12.17 |
| Warm Red | 39.92 | 23.00 | Spring Green | 34.83 | 19.00 |
| Cardinal Red | 34.83 | 19.00 | Permanent Green | 52.83 | 30.67 |
| Carmine | 39.92 | 23.00 | Medium Green | 28.33 | 14.92 |
| Ruby Red | 52.83 | 30.67 | Sap Green | 34.83 | 19.00 |
| Geranium Red | 34.83 | 19.00 | Emerald Green | 34.83 | 19.00 |
| Madder Lake | 39.92 | 23.00 | Permanent Viridian | 34.83 | 19.00 |
| Solferino Violet | 52.83 | 30.67 | Raw Sienna | 21.41 | 12.17 |
| Permanenet Violet | 52.83 | 30.67 | Burnt Umber | 21.41 | 12.17 |
| Paynes Grey | 16.75 | 10.92 | Red Ochre | 16.75 | 10.92 |
| Carbon Black | 21.41 | 12.17 | Warm Sepia | 21.41 | 12.17 |
| Gold | 34.83 | 19.00 | Raw Umber | 21.41 | 12.17 |
| Silver | 34.83 | 19.00 | Van Dyke Brown | 28.33 | 14.92 |

Caligo Safe Wash Etching Ink

Caligo Etching inks are designed to safely and easily wash away with hot soap and water alone, they are however oil based and will therefore handle and print like traditional oil printing inks. They have relatively stiff consistency and wipe away evenly, giving you control over the amount of ink (plate tone) you wish to leave or remove from your plate. These inks are lightfast (Blue Wool Scale 6 or higher).

| Description | 1kg Tin | 500g Tin | 300g Cartridge | 150ml Tube | Description | 1kg Tin | 500g Tin | 300g Cartridge | 150ml Tube |
|-------------------------|---------|----------|----------------|------------|-------------------------------|---------|----------|----------------|------------|
| Carbon Black | 33.77 | 18.50 | 13.00 | 10.18 | Cyan (Process) | 35.43 | 19.34 | 14.04 | 10.56 |
| Brown-Black | 33.86 | 18.60 | 13.00 | 10.28 | Magenta (Process) | 55.78 | 27.75 | 19.21 | 13.92 |
| Blue-Black | 34.14 | 18.65 | 13.00 | 10.28 | Yellow (Process/Hansa) | 34.78 | 19.06 | 13.85 | 10.47 |
| Opaque White | 31.92 | 17.58 | 12.87 | 9.80 | Extender | 30.34 | 16.10 | 11.80 | 9.03 |
| Diarylide Yellow | 36.91 | 20.08 | 14.53 | 10.85 | Carbazole Violet | | 27.29 | 19.35 | 13.83 |
| Yellow Ochre | 32.19 | 17.76 | 12.97 | 9.89 | Naphthol Red | 35.80 | 19.52 | 14.05 | 10.66 |
| Ultramarine | 39.22 | 21.28 | 15.00 | 12.00 | Rubine Red | 38.02 | 20.63 | 14.70 | 11.14 |
| Prussian Blue | 37.47 | 20.35 | 14.10 | 10.95 | Phthalo Green | 45.42 | 24.33 | 17.10 | 12.58 |
| Safewash Oil | (500ml) | 12.40 | (250ml) | 7.35 | Sepia | 32.75 | 18.04 | 13.05 | 9.99 |

Akua Water Based Etching Ink

AA soy based non-toxic intaglio ink made with the highest quality gum binders and light fast pigments. Akua ink is easy wiping and does not skin, harden or dry on the plate. They clean up easily with soap and water eliminating the need for solvents. It is safe to use without ventilation.

| Description | Size | ExVAT | Description | Size | ExVAT |
|------------------------|-----------|-------|--|-----------|-------|
| Carbon Black | 437ml Pot | 24.00 | Hansa Yellow | 236ml Pot | 17.25 |
| Carbon Black | 236ml Pot | 14.90 | Diarylide Yellow | 236ml Pot | 19.40 |
| Lamp Blue Black | 236ml Pot | 14.90 | Scarlet | 236ml Pot | 19.40 |
| Bone Black | 236ml Pot | 14.95 | Crimson Red | 236ml Pot | 19.40 |
| Mars Black | 236ml Pot | 14.90 | Cadmium Red Medium | 236ml Pot | 19.40 |
| Titanium White | 236ml Pot | 16.80 | Phthalo Blue | 236ml Pot | 17.25 |
| Opaque White | 236ml Pot | 17.25 | Ultramarine | 236ml Pot | 17.25 |
| Van Dyke Brown | 236ml Pot | 17.25 | Prussian Blue | 236ml Pot | 17.25 |
| Yellow Ochre | 236ml Pot | 16.25 | Phthalo Green | 236ml Pot | 17.25 |
| Red Oxide | 236ml Pot | 16.25 | Carbazole Violet | 236ml Pot | 20.35 |
| Burnt Sienna | 236ml Pot | 16.25 | Quinacridone Magenta | 236ml Pot | 20.35 |
| Burnt Umber | 236ml Pot | 16.25 | Pyrrole Orange | 236ml Pot | 20.35 |
| Raw Umber | 236ml Pot | 16.25 | Transparent Base | 236ml Pot | 14.00 |
| Gold | 236ml Pot | 17.25 | Ink Stiffener/Oil Converter/Magmix | 236ml Pot | 14.00 |
| Silver | 236ml Pot | 17.25 | Release Agent (for hand and ghost printing) | 236ml Pot | 14.50 |
| Paynes Grey | 236ml Pot | 15.00 | Carborundum Gel | 236ml Pot | 14.50 |
| Graphite | 236ml Pot | 15.00 | Akua Starter Ink Set 5 x 59ml pots: Carbon Black, White, Scarlet, Hansa Yellow and Ultramarine | | 36.00 |
| Oxide Green | 236ml Pot | 16.25 | Akua Printmaker Starter Set 3 x 59ml pots Akua inks: Carbon Black, Hansa Yellow, Crimson Red, 29.6ml Akua Liquid Pigment Phthalo Blue, 59ml Transparent Base, 29.6ml Blending Medium | | 28.50 |

Charbonnel Aqua Wash Etching Ink

Charbonnel oil based inks that wash out in soap and water. Extremely lightfast.

| Description | Size | ExVAT | Description | Size | ExVAT |
|---------------------------------|-------------|-------|------------------------|-----------|-------|
| Carbon Black | 150ml tin | 16.67 | Primrose Yellow | 60ml tube | 10.58 |
| Carbon Black | 60ml tube | 8.25 | Deep Yellow | 60ml tube | 10.58 |
| Black F66 | 150ml tin | 16.67 | Geranium Red | 60ml tube | 10.58 |
| Black F66 | 60ml tube | 8.25 | Cardinal Red | 60ml tube | 10.58 |
| Black 55985 | 150ml tin | 16.67 | Vermillion Red | 60ml tube | 10.58 |
| Black 55985 | 60ml tube | 8.25 | Prussian Blue | 60ml tube | 8.92 |
| Black 55981 | 150ml tin | 16.67 | Ocean Blue | 60ml tube | 8.92 |
| Black 55981 | 60ml tube | 8.25 | Ultramarine | 60ml tube | 8.25 |
| Black RSR | 150ml tin | 16.67 | Emerald Green | 60ml tube | 8.92 |
| Black RSR | 60ml tube | 8.25 | Sangiune | 60ml tube | 10.58 |
| Black Luxe C (Carbon) | 150ml tin | 16.67 | Warm Sepia | 60ml tube | 10.58 |
| Black Luxe C (Carbon) | 60ml tube | 8.25 | Basic Bistre | 60ml tube | 8.92 |
| Soft Black (Easy wiping) | 60ml tube | 8.92 | Raw Sepia | 60ml tube | 8.25 |
| Thick Transparent Medium | 60ml tube | 8.25 | Yellow Ochre | 60ml tube | 8.25 |
| Aqua Wash Oil | 75ml bottle | 6.58 | Burnt Sienna | 60ml tube | 8.25 |
| | | | Snow White (T1) | 60ml tube | 8.92 |
| | | | Paynes Grey | 60ml tube | 8.25 |

Intaglio Printmaker Hand Rollers

All our hand rollers are supplied in Nitrile PVC due to the great popularity of this material. Nitrile PVC has all the properties of polyurethane but in many ways it is superior. It will not be adversely affected by water or ultraviolet light, and will not soften over time, yet it matches the polyurethane in its toughness and its quality of surface. The INTAGLIO ROLLER FRAME is modelled on a traditional design favoured by printers for its strength and durability. It is crafted from 4mm steel with brass locking screws and a wood handle.

All our hand rollers are 25 shore as standard
Specific requirements can be requested
please contact us for details

Complete Roller Length

| | 2"/50mm dia | 2.5"/63mm dia | 3"/75mm dia |
|-----------|-------------|---------------|-------------|
| 2"/50mm | 62.00 | 64.50 | |
| 4"/100mm | 67.50 | 69.00 | |
| 6"/150mm | 79.00 | 86.00 | |
| 8"/200mm | 90.00 | 97.00 | |
| 10"/250mm | 112.00 | 122.00 | 128.00 |



Replacement Roller

| | | | |
|-----------|-------|-------|-------|
| 2"/50mm | 36.50 | 38.50 | |
| 4"/100mm | 40.00 | 41.50 | |
| 6"/150mm | 46.00 | 53.00 | |
| 8"/200mm | 54.50 | 61.50 | |
| 10"/250mm | 67.50 | 77.50 | 83.50 |

Intaglio Printmaker Spindle Rollers

Our spindle rollers are manufactured from Nitrile PVC, cured and ground on a hollow aluminium core. We supply two standard sizes as listed below, but are happy to quote you on larger rollers.

When ordering rollers please specify the shore hardness you require, our standard shore is 30=soft, 40= firm, or anything harder up to 70 shore. Calculate your required size by multiplying pi (3.142) by the diameter of the roller. This will give you the circumference of the roller.



Roller Size

12" length x 4" diameter
14" length x 5" diameter

Maximum inking surface

12" x 12 1/2"
14" x 15 1/2"

188.00
223.00

Leather Rollers

| | | |
|--|----------|--------|
| Leather Hand Roller 1 3/4" diameter | 4"/100mm | 200.00 |
| | 8"/200mm | 265.00 |

| | | |
|---|------|--------|
| Leather Spindle Roller 1 3/4" diameter | 35cm | 400.00 |
| | 45cm | 480.00 |

Leather Roller Grips

Moulded leather grips for use with spindle rollers

| | | |
|------------------------------|--------------|-------|
| Stitched (per pair) | 100mm x 30mm | 29.20 |
| Unstitched (per pair) | 100mm x 30mm | 17.50 |

Japanese Soft Rubber Rollers

These are made with a thick covering of soft rubber with a wood handle and are excellent for all inking requirements. 30 Shore

| | | |
|---------------------------------|--------------|-------|
| Complete 1 3/4" diameter | 1"/30mm | 21.00 |
| | 4"/100mm | 30.50 |
| | 6 1/2"/165mm | 35.00 |
| | 8 1/2"/215mm | 42.50 |



Japanese Hard Rubber Rollers

These are made with a thick covering of hard rubber with a plastic handle and are excellent for all inking requirements 60 Shore

| | | |
|---------------------------------|--------------|-------|
| Complete 1 3/4" diameter | 1"/30mm | 20.00 |
| | 4"/100mm | 25.50 |
| | 6 1/2"/165mm | 31.00 |
| | 8 1/2"/215mm | 41.50 |

Economical Red Handled Rollers

Good economical rollers with a thin firm covering of rubber giving them a hard surface and have a red plastic handle. Now Boxed

| | | |
|---|-------|------|
| Complete 29mm diameter, 70 shore | 50mm | 4.95 |
| | 75mm | 5.95 |
| | 100mm | 6.45 |
| | 150mm | 7.45 |
| | 200mm | 8.80 |

Firm Black Handled Rollers

Good economical rollers with a thicker firm covering of rubber giving them a hard surface.

| | | |
|---|-------|-------|
| Complete 39mm diameter, 60 shore | 50mm | 6.15 |
| | 75mm | 7.40 |
| | 100mm | 8.10 |
| | 150mm | 10.50 |
| | 200mm | 13.00 |

Speedball

Good economical soft rubber roller with plastic handle. Roller pops out for easy cleaning.

| | | |
|--|----------|-------|
| Complete 30mm diameter with inbuilt stand | 4"/100mm | 10.50 |
|--|----------|-------|

Speedball Deluxe

Good general purpose soft rubber roller with metal frame and plastic handle.

| | | |
|--|-----------|-------|
| Complete 30mm diameter with inbuilt stand | 1.5"/38mm | 12.00 |
| | 2.5"/63mm | 13.40 |
| | 3"/76mm | 13.85 |

Sharpening Stones

| | | |
|--|---------------------|-------|
| Red Sharpening stone 1000 grit | 61 x 22 x 5mm | 8.00 |
| Grey Finishing Stone 4000 grit | 61 x 22 x 5mm | 10.00 |
| Triangular Arkansas Slip Fine grain finishing stone. | 10 x 10 x 100mm | 17.00 |
| Round Arkansas Slip As above | 6mm diam x 100mm | 17.75 |
| Square Arkansas Slip As above | 10 x 10 x 100mm | 17.00 |
| Slipstrop | | 19.50 |
| Spyderco Ceramic Stone Pocket Stone for engraving tools | 130 x 25 x 2mm | 26.50 |
| Large Round Combi Stone Ideal for sharpening mezzotint rockers | 25 x 102mm diameter | 35.00 |

Soft Economy Blue Handled Rollers

Good economical rollers with a soft covering of rubber.

| | | |
|---|-------|-------|
| Complete 33mm diameter, 40 shore | 50mm | 5.75 |
| | 75mm | 6.60 |
| | 100mm | 7.50 |
| | 150mm | 9.00 |
| | 200mm | 11.00 |

ABIG Small Rollers

Firm narrow rollers with metal frame and wooden handle.

| | | |
|-------------------------------|------|-------|
| Complete 48mm diameter | 7mm | 12.30 |
| | 9mm | 12.90 |
| | 15mm | 13.30 |
| | 20mm | 13.75 |

Artools

Good general purpose hard rubber roller with metal frame and wooden handle.

| | | |
|--|-------|------|
| Complete 25mm diameter with inbuilt stand | 55mm | 5.45 |
| | 75mm | 6.35 |
| | 115mm | 7.25 |

Sponge Roller

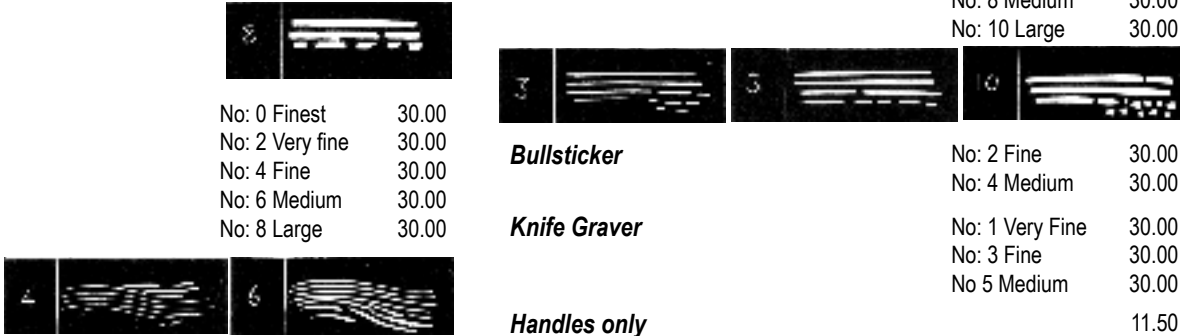
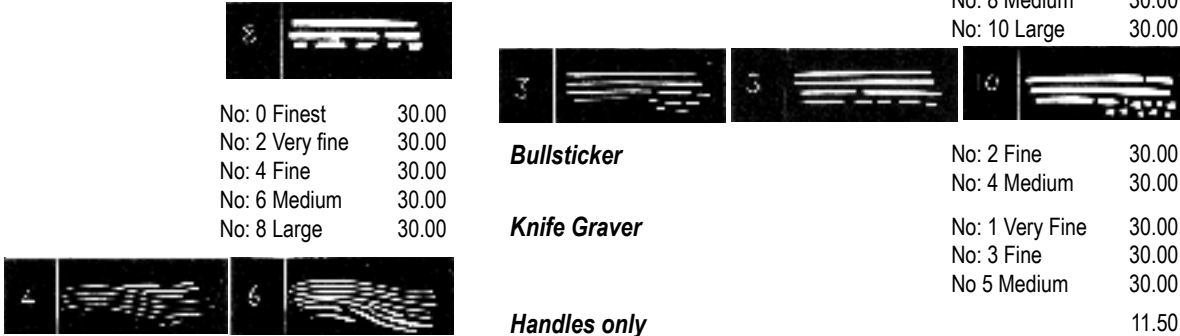
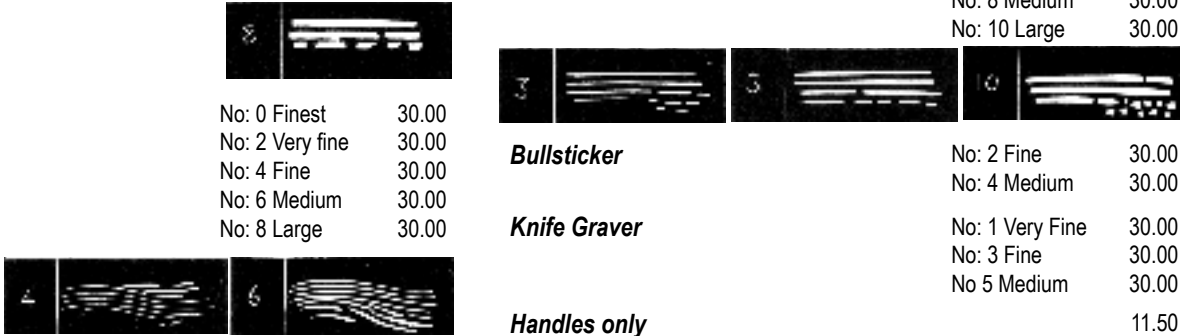
Ideal for applying inks to three-dimensional surfaces. Spare rollers can easily be fitted by prising off the rubber washers at the ends of the shaft. Interchangeable and washable, they're also suitable for applying adhesives.

| | | |
|----------------------------------|------|------|
| Deluxe Sponge Rollers | 95mm | 3.50 |
| Replacement Sponge Roller | 95mm | 1.00 |

| | | |
|--|-----------------|-------|
| Set 4 Arkansas V & U Edge | set | 39.00 |
| Flat - straight black / knife shaped Flat - round black / Skew - round back | | |
| Arkansas Knife Shaped Stone | 56 x 25 x 5mm | 9.50 |
| For very fine tools, from set above | | |
| Whetstone Sets from Japan | set | 39.50 |
| Economical set of 5 different sharpening stones | | |
| Japanese Combination Stone | 40 x 133 x 27mm | 21.50 |
| Double sided bench stone, 1000 and 3000 grit | | |
| 3 in 1 Arkansas Stone | 75 x 25 x 9.5mm | 10.50 |
| Soft multiform stone in leather pouch | | |
| Soft Arkansas Stone | 100 x 25 x 13mm | 10.00 |
| Soft rectangular stone in leather pouch | | |
| Diayacare Sharpening Device | | 90.00 |
| Japanese device helps keep tools at the correct angle for sharpening. With 2 grades of diamond stones. | | |

Intaglio Printmaker's hand crafted wood engraving tools

Intaglio Printmaker has been working with the artist engraver Edwina Ellis to develop a range of high quality wood engraving tools. Edwina has thoroughly researched this specialist field of tool making giving special attention to steel quality, sharpening, tool length and handle design. We are now pleased to offer the following range of these excellent hand crafted engraving tools.

| | | | | | |
|--|--|--|----------------------|---------------------|-----------------|
| Square Scorper (Flat) | No: 3 Fine | 30.00 | Round Scorper | No: 1 Very Fine | 30.00 |
| | No: 5 Medium | 30.00 | | No: 3 Fine | 30.00 |
| | No: 8 Large | 30.00 | | No: 5 Medium | 30.00 |
| Spitsticker | No: 0 Finest | 30.00 | No: 8 Medium | 30.00 | |
| | No: 2 Very fine | 30.00 | No: 10 Large | 30.00 | |
| | No: 4 Fine | 30.00 | Bullsticker | No: 2 Fine | 30.00 |
| | No: 6 Medium | 30.00 | | No: 4 Medium | 30.00 |
| | No: 8 Large | 30.00 | | Knife Graver | No: 1 Very Fine |
|  |  |  | No: 3 Fine | | 30.00 |
| | | | No: 5 Medium | | 30.00 |
| | | | Handles only | 11.50 | |

Endgrain Woodblocks

Wood Engraving Blocks

Endgrain blocks are employed by wood engravers because even, precise cutting across the growth rings is possible in a way that side grain would not allow. Relatively few woods are good for this purpose, and only a very small number perform exceptionally well. Boxwood is the traditional choice due to its outstanding, and unique, properties. Genuine Boxwood (*Buxus Sempervirens*) is very dense, even and easy to engrave, allowing the artist to engrave the finest possible lines without crumbling. English boxwood blocks have always been much sought after. Lemon is a very good alternative to boxwood. Although not quite as dense as boxwood, it is used by many leading engravers on a regular basis, especially when larger blocks are required due to its more modest cost. Pearwood also makes a suitable engraving surface. Whilst not as dense as either Box or Lemonwood, it nevertheless engraves evenly and gives good results. Good for beginners who do not want to experiment on more costly woods, and for bolder styles of engraving.

Care of endgrain Blocks. Endgrain wood is especially susceptible to changes in temperature and humidity. The structure of endgrain fibres is such that the wood absorbs and distributes heat and moisture much more readily than sidegrain. With this in mind blocks should be housed in as stable an atmosphere as possible, in cool and dry conditions and away from sources of heat such as radiators and direct sunlight. If engraving by work lamp then try to avoid placing it too near the large blocks, and never leave the block exposed to the lamp after finishing work. Always store blocks on the end, like books on a shelf. This is especially important with larger blocks. Most engravers tone or blacken the block surface in preparation for engraving, it is important to be as sparing as possible with the water based media since too much wetting will open up the wood fibres.

All blocks are made by Chris Daunt who has made engraving blocks for many years and is a wood engraver and an elected member of the society of Wood Engravers. Large blocks and non standard sizes are available to order.

| | | | | | | | | |
|------------|-------------|-------|--------------|-------------|-------|--------------|-----------------|-------|
| Box | 5 x 5cm | 12.00 | Lemon | 5 x 5cm | 7.75 | Birch | 15x10cm | 31.00 |
| | 5 x 7.5cm | 18.00 | | 5 x 7.5cm | 11.60 | | Student quality | |
| | 7.5 x 7.5cm | 27.00 | | 7.5 x 7.5cm | 16.50 | | Japanese, not | |
| | 7.5 x 10cm | 35.00 | | 7.5 x 10cm | 22.00 | | highly polished | |

Japanese Boxwood

We currently have a selection of boxwood in various shapes and grades which are polished on both sides. Due to the variety each block is priced individually so please visit the shop to view.

Engraving Plastic

| | | | | | |
|--|------------|-------|--|-----------|------|
| Intaglio Engraving Plastic 1.5mm Depth Black laminate with white core | 1220x610mm | 54.85 | Intaglio Engraving Plastic 3mm Depth Black laminate with white core | 300x200mm | 8.10 |
| | 610x610mm | 29.70 | | 200x150mm | 4.25 |
| | 400x300mm | 9.80 | | | |
| | 300x200mm | 5.15 | | | |
| | 200x150mm | 2.80 | | | |

Engraving Sandbags

Leather stitched round shiny sandbags

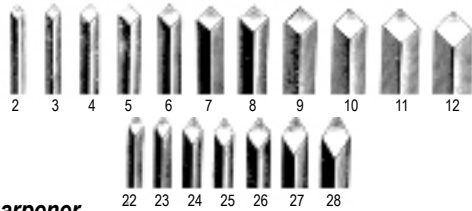
| | |
|---|-------|
| 10cm diameter | 40.00 |
| 15cm diameter | 59.00 |
| 6" (15 cm) American soft nap sandbag | 20.00 |

Engraving Tools

Description

Burins (4 1/2" long)

The primary printmaking tools for printmakers. Available in two styles: square shape; makes a V-shape line as deep as it is wide in sizes 2-12. Lozenge (diamond) shape; makes a narrow V-shape line deeper than it is wide, sizes 22-28.



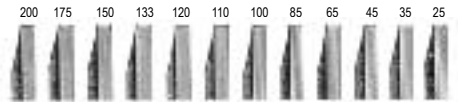
Burin sharpener

For hand sharpening of burin engraving tools, holds tool at correct angle.

Crocker sharpeners

Multiple Line Tools (4 1/2" long)

Liners make multiple parallel lines with one stroke. Available in gauge sizes 25 - 200 (lines per inch) width sizes up to 1/8" and 3/16. A liner marked 65/5 is a gauge with 5 line. Order by gauge size and number of lines. Used for shading, florentine and background work.



ExVAT

9.75

12.75

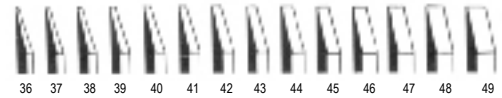
60.00

33.00

Description

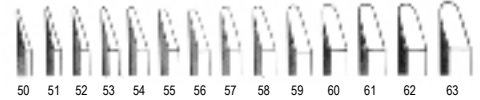
Flat Scorper (4 1/2" long)

sizes 36-49



Round Scorpers (4 1/2" long)

sizes 50-63



Angle Tint Tools (4 1/2" long)

These tools have flat sides that produce even lines. Sizes 1-12



Elliptic Tint Tools/Spitsticker (4 1/2" long)

These tools have curved sides which vary the thickness of the line from beginning to end. Sizes 1-12



Plate Maker Set - (six tools 4 1/2" long)

A basic set of engraving tools. Can be used on wood metal or plastic. Set includes: two round scorpers (54,60), two flat gravers (40,46), one point graver (3) and one lozenge burin (3).

Stippling Tool - excellent for raising burr/dots, repairing scratches and stippling on wood or metal. Made of high carbon tool steel. Total length is 4.5" with handle.

ExVAT

10.50

10.50

15.90

15.90

53.50

10.45

Gelli Plates

Description

Gelli Plates

8" x 10"
7" x 5"

Size

ExVAT

20.40
12.00

Foam Print

Description

Foam Print 10mm Pack 10

A4

Size

ExVAT

9.00

Scraperboard

Description

Scraperboard plain sheets

Pack 10
Single Sheet

229 x 152mm
229 x 152mm

Size

ExVAT

13.50
1.50

Lino

| Description | Size | ExVAT | Description | Size | ExVAT |
|-----------------------------|------------|-------|--|-----------------|-------|
| Lino 3.2mm Thickness | 75x75mm | 0.42 | Lino 3.2mm Thickness | 300x300mm | 4.50 |
| | Pack of 10 | 3.50 | | Pack of 10 | 40.00 |
| | 150x100mm | 0.85 | | 450x450mm | 8.50 |
| | Pack of 10 | 7.00 | | 300x250mm | 3.50 |
| | 200x150mm | 1.55 | | Pack of 10 | 31.50 |
| | Pack of 10 | 13.50 | | 900x900mm roll | 37.00 |
| | 300x200mm | 3.10 | | 1800x900mm roll | 63.50 |
| | Pack of 10 | 26.50 | Relief Runners for use with Press | 2.5cm wide | 2.00 |
| | 400x300mm | 5.75 | | 3.5cm wide | 3.00 |
| | Pack of 10 | 50.00 | | | |

Mounted Lino

| Description | Size | ExVAT | Description | Size | ExVAT |
|--|------------|-------|--|-----------|-------|
| Lino 3.2mm Thickness | 75x75mm | 0.70 | Lino 3.2mm Thickness | 300x200mm | 5.80 |
| Pre-mounted onto 18mm fibreboard block | Pack of 10 | 5.25 | Pre-mounted onto 18mm fibreboard block | Pack of 5 | 27.50 |
| | 150x100mm | 1.50 | | 500x300mm | 13.50 |
| | Pack of 10 | 12.00 | | | |
| | 200x150mm | 2.90 | | | |
| | Pack of 10 | 24.00 | | | |

Vinyl

| Description | Size | ExVAT | Description | Size | ExVAT |
|--|-------------|-------|---|-------------|-------|
| Relief Printing Vinyl | 100 x 150mm | 0.80 | Softcut Vinyl | 75x75mm | 0.42 |
| Soft japanese green and blue block especially designed for relief printing. It is double sided and has an excellent, smooth cutting surface. | Pack of 10 | 7.00 | Soft cream block especially designed for relief printing. It has one smooth side and one textured. It has an excellent, smooth cutting surface. | Pack of 10 | 3.40 |
| | 150 x 200mm | 1.47 | | 100x150mm | 0.85 |
| | Pack of 10 | 13.20 | | Pack of 10 | 6.90 |
| | 200 x 300mm | 2.99 | | 150 x 200mm | 1.55 |
| | Pack of 10 | 26.90 | | Pack of 10 | 13.00 |
| | 300 x 400mm | 5.29 | | 200 x 300mm | 3.10 |
| | Pack of 10 | 48.00 | | Pack of 10 | 26.00 |
| | | | | 300 x 420mm | 6.20 |
| | | | | Pack of 10 | 51.50 |

Professional Plywood

| Description | Size | ExVAT | Description | Size | ExVAT |
|---|-----------|-------|---|-----------|-------|
| Professional 4mm Plywood | 160x110mm | 1.11 | Professional 6mm Plywood | 360x303mm | 7.95 |
| New professional quality plywood from Japan | 225x150mm | 1.85 | New professional quality plywood from Japan | 360x455mm | 11.75 |
| | 300x225mm | 3.50 | | 606x455mm | 19.25 |
| | 360x303mm | 5.70 | | 915x606mm | 36.25 |
| | 360x455mm | 8.15 | Professional 9mm Plywood | 915x606mm | 49.95 |
| | 606x455mm | 13.25 | New professional quality plywood from Japan | | |
| L Shaped 4mm Plywood Registration block | 110x550mm | 12.50 | | | |

Wood Blocks/Plywood

| Description | Size | ExVAT | Description | Size | ExVAT |
|---|-------------|-------|-------------------------|-------------|-------|
| Japanese Side Grain Woodblocks | 150 x 100mm | 2.65 | Japanese Plywood | 225 x 300mm | 2.50 |
| 10mm depth | Pack of 10 | 23.85 | 4mm depth | 360 x 260mm | 3.45 |
| A smooth soft wood, prepared specially for relief printing. | 200 x 150mm | 4.85 | Economical Plywood | 450 x 300mm | 5.75 |
| | Pack of 10 | 43.75 | | | |
| | 300 x 200mm | 8.95 | | | |
| | Pack of 10 | 80.55 | | | |

Intaglio Printmaker Oil Based Relief Inks

Hand printed colour charts are available on request

The Intaglio Printmaker Relief/Lithography inks are recommended for block printing when mixed with 40% transparent extender, making an economical range of permanent single pigment colours that are lightfast. Please note that these are **slow drying** and may need to be used with driers (see page 2)

| Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml tube | Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml tube |
|---------------------------------|-----|------------|-------------|-------------------|---------------|-------------------------|-----|------------|-------------|-------------------|---------------|
| Black | 8 | 30.16 | 16.74 | 12.38 | 9.41 | Orange | 5-6 | 33.86 | 18.50 | 13.46 | 10.07 |
| Opaque White | 8 | 31.27 | 17.30 | 12.68 | 9.60 | Poppy Red | 6-7 | 35.52 | 19.43 | 12.19 | 10.45 |
| Extender | 8 | 26.09 | 14.71 | 11.12 | 8.55 | Permanent Red | 7 | 34.57 | 20.26 | 13.55 | 10.17 |
| Thalo Blue (Green Shade) | 7 | 32.47 | 17.85 | 14.14 | 9.88 | Quinacridone Red | 7 | 78.72 | 40.98 | 27.59 | 19.19 |
| Thalo Blue (Red Shade) | 7 | 34.37 | 20.06 | 14.20 | 9.88 | Crimson | 6 | 31.73 | 17.48 | 12.87 | 9.69 |
| Ultramarine Blue | 7 | 33.86 | 18.59 | 13.55 | 10.17 | Violet | 5 | 52.91 | 28.03 | 19.40 | 13.87 |
| Bronze Dark Blue | 7 | 33.39 | 18.32 | 13.36 | 10.07 | Raw Umber | 7 | 31.82 | 17.58 | 12.87 | 9.69 |
| Royal Blue | 6-7 | 53.74 | 30.18 | 19.70 | 14.06 | Burnt Umber | 7 | 31.73 | 17.48 | 12.87 | 9.69 |
| Emerald Green | 6-7 | 45.05 | 24.14 | 16.97 | 12.35 | Van Dyck Brown | 7 | 31.91 | 17.58 | 12.97 | 9.79 |
| Primrose Yellow | 7 | 30.99 | 17.11 | 12.68 | 9.60 | Burnt Sienna | 7 | 32.56 | 18.25 | 13.16 | 9.88 |
| Golden Yellow | 5-6 | 35.43 | 19.33 | 13.85 | 10.36 | Sepia | 6-7 | 29.32 | 16.28 | 12.09 | 9.22 |
| | | | | | | Yellow Ochre | 6-7 | 29.42 | 16.37 | 12.09 | 9.22 |

Caligo Safe Wash Relief Ink

Hand printed colour charts are available on request

Caligo is an oil based ink that washes out in hot soapy water. These inks contain no fillers or extenders and so are of a high colour strength. Drying time does vary from colour to colour, and we strongly recommend the use of driers if a fast setting time is required

| Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml | 75ml | Description | BWS | 1kg | 500g | 300g cartridge | 150ml |
|-------------------------|-------|------------|-------------|-------------------|-------------|------|------------------------------|---------|-------|-------------|-------------------|-------|
| Black | 8 | 31.64 | 17.48 | 12.74 | 9.28 | 6.34 | Hansa/Airylyde Yellow | 7 | 34.04 | 18.69 | 13.41 | 9.74 |
| Opaque White | 8 | 30.43 | 16.84 | 12.26 | 9.01 | 6.14 | Diarylyde Yellow | 6-7 | 37.37 | 20.35 | 14.48 | 10.55 |
| Extender | 8 | 28.21 | 15.73 | 11.58 | 8.75 | 5.95 | Apricot Yellow | 6-7 | 37.74 | 20.54 | 14.57 | 10.47 |
| Ultramarine Blue | 7 | 36.26 | 19.80 | 14.09 | (250g)10.74 | | Naphthol Red | 6 | 35.89 | 19.61 | 13.99 | 10.10 |
| Prussian Blue | 7 | 35.98 | 19.61 | 14.09 | 10.10 | | Rubine Red | 4-5 | 35.98 | 19.61 | 14.09 | 10.10 |
| Thalo Blue | 7 | 35.61 | 19.43 | 13.90 | 10.01 | | Yellow Ochre | 8 | 30.71 | 17.02 | 12.35 | 9.10 |
| Thalo Green | 7 | 44.68 | 23.96 | 16.79 | 11.83 | | Raw Umber (Brown) | 8 | 29.69 | 16.47 | 12.06 | 8.92 |
| Process Blue | 33.21 | 18.22 | 13.22 | 9.56 | 6.44 | | Burnt Sienna | 34.81 | 18.87 | 13.65 | 9.83 | |
| Process Magenta | 53.37 | 28.31 | 19.49 | 13.56 | 8.58 | | Burnt Umber | 30.62 | 16.93 | 12.35 | 9.10 | |
| Process Yellow | 32.19 | 17.76 | 12.83 | 9.46 | 6.34 | | Carbazole Violet | 56.89 | 30.06 | 20.67 | 14.73 | |
| | | | | | | | Safewash Oil | (500ml) | 12.40 | (250ml tin) | 7.35 | |

Speedball Professional Oil Based Relief Ink

Made from high quality pigments and formulated to be permanent, waterproof and archival

| | | | | | |
|--|-----------|-------|--|-----------|-------|
| Supergraphic Black, White, Extender | 236ml tin | 10.99 | Crimson Red, Diarylyde Yellow, Quinacridone | 236ml tin | 14.69 |
| Phthalo Blue, Phthalo Green, Hansa Yellow | 236ml tin | 12.59 | Red | | |
| Light, Ultramarine Blue | | | | | |

Speedball Oil Based Fabric Block Ink

Unique oil based ink cleans up with soap and water. For used on cotton, polyester, blends, linen, rayon and other synthetic fibres except nylon. Printed fabrics can be laundered after curing for 1 week at room temperature.

| | | |
|---|-----------|------|
| Black, White, Red, Blue, Green, Yellow, Brown, | 75ml tube | 8.20 |
| Orange, Violet, Turquoise, Magenta, Opaque | | |
| White, Transparent, Metallic Gold, Metallic | | |
| Silver | | |

Traditional Relief Inks

Intaglio Printmaker Traditional Relief Inks are recommended for all types of relief printing including lino cut, wood cut, wood engraving and letterpress. These oil based inks contain driers and extender and can be used straight from the tube. All are made with lightfast pigments.

| Description | Size | ExVAT | Description | Size | ExVAT |
|-----------------------------|-----------|-------|--------------------------------|-----------|-------|
| Carbon Black | 500g tin | 16.74 | Yellow Ochre | 75ml tube | 6.46 |
| Carbon Black | 75ml tube | 6.36 | Hansa (Airylyde) Yellow | 75ml tube | 6.66 |
| Opaque White | 500g tin | 17.30 | Diarylyde Yellow | 75ml tube | 6.66 |
| Opaque White | 75ml tube | 6.66 | Orange | 75ml tube | 6.87 |
| Transparent Extender | 75ml tube | 6.15 | Naphthol Red | 75ml tube | 7.04 |
| Prussian Blue | 75ml tube | 6.66 | Quinacridone Pink | 75ml tube | 8.51 |
| Cobalt Blue | 75ml tube | 6.36 | Violet | 75ml tube | 9.64 |
| Phthalo Blue | 75ml tube | 7.18 | Phthalo Green | 75ml tube | 6.66 |
| Ultramarine Blue | 75ml tube | 6.86 | Gold | 75ml tube | 11.17 |
| Burnt Sienna | 75ml tube | 6.77 | Silver | 75ml tube | 9.33 |
| Raw Umber | 75ml tube | 6.77 | | | |

Akua Liquid Pigment

A slow drying water based ink/watercolour for printmaking, painting and drawing. Non-toxic unique slow-drying formula. Cleans with water.

Please Note: Modifiers are generally required for use as a printmaking ink.

| Description | Size | ExVAT | Description | Size | ExVAT |
|----------------------------|--------------|-------|-----------------------------|--------------|-------|
| Jet Black | 118ml bottle | 11.00 | Hansa Yellow | 118ml bottle | 11.75 |
| Lamp Black | 118ml bottle | 11.00 | Lemon Yellow | 118ml bottle | 10.50 |
| Titanium White | 118ml bottle | 11.25 | Diarylide Yellow | 118ml bottle | 12.75 |
| Yellow Ochre | 118ml bottle | 10.50 | Ultramarine | 118ml bottle | 11.75 |
| Burnt Sienna | 118ml bottle | 10.50 | Phthalo Blue | 118ml bottle | 11.75 |
| Burnt Umber | 118ml bottle | 10.50 | Phthalo Blue Green | 118ml bottle | 11.75 |
| Raw Umber | 118ml bottle | 10.50 | Phthalo Green Yellow | 118ml bottle | 11.75 |
| Scarlet Red | 118ml bottle | 12.75 | Phthalo Green Blue | 118ml bottle | 12.00 |
| Crimson Red | 118ml bottle | 13.25 | Retarder | 118ml bottle | 9.00 |
| Quinacridone Violet | 118ml bottle | 15.25 | Tack Thickener | 118ml bottle | 9.00 |
| Quinacridone Red | 118ml bottle | 15.25 | Extender | 118ml bottle | 9.00 |
| Pyrrole Orange | 118ml bottle | 15.50 | Blending Medium | 118ml bottle | 9.00 |

Schmincke Aqua Linoprint Ink

High quality artist linoprint inks, waterbased with natural gum. Lightfast. Wipe dry in approximately 15 minutes. For all printing surfaces including linoleum and wood.

| Description | Size | ExVAT | Description | Size | ExVAT |
|---|---------|-------|---|-------|-------|
| Ivory Black only | 1 litre | 39.75 | Starter set - Set of 5 x 20ml tubes: Titanium White, Permanent Yellow, Magenta, Cyan and Black | 20ml | 17.10 |
| Ivory Black only | 300ml | 15.50 | Limited Edition Xmas set - Titanium White, Carmine, Chromium Oxide Green, Gold, Silver | 20ml | 16.75 |
| Ivory Black, Titanium White, Vermillion Red, Carmine Red, Magenta, Permanent Yellow, Indian Yellow, Ultramarine, Prussian Blue, Cyan, Permanent Green, Chromium Oxide Green, Yellow Ochre, Burnt Sienna, Sepia Brown | 120ml | 10.40 | Lino Retarder | 120ml | 9.10 |
| Lino Pearl, Lino Glaze, Lino Gloss | 35ml | 5.00 | | 35ml | 5.25 |
| Metallic Gold, Silver and Copper | 35ml | 6.10 | Lino Binder - For use with pigments | 120ml | 9.10 |
| | 120ml | 12.65 | Lino Printing Medium - Add to oil paints to convert to printing ink | 120ml | 13.00 |

Speedball Water Soluble Block Printing ink

Inexpensive water soluble ink which dries to a rich, satiny finish and is easy to clean up with water. For all printing surfaces including linoleum and wood.

| Description | Size | ExVAT | Description | Size | ExVAT |
|--|-----------|-------|--|-------|-------|
| Black, White, Red, Yellow, Green, Brown, Orange, Violet, Turquoise, Blue, Magenta, Light Red, Dark Yellow, Gold, Silver, Pewter, Copper, Metallic White, Extender | 37cc | 4.15 | Black, White, Red, Yellow, Green, Brown, Orange, Violet, Turquoise, Magenta, Light Red, Dark Yellow, Blue, Gold, Silver, Pewter, Copper, Metallic White | 150cc | 9.95 |
| Fluorescent: Yellow, Lime Green, Magenta, Hot Pink, Blue, Orange | 37cc | 4.15 | Printmaster Ink Extender | 150cc | 13.00 |
| Ink Retarder Slows ink drying time | 37cc | 4.15 | Black, White, Red, Blue, Yellow | 236cc | 12.25 |
| Starter set Red, Blue, Yellow, Black, White, Gold | 37cc each | 24.00 | | | |

Hand printed colour charts are available on request

Graphic Chemical Water Soluble Relief Ink

Graphic Chemical water based ink is a high quality ink that resembles oil based ink in it's consistency and printing. It also makes a great acid resistant ground for etching when rolled onto an etching plate. Remove from rollers etc. with hot soapy water.

| Description | Size | ExVAT | Description | Size | ExVAT |
|---|----------------|-------|----------------------------|----------------|-------|
| Black, White, Milori Blue, Cobalt Blue, Peacock Blue, Sunburst Red, Crimson, Carnation Red, Yellow, Maroon, Purple, Orange, Brown, Green, Red 1665 | 1lb / 460g tin | 19.30 | Extender | 1lb / 460g tin | 17.00 |
| | | | Water Based Vehicle | 1 pint | 12.25 |

Cranfield Water Based Relief Ink

| Description | Size | ExVAT | Description | Size | ExVAT |
|--|-----------|-------|-----------------------------------|-----------|-------|
| Black, Opaque White, Cyan, Deep Blue, Blue, Brown, Deep Green, Green, Orange, Magenta, Red, Deep Red, Yellow, Deep Yellow, Extender | 250ml tub | 8.50 | Retarder Slows drying time | 250ml tub | 9.00 |

Japanese Woodcutting Tools

Our range of Japanese woodcut tools has been specially selected for high quality and performance. The blades are manufactured from Japanese high speed steel which is extremely hard and will stay sharper longer. They open to reveal a long length of blade, making it possible to alter the handle length and to resharpen them many times giving them a longer life than most other tools.

| | | |
|-----------------------------------|--------------|-------|
| Hangito | 6mm | 28.50 |
| Flat Knife - left or right handed | 2 & 3mm | 24.50 |
| Aisuki | 6mm | 25.50 |
| Flat chisel | 2 & 3mm | 20.50 |
| Komasuki | 1mm | 26.00 |
| U Gouge | 1.5, 2 & 3mm | 25.00 |
| | 4.5mm | 28.50 |
| | 6mm | 31.75 |
| Sankakuto | 1mm | 36.50 |
| V gouge | 1.5, 2 & 3mm | 32.50 |
| | 4.5mm | 37.50 |
| | 6mm | 42.50 |
| Kentononmi | | 51.00 |
| Large registration chisel | | |



Lino/Woodcutting tools

Swiss cutting tools

Beautifully honed mushroom pearwood handle tools, available in a range of U, V and sweep gouge cutting ends.



| | | |
|----------------|-------|--------|
| Extra Fine U | 0.5mm | no.918 |
| 45° Medium V | 2mm | no.936 |
| Small Gouge | 3mm | no.905 |
| Medium Gouge | 6mm | no.907 |
| Large Gouge | 10mm | no.908 |
| Large U | 5mm | no.909 |
| Fine U | 1mm | no.910 |
| Medium U | 3mm | no.911 |
| Fine V | 1mm | no.912 |
| Large V (bent) | 4mm | no.913 |
| Large V | 4mm | no.919 |

| | |
|---|-------|
| each | 15.75 |
| boxed set of six tools includes: no.'s 905/07/08/09/10/12 | 88.00 |



Intaglio Printmaker Relief Printing Kits

Beautiful craft box containing:

x1 Japanese Cutter Set, x1 Bamboo Baren, 75mm Soft Roller, x1 10x15cm each of Japanese vinyl block, Softcut block and Lino, x12 sheets of Hoshio Paper 20x14cm, x1 tube black ink - choose from the following:

| | |
|--------------------------------------|-------|
| 75ml Intaglio Traditional Relief Ink | 29.95 |
| 75ml Caligo Safe Wash Relief Ink | 28.95 |
| 35ml Schmincke Aqua Linoprint Ink | 27.95 |

Flexcut Carving Tools

| | |
|---|-------|
| Mini 5" Palm Set | 79.19 |
| Micro 5" Palm Set | 84.55 |
| 5 Piece Printmaking Set | 47.47 |
| 5 Piece Craft Carver Set with Slipstrop | 53.96 |
| Beginner 2 Blade Set with Slipstrop | 28.72 |
| Skew Carving Knife | 19.31 |
| Detail Carving Knife | 20.29 |
| 5" Palm No 11 1/16" Veiner | 17.32 |

Inexpensive Type Cutters

Hard wearing Japanese tools made from good quality steel. Excellent value starter set.

| | |
|-------------------------|--------|
| set of 5 with stone | 9.40 |
| save 10% box of 12 sets | 101.52 |

Japanese economy cutters

Straight Handles
Less 10% for box of 20

| | |
|------------------|-------|
| Small V each | 3.50 |
| Small V Pack 20 | 63.00 |
| Large V each | 4.80 |
| Large V pack 20 | 86.40 |
| Medium U each | 4.80 |
| Medium U pack 20 | 86.40 |
| each | 12.00 |

Speedball Lino Safety Cutter Set

Set includes; heavy duty comfort grip handle with safe locking chuck, plus 5 assorted cutters.

Cutters (5 Assorted)

Set of 5 cutters to fit above handles

| | |
|----------|------|
| box of 5 | 7.95 |
|----------|------|

Lyons Mallet Handle Set Comprising two gouges two chisels one V tool and one knife for carving with mallet and cutting tool

| | |
|----------------------|-------|
| boxed set of 6 tools | 38.55 |
|----------------------|-------|

Powergrip Woodcutting/Lino Set

Set of 5 Robust Japanese cutters with long honed handles. Set includes 7mm Aisuki, 7mm Hangito, 6mm large V, 6mm large U and 3mm U

33.00

Powergrip Woodcutting/Lino Tools

Robust Japanese cutters with long honed handles

| | |
|---------|------|
| 1.5mm V | 8.50 |
| 1.5mm U | 8.50 |
| 3.0mm U | 8.50 |

Essdee Lino Cutters

Essdee Lino Handle

| | |
|--------|-------|
| Box 12 | 13.00 |
| Each | 1.50 |

Set of Safety Cutters L5/A

| | |
|----------|------|
| Box of 5 | 2.10 |
|----------|------|

Set of Safety Cutters L12/A

| | |
|-----------|------|
| Box of 12 | 3.80 |
|-----------|------|

Set of Assorted cutters LA10/10

| | |
|-----------|------|
| Box of 10 | 3.40 |
|-----------|------|

American Lino/ Woodcutting Set

American made high Carbon steel tools with palm handle. Please note that these tools may need extra sharpening.

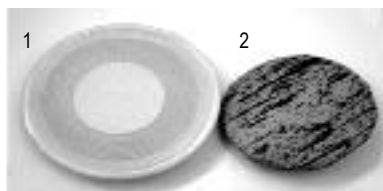
49.00

Arteina Wood/Lino cutting Set

Wooden handle with 5 interchangeable blades in a eco-friendly cardboard cylinder.

5.50

| Description | Size | ExVAT | Description | Size | ExVAT |
|--|---------------|-------|--|-----------------|-------|
| Ternes Burton Registration Pins | 0.055 | 7.00 | Japanese Inking brush | 60mm | 14.00 |
| Per pair | 0.120 | 7.00 | For use with waterbased inks | 24mm | 10.00 |
| Stripping Tabs | 10 tabs | 0.90 | | 15mm | 6.00 |
| | 100 tabs | 4.25 | Paper brush For damping paper | 90mm | 8.95 |
| PVC Disk Baren (1) | 13cm diameter | 30.75 | Japanese Rice Paste (nori) | 100g | 3.25 |
| Professional baren with replaceable face | | | Japanese Carbon Ink | 60ml | 2.95 |
| Replaceable Face | | 12.75 | | 150ml | 4.25 |
| For above baren | | | | 360ml | 8.25 |
| Plastic Baren (not shown) | 11cm diameter | 6.75 | Chinese Sumi Ink | 250g | 8.50 |
| Greater durability than bamboo version | | | For traditional Japanese method | 100g | 6.05 |
| Bamboo Baren (2) | 10cm diameter | 2.40 | Japanese Charcoal Block | | 7.50 |
| Economy baren | | | 3 in 1 Baren Kit | | |
| Speedball Baren | 10cm diameter | 22.50 | Smooth Plastic Baren with lino cutters and handle, 55mm diam | with 5 cutters | 5.40 |
| Hardwood handle with nitrex nylon face | | | | with 10 cutters | 6.75 |
| Speedball Red Baren | 10cm diameter | 10.50 | Bench Hook | 200x300mm | 5.20 |
| Hardwood handle with red plastic face | | | | 300x400mm | 7.75 |
| | | | Safety Hand Guard | | 2.99 |
| | | | Essdee Lino Cutting and Printing Kit | | 22.50 |
| | | | Contains: 5 x Lino Cutters Styles 1 to 5, Safety Lino Cutter, Style A, Lino Cutter Handle, Aluminium Ferrule, 2 x Linoleum Blocks 178x127mm, 2 x Softcut Blocks 150x100mm, Practice Piece, Red Handled Ink Roller 100mm Wide, Ink Tray 240x200mm, Safety Hand Guard, Baren Cap, Baren Base, 100ml Tube of Water Based Block Printing Ink, 2 x 45mm Softcut Printing Stamps, Instructions | | |



Screenprinting Equipment

Aluminium Screenprinting Equipment. Stock items as shown below but screens, squeegees and troughs can be made to order with different sizes and grades. Please contact us for a quote.

| | | | | | | |
|---------------------------------------|-------------------|---------------------|--------------|---|---------|-------|
| Aluminium Frames | Frame size | Inside Frame | ExVAT | Aluminium Squeegees | | |
| 90 mesh, suitable for paper and board | 91 x 63 cm | 84 x 56 cm | 60.74 | Green Medium Square Graphic Blade | 51 cm | 48.40 |
| | 79 x 58 cm | 71 x 51 cm | 53.20 | | 45.5 cm | 43.56 |
| | 63 x 51 cm | 56 x 43 cm | 46.29 | | 38 cm | 36.30 |
| | 56 x 41 cm | 48 x 33 cm | 41.33 | | 28 cm | 26.62 |
| Aluminium Frames | 91 x 63 cm | 84 x 56 cm | 50.33 | Aluminium Squeegees | 51 cm | 50.80 |
| 43 mesh, suitable for fabric | 79 x 58 cm | 71 x 51 cm | 44.82 | Red Soft Round Fabric Blade | 45.5 cm | 45.72 |
| | 63 x 51 cm | 56 x 43 cm | 40.26 | | 38 cm | 38.10 |
| | 56 x 41 cm | 48 x 33 cm | 36.95 | | 28 cm | 27.94 |
| Squand Squeegee stand | | Standard | 6.63 | Aluminium Coating Troughs | 53.5 cm | 39.40 |
| | | Heavy Duty | 8.29 | For easy application of photo emulsion and screenfiller | 48 cm | 38.37 |
| | | | | | 40.5 cm | 34.43 |
| | | | | | 30.5 cm | 31.06 |

Speedball Kits

Speedball Paper & Board Screen Printing Kit

Everything you need to design and print your own posters, cards and signs. Contains 120ml black, yellow, blue and magenta acrylic waterbased inks, 25 x 35cm screen frame and base with hinges, drawing fluid, screenfiller, tracing paper and full instructions. each 60.00

Speedball Fabric Screen Printing Kit

Excellent value starter pack. Includes 25 x 35cm wooden frame and screen, squeegee, 120ml black, red and yellow fabric printing inks, 120ml drawing fluid, 120ml Diazo photo emulsion, 0.5g Diazo sensitizer, paint brush, mixing sticks and full instructions. each 51.00

Speedball Opaque Fabric Screen Printing Kit

Excellent value starter pack for use on dark fabrics. Includes 25 x 35cm wooden frame and screen, squeegee, 120ml silver, blue topaz and raspberry pearlescent fabric printing inks, 120ml screen filler, 120ml drawing fluid, 118ml Diazo photo emulsion, 0.5g Diazo sensitizer, 120ml photo emulsion remover, paint brush, mixing sticks and full instructions. each 53.00

Speedball Opaque Fabric Screen Printing Starter Ink Set

Excellent value starter pack. Includes 118ml of six pearlescent and iridescent colours: Black pearl, white pearl, silver, blue topaz, raspberry and citrine each 23.60

Speedball Fabric Screen Printing Starter Ink Set

Excellent value starter pack. Includes 118ml of four colours: Black, blue, red and yellow each 15.00

Speedball Acrylic Screen Printing Starter Ink Set

Excellent value starter pack. Includes 118ml of four colours: Black, process cyan, process magenta and process yellow each 15.00

Speedball Screen Printing

Fabric Printing Inks

These inks are formulated for fabric screen-printing. They do not contain solvents, are non-toxic and non-flammable, drying to a smooth matte finish. Prints have a soft handle and are wash fast if properly heat-set. After the ink has dried, heat-set for 5 minutes at 150 C or 3 minutes at 200 C. Alternatively, iron the reverse side for 3 minutes with a hot iron (use the normal fabric setting), Wash the fabric inside out. The inks can be used in cotton, polyester and blends, linen, rayon, fibreglass, and other synthetic fabrics.

| | | |
|--|-------|-------|
| Black, White Red, Blue, Yellow, Denim, Brown, Orange, | 236ml | 7.75 |
| Violet, Peacock Blue, Burgundy, Green Process Cyan, Process Magenta, Process Yellow. | 944ml | 23.50 |

| | | |
|---|-------|------|
| Fabric Opaque Ink - Gold, Silver | 236ml | 9.95 |
|---|-------|------|

| | | |
|--|------------|-------|
| Acrylic Extender Base | 236ml | 7.50 |
| Use as a thinner to achieve transparency | 944ml | 19.00 |
| | 3.78 litre | 35.00 |

| | | |
|---|-------|-------|
| Fabric and Acrylic Transparent Base | 236ml | 7.40 |
| For use with permanent acrylic and textile inks | 944ml | 14.00 |

| | | |
|---|-------|------|
| Retarder Base | 236ml | 7.50 |
| Extends the life of wet ink while working with them | | |

| | | |
|---|-------|-------|
| Drawing fluid | 236ml | 6.50 |
| Use as a resist in combination with screen filler to create a stencil | 944ml | 20.40 |

| | | |
|---|-------|-------|
| Screen Filler | 236ml | 10.00 |
| Water-based filler used to block out areas not intended to be printed | 944ml | 27.00 |

| | | |
|--|------------|-------|
| Speedclean | 473ml | 8.00 |
| Screen filler remover and screen cleaner | 946ml | 13.75 |
| | 3.78 litre | 30.00 |

Permanent Acrylic Inks

Permanent Acrylic inks are generally used on paper and board to give a pigmented, matte finish. They are water-based, non-toxic and non-flammable. The inks do not contain solvent and dry to a water resistant finish. They combine the intense colour and permanence of oil based inks with the convenience of water wash-up.

These inks print well on wallpaper, oil based primed boards and wood, on vinyl and primed surfaces they should always be pre-tested.

| | | |
|--|-------|-------|
| Black, White, Primrose Yellow, Medium Yellow, Orange, | 236ml | 7.75 |
| Fire Red, Medium Red, Dark Red, Violet, Ultra Blue, Peacock Blue, Dark Blue, Emerald Green, Brown, Process Cyan, Process Magenta, Process Yellow, Gold, Silver | 944ml | 23.50 |

| | | |
|---|------|------|
| Diazo Sensitizer | 60ml | 6.25 |
| Activates photo emulsion so that it becomes light sensitive | | |

| | | |
|--|-------|-------|
| Diazo Photo Emulsion | 781ml | 20.00 |
| For use with the photo sensitizer to create screen images from stencils or other image sources | | |

| | | |
|-------------------------------|-------|-------|
| Photo Emulsion Remover | 236ml | 6.50 |
| An effective screen cleaner | 946ml | 21.50 |

| | | |
|---|------|-------|
| Diazo Photo System Kit | each | 26.00 |
| Contains 236ml Diazo photo emulsion, 1 Diazo sensitizer, 236ml photo emulsion remover | | |

| | | |
|--|--------|-------|
| Hinge Clamps | 1 pair | 23.50 |
| Cast aluminium, durable and rust resistant | | |
| Maintains fixed frame position | | |

| | | |
|--|------|-------|
| 9" Squeegee - Fabric or Graphic | each | 10.00 |
| Rubber blade in a moulded plastic handle | | |

| | | |
|--|------------|-------|
| Speedball Gloss Overprint Varnish | 500ml | 12.00 |
| This acrylic based gloss overprint varnish is non yellowing and preserves against scuffing weathering and water when screened over screen printing inks. | Litre | 21.00 |
| | 3.78 litre | 50.00 |

System 3

Mix System 3 Acrylic Original Colours to make economical screen printing inks

| | | |
|--|---------|-------|
| System 3 Acrylic Textile Medium | 5 litre | 66.63 |
| | 1 litre | 17.66 |
| | 500ml | 11.96 |

| | | |
|---|-------|------|
| System 3 Original | 250ml | 9.13 |
| Process Black, Process Magenta, Process Yellow, Process Cyan, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Crimson, Ultramarine, Coeruleum Blue, Emerald Green, Leaf Green, Yellow Ochre, Burnt Umber, Payne's Grey, Titanium White, Fluorescents: Pink, Red, Orange, Green, Yellow and Blue | | |

| | | |
|--|---------|-------|
| System 3 Original Introductory Set of 10 | 22ml | 15.42 |
| Titanium White, Lemon Yellow, Cadmium Yellow, Cadmium Red, Ceimson, Ultramarine, Emerald Green, Yellow Ochre, Burnt Umber, Black | of each | |

| | | |
|---|---------|-------|
| System 3 Acrylic Printing Medium | 5 litre | 60.00 |
| | 1 litre | 16.95 |
| | 500ml | 11.10 |
| System 3 Original | 500ml | 14.96 |

Process Black, Process Magenta, Process Yellow, Process Cyan, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Crimson, Ultramarine, Coeruleum Blue, Emerald Green, Leaf Green, Yellow Ochre, Burnt Umber, Payne's Grey, Zinc Mixing White, Titanium White, Fluorescents: Pink, Red, Orange, Green, Yellow and Blue

Permaset Fabric Inks

Professional quality water based fabric screen printing ink from Australia

| | | |
|--|--------|-------|
| Permaset Aqua Standard (for white and light fabric) | | |
| Jet Black, White, Transparent White, Mid Yellow, Yellow, Orange, Scarlet, Mid Red, Rose, Purple, Junior Navy, Blue b, Light Blue, Mid Green, Green b, Bright Red, Turquoise, Brown | 300ml | 10.42 |
| | 1litre | 22.49 |

| | | |
|---|-------|-------|
| Permaset Aqua Standard Glow | 300ml | 21.25 |
| Yellow, Orange, Red, Pink, Magenta, Violet, Green, Blue | | |

| | | |
|---|-------|-------|
| Permaset Aqua Standard Metallic | 300ml | 31.25 |
| Pearl White, Bright Silver, Gold Lustre, Copper | | |

| | | |
|--|--------|-------|
| Permaset Aqua Supercovers (for black and dark fabric) | | |
| Black, White, Mid Yellow, Yellow, Orange, Scarlet, Mid Red, Rose, Purple, Ultra Blue, Blue, Light Blue, Mid Green, Green | 300ml | 17.08 |
| | 1litre | 47.49 |

| | | |
|-------------------------------|--------|-------|
| Permaset Aqua Standard | 300ml | 8.78 |
| Print Paste | 1litre | 17.49 |

Lascaux Screenprinting

| Description | Size | ExVAT | Description | Size | ExVAT |
|-----------------------------|--------|-------|---|-------|-------|
| Lascaux Screenfiller | 500ml | 25.80 | Lascaux Studio Original | 500ml | 23.70 |
| Lascaux Screenpaste | 1 ltr | 22.50 | Carbon black, Titanium White, Bright Red, | | |
| | 5 ltrs | 85.05 | Magenta, Lemon Yellow, Permanent Yellow | | |
| | | | Medium, Ultramarine Deep, Cerulean Blue | | |

Cranfield Screenprinting

| | | |
|--|--------|-------|
| Cranfield Acrylic Screenprint Gel | 2.5ltr | 43.05 |
|--|--------|-------|

Photo Lithographic Plates

| | | | | | |
|------------------------------------|------------|--------|--|------|------|
| Photo Positive Litho Plates | 550x650mm | | Photo Positive Litho Plates Developer | 1ltr | 4.25 |
| Photo positive aluminium plates | Pack of 50 | 297.00 | | | |
| | 510x400mm | | | | |
| | Pack of 10 | 42.98 | | | |
| | Pack 100 | 339.50 | | | |

Polyester Litho Plates

| | | |
|---|-------------|-------|
| Polyester Litho Plates, Pack 10 | 495 x 330mm | 34.00 |
| Sample pack of 2 | 247 x 165mm | 3.50 |
| Direct to plate, no processing solution necessary | | |

Korns Lithographic Products

| | | | | | |
|--|---------------|-------|---|-------------|-------|
| Crayons Grades 00 /extra soft to 4 /ex hard | per crayon | 1.00 | Stick Tusche | 33g | 23.00 |
| 5 / copal | box of twelve | 11.00 | In tablet form for mixing direct with turpentine or water | | |
| | per crayon | 1.10 | Rubbing Ink | | 16.95 |
| | box of twelve | 12.10 | Grades soft, medium or hard | | |
| Pencil Core Only - Use with pencil holder | per pencil | 5.00 | Autographic Ink | 16oz bottle | 95.00 |
| Grades 1/ soft 2/medium 3/hard and 4/ex hard | box of 12 | 54.00 | Drawing, for use with pen and nib | 100ml | 31.65 |
| | per pencil | 6.00 | Liquid Tusche | 16oz bottle | 95.00 |
| Grade 5/Copal | box of 12 | 64.80 | | 100ml | 31.65 |
| Tablets | | | | | |
| Grades 00 /extra soft to 4 /ex hard | 55x45x5mm | 3.95 | | | |
| 5 / copal | | 4.55 | | | |

Charbonnel Lithographic Products

| | | | | | |
|---|------------|-------|------------------------------|------|-------|
| Crayons | per crayon | 1.50 | High Grade Tusche | 125g | 35.58 |
| Grades 5 / extra soft to 1 /copal | box of 12 | 14.67 | Paste tusche for drawing | | |
| Stick Tusche | | 13.67 | Litho Autographic Ink | 75ml | 9.00 |
| in tablet form for mixing direct with turpentine or water | | | | | |

Lithographic Process Solutions

| | | | | | |
|------------------------------------|-------|-------|--|--------|-------|
| Gum Arabic Solution | 500ml | 4.45 | Senefelders Asphaltum | 1 pint | 16.00 |
| Pure gum solution, 14 degree baume | 1ltr | 8.00 | Best quality solution | | |
| | 5 ltr | 31.50 | Litho Varnish | 500ml | 10.75 |
| Lump Gum Arabic | 1kg | 18.09 | For breaking in nap rollers and ink modifying. | | |
| Pure gum in lump form | 500g | 10.05 | Light (00), medium or heavy (7) grades | | |
| Prepasol (collection only) | 5ltr | 19.50 | | | |
| | 1 ltr | 5.61 | | | |
| Erasol (collection only) | 5 ltr | 21.00 | | | |
| | 1 ltr | 5.91 | | | |
| Fountain Solution | 5 ltr | 15.00 | | | |
| | 1 ltr | 4.50 | | | |

High Strength Lithographic Ink

Hand printed colour charts are available @ £1 + VAT

Excellent quality single pigment inks, the purity of colour allows the best results for mixing. The inks are ground to 3 microns, and can be considered completely light fast.

| Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml tube | Description | BWS | 1kg tin | 500g tin | 300g cartridge | 150ml tube |
|---------------------------------|-----|------------|-------------|-------------------|---------------|-------------------------|-----|------------|-------------|-------------------|---------------|
| Black | 8 | 30.16 | 16.74 | 12.38 | 9.41 | Orange | 5-6 | 33.86 | 18.50 | 13.46 | 10.07 |
| Opaque White | 8 | 31.27 | 17.30 | 12.68 | 9.60 | Poppy Red | 6-7 | 35.52 | 19.43 | 12.19 | 10.45 |
| Extender | 8 | 26.09 | 14.71 | 11.12 | 8.55 | Permanent Red | 7 | 34.57 | 20.26 | 13.55 | 10.17 |
| Thalo Blue (Green Shade) | 7 | 32.47 | 17.85 | 14.14 | 9.88 | Quinacridone Red | 7 | 78.72 | 40.98 | 27.59 | 19.19 |
| Tahlo Blue (Red Shade) | 7 | 34.37 | 20.06 | 14.20 | 9.88 | Crimson | 6 | 31.73 | 17.48 | 12.87 | 9.69 |
| Ultramarine Blue | 7 | 33.86 | 18.59 | 13.55 | 10.17 | Violet | 5 | 52.91 | 28.03 | 19.40 | 13.87 |
| Bronze Dark Blue | 7 | 33.39 | 18.32 | 13.36 | 10.07 | Raw Umber | 7 | 31.82 | 17.58 | 12.87 | 9.69 |
| Royal Blue | 5-7 | 53.74 | 30.18 | 19.70 | 14.06 | Burnt Umber | 7 | 31.73 | 17.48 | 12.87 | 9.69 |
| Emerald Green | 6-7 | 45.05 | 24.14 | 16.87 | 12.35 | Van Dyck Brown | 7 | 31.91 | 17.58 | 12.97 | 9.79 |
| Primrose Yellow | 7 | 30.99 | 17.11 | 12.68 | 9.60 | Burnt Sienna | 7 | 32.56 | 18.25 | 13.16 | 9.88 |
| Golden Yellow | 5-6 | 35.43 | 19.33 | 13.85 | 10.36 | Sepia | 5-7 | 29.32 | 16.28 | 12.09 | 9.22 |
| | | | | | | Yellow Ochre | 6-7 | 29.42 | 16.37 | 12.09 | 9.22 |

Charbonnel Lithographic Inks

| | | | | | |
|---|-------|-------|---|----------------|-----------------|
| Litho Noir Velours Litho velvet black | 200ml | 22.50 | Litho Noir Crayon Litho crayon black | 200ml | 22.50 |
| Litho Noir Dessin Litho drawing black | 200ml | 22.50 | Litho Noir A Monter Litho roll up black | 200ml 800ml | 29.08 104.92 |

Graphic Chemical Lithographic Products

| | | | | | |
|--|-----|-------|--|-----|-------|
| Senefelder Crayon Black Stiff, greasy black for stone and plate. No driers. Suitable for bromoil application | 1lb | 48.00 | Roll Up Black Loose bodied linseed oil black, formulated for hand roll up of plates | 1lb | 19.00 |
| Senefelder Gray | 1lb | 18.50 | 1796 Black Editioning black, contains driers. Suitable for bromoil. | 1lb | 19.50 |
| Sureset Compound If added to 1st colours printed, it keeps those colours open for trapping of colours printed later | 1lb | 13.50 | | | |

Tympan Material

| | | | | | |
|--|-----------|------|-----------------------|----------|--------|
| Mylar Tympan 36" wide 190mic | per metre | 6.30 | Acetate 250mic | A4 | 1.31 |
| Thin Mylar Tympan 36" wide 75mic | per metre | 4.69 | | Pack 10 | 12.00 |
| | | | | Pack 100 | 109.16 |
| | | | | A3 | 2.40 |
| | | | | Pack 10 | 21.97 |
| | | | | Pack 50 | 100.00 |
| | | | | A2 | 5.63 |
| | | | | Pack 10 | 51.28 |
| | | | | Pack 25 | 116.66 |

Lithographic Sundries

| | | | | | |
|--|----------------------|-----------------------|--|--------------------|---------------|
| Compressed Litho Sponge | | 2.60 | Impasto Gel Medium Useful medium for adhering carborundum to plates | 500ml 75ml tube | 16.25 4.78 |
| Carborundum Grit Grades coarse (60/80), medium (80/120) or fine (120/220) | 2.5kg 1kg 500g | 10.60 4.56 2.55 | Chinagraph Pencils Black, white, red | | 1.20 |
| Unibond PVA | 500ml | 10.90 | Button Polish | 125ml | 4.23 |
| Clutch Pencil Holder - for use with Korns pencil cores. Note the holder has a graphite stick included, this is not suitable for lithography | | 3.60 | | | |

| Description | Weight | Size | /sheet | Pack | Description | Weight | Size | /sheet | Pack |
|--|--------|-------------|--------|------------|--|------------|-------------|------------|------------|
| BFK Rives Mould-made, 100% rag, internally sized, acid free. | | | | | Somerset Printmaking Mould-made, 100% rag, acid free. | | | | |
| White | 250gms | 56 x 76cm | 3.92 | 100/352.98 | Velvet | | | | |
| Grey/Tan/Cream | 280gms | 56 x 76cm | 5.67 | 25/134.69 | Radiant/Soft white/ | | | | |
| Black | 280gms | 56 x 76cm | 5.67 | | White | 250gms | 56 x 76cm | 3.03 | 100/272.97 |
| Fabrizio Rosaspina Mould made, 60% rag, acid free, internally sized, | | | | | Soft white/White | 300gms | 56 x 76cm | 3.61 | 100/325.26 |
| White/Cream | 220gms | 50 x 70cm | 1.44 | 100/129.24 | Antique/Buff/Grey | 280gms | 56 x 76cm | 3.51 | 100/315.45 |
| | 285gms | 70 x 100cm | 3.36 | 50/151.29 | Black (NEW!) | 280g | 56 x 76cm | 5.02 | 100/451.44 |
| | 285gms | 50 x 70cm | 1.82 | 100/163.98 | Satin | | | | |
| Fabrizio 4 Woodfree, | | | | | White | 250gms | 56 x 76cm | 3.03 | 100/272.97 |
| White Liscia*/ Ruvidi | 200gms | 50 x 70cm | 1.03 | 100/92.25 | White/Soft white | 300gms | 56 x 76cm | 3.61 | 100/325.26 |
| White Liscia*/ Ruvidi | 200gms | 70 x 100cm | 1.80 | 100/161.64 | Textured | | | | |
| *220g | | | | | White/Soft white/Cream | 250gms | 56 x 76cm | 3.03 | 100/272.97 |
| | | | | | 300gms | 56 x 76cm | 3.61 | 100/325.26 | |
| Botanical Ultra Smooth Mould-made, 50% rag, surface sized, acid free | | | | | Velin Arches Mould-made, 100% rag, internally sized, acid free. | | | | |
| White | 300gms | 70 x 100cm | 4.19 | 50/188.51 | White/Cream | 250gms | 56 x 76cm | 4.53 | 100/407.43 |
| Fabrizio Academia 100% woodfree, acid free, surface sized | | | | | White | 200gms | 56 x 76cm | 3.48 | 125/391.16 |
| White | 200gms | 70 x 100cm | 1.15 | 100/103.77 | Noir | 250gms | 56 x 76cm | 6.13 | 100/551.43 |
| White Roll | 120gms | 150cm x 10m | | 27.70 | Arches 88 Mould-made, 100% rag, waterleaf (unsized), acid free. | | | | |
| Fabrizio Artistico 100% cotton, acid free, | | | | | White | 300gms | 56 x 76cm | 5.85 | 100/526.50 |
| Traditional White | 300gms | 56 x 76cm | 3.63 | 100/326.34 | Zerkall Etching 7317 Internally Sized | | | | |
| Fabrizio Unica 50% cotton, acid free, | | | | | White | 350gms | 76 x 106cm | 6.01 | 50/270.63 |
| White/Cream | 250g | 50 x 70cm | 0.77 | 100/69.30 | Zerkall Printing Mould-Made, part rag, internally sized, acid free. | | | | |
| Hahnemuhle Etching Mould-made, soft sized, alpha cellulose pulp. | | | | | White/Soft white/Cream | 145gms | 53 x 76cm | 1.53 | 250/345.15 |
| White or | 300gms | 56 x 78cm | 2.66 | 100/257.40 | Zerkall Engraving Made for wood engraving, extremely smooth, 4 cut edges, unwatermarked. | | | | |
| Natural | 300gms | 53 x 78cm | 2.66 | 100/257.40 | White | 150g | 53 x 73cm | 1.53 | 250/345.15 |
| | 300gms | 78 x 106cm | 5.75 | 50/258.62 | | | | | |
| Moulin du Gue Mould-Made 100% rag, Acid free, Not surface. | | | | | | | | | |
| White | 270gms | 56 x 76cm | 5.41 | 100/487.39 | | | | | |
| Heritage Woodfree Alpha cellulose woodpulp, acid free, internally sized | | | | | Kent Edition Woodfree, acid free | | | | |
| White | 200gms | 56 x 76cm | 0.49 | 100/42.55 | White | 190gms | 59 x 84cm | 0.50 | 100/44.00 |
| Bread & Butter Edition Machine made, acid free | | | | | Surrey Cartridge Woodfree, acid free | | | | |
| White | 270gms | 56 x 76cm | 0.74 | 100/64.50 | Cream | 200gms | A2 | 0.28 | 200/45.55 |
| Snowdon Cartridge Acid Free | | | | | Tissue Acid Free | 22gms | 50 x 75cm | 0.07 | 500/19.99 |
| White | 300gms | 50 x 70cm | 0.51 | 100/45.75 | 22gms | 75 x 100cm | 0.13 | 500/38.98 | |
| Blotter Acid Free High thickness to weight ratio | | | | | Tracing paper | 90gms | 59.4x84cm | 0.49 | 125/49.50 |
| White | 315gms | 61 x 86cm | 0.80 | 100/70.25 | Tracing paper pads | 90gms | A4 | | 50/7.70 |
| Extra Heavy Blotter Acid Free | | | | | | | A3 | | 50/12.90 |
| White | 638gms | 40x60cm | 1.80 | n/a | Red Carbon Paper For tracing large images | | 84.1x59.4cm | | 12.50 |
| | | 60x80cm | 4.60 | n/a | True Grain | 150mic | 80 x 122cm | | 20.50 |
| | | | | | Waxed Kraft Paper | | 90cm width | meter | 0.60 |
| | | | | | Newsprint | 48gms | 64 x 90cm | 0.10 | 500/39.75 |
| | | | | | Glassine | 40g | 50 x 75cm | 0.32 | 50/10.65 |
| | | | | | | | | | 500/88.30 |

Japanese Papers

| Description | Weight | Size | /sheet | Description | Weight | Size | /sheet |
|--|-----------------------------|----------------------------|--------------------------|---|----------------------|---|----------------------|
| ECONOMY PAPERS | | | | Japanese Proofing | | | |
| Hosho Rolls | Lightweight 40gms | 18" x 50ft | 11.00 | Machine made, white sized, no laid lines | Mid. Weight | 670x970mm | 2.60 |
| Hosho Rolls | Lightweight 40gms | 940mm x 7.3m | 11.00 | Tosa Washi | Lightweight 28gms | 630 x 940mm | 3.21 |
| Hosho Pad 50 sheet block | Mid. Weight 90gms | 280 x 400mm | 15.25 | Machine made, neutral pH, slightly one sided, natural white, crisp, strong | | | |
| Gampi Tissue Machine made 100% Gampi, Neutral Ph . Natural fine buff tissue for chine colle | Lightweight tissue 12gms | 455 x 610mm | 2.63 | Shoji - Machine made, part Kozo, smooth one side, bright white | Lightweight 45gms | 620 x 920mm | 1.78 |
| Unryushi HS Machine made, decorative tissue. Long random fibres | Lightweight 25gms | 610 x 910mm | 1.95 | Awagami Hosho Unsize | Mid. Weight 80gms | 870 x 640mm | 2.75 |
| Maruishi Machine made, 100% manila hemp, neutral pH, natural smooth, long, soft and strong fibres. Economy chine colle | Lightweight 9gms | 610 x 910mm | 1.30 | Awagami Silk Pure White Internally Sized | Mid Weight 62gms | 1000 x 660mm | 2.20 |
| Masa Similar to Hosho pad Internally Sized | Mid. Weight 86gms | 790 x 530mm 395 x 265mm | 0.95/sheet 0.33/sheet | Awagami Inbe Epais White | Mid Weight 70gms | 970 x 640mm | 2.35 |
| | | pack 50 | 14.85 | Awagami Bamboo Externally Sized | 110g 170g 250g | 560 x 760mm 560 x 760mm 560 x 760mm | 2.90 3.40 4.29 |
| | | pack 100 | 26.80 | Awagami Shirakaba | 100g | 1091 x 788mm | 3.95 |
| | | pack 200 | 52.00 | | | Pack 10 A4 | 9.25 |
| Sanwa - White with gold and silver flecks for collage and chine colle | Lightweight 9gms | 635 x 850mm | 1.84 | Awagami Rayon Unryu Mingeishi | 86g 48g | Pack 10 A4 Pack 10 A4 | 6.95 16.75 |
| Yuki Machine made, internally sized. Long fibres | 75gms | 970 x 640mm | 3.32 | Inbe Thin Natural Silk Pure White | 44g 68g | Pack 10 A4 Pack 10 A4 | 10.75 8.75 |
| Kozo Natural/White Machine made, economy | Lightweight | 939 x 636mm pack 25 | 1.35/sheet 30.38 | Awagami Editioning Sample Pack. 2 each of the editioning papers below. | | 210 x 260mm | 9.75 |
| Awagami Shiramine Natural Thin | 70g | 970mm x 2m | 18.30 | Awagami Editioning Papers: | | | |
| Awagami Shiramine Rouleau | 110g | 1170mm x 10m | 131.62 | Awagami Kitakata | 36g | 520 x 430mm | 2.27 |
| | | | | Awagami Kitakata Green | 36g | 520 x 430mm | 2.27 |
| | | | | Awagami Kitakata Select | 90g | 520 x 430mm | 3.67 |
| | | | | Awagami Hosho Select | 80g | 520 x 430mm | 1.88 |
| | | | | Awagami Bamboo Select | 170g | 520 x 430mm | 3.67 |
| | | | | Awagami Shiramine Select | 110g | 520 x 430mm | 2.62 |
| | | | | Awagami Kozo Nat Select | 46g | 520 x 430mm | 3.30 |
| | | | | Awagami Okawara Select | 51g | 520 x 430mm | 2.16 |
| | | | | Awagami Hakuho Select | 220g | 520 x 430mm | 5.24 |
| | | | | Awagami Bunkosi Select | 70g | 520 x 430mm | 2.44 |

Please note: We are now stocking new hand made acid free and lightfast chine colle and letterpress papers, please enquire.

HIGH QUALITY PAPERS

| | | | | | | | |
|---|-------------|--------------|-------|--|-------------|-------------|-------|
| Hakuraku 45% Kozo, machine made, bleached white with laid lines, 2 deckle edges | Mid. Weight | 1830 x 850mm | 17.00 | Shinhosho Pure Mulberry (100% Kozo) lovely off white, laid lines, deckle edges | Mid. Weight | 970 x 630mm | 22.00 |
| Shi oji Pure Mulberry (100% Kozo) lovely off white, no laid lines, deckle edges | Mid. Weight | 970 x 670mm | 15.25 | Kihada Usukuchi 70% Kozo. Soft white, handsized with laid lines, deckle edges | Mid. Weight | 990 x 680mm | 13.00 |
| Azusa 40% Kozo, soft white, handsized with laid lines, deckle edges | Mid. Weight | 990 x 680mm | 13.00 | | | | |

Handmade Papers from Asia

Mulberry Tissues from Northern Thailand

| | | | |
|------------|-----|-----------|------|
| TP1 | 10g | 48 x 55cm | 0.48 |
| TP2 | 25g | 48 x 55cm | 0.48 |

New Beautiful Awagami Digital A4 Papers now in stock

| Description | Weight | Size | /sheet | Pack |
|---|--------|------|--------|----------|
| Somerset Enhanced Acid free, 100% cotton, coated one side, formulated for ink jet printers. | 225gms | A4 | 1.17 | 25/26.80 |
| Satin/Velvet/Textured | | A3+ | | 25/64.80 |
| | | A2 | | 25/92.90 |

| Description | Weight | Pack |
|--|--------|----------|
| A4 Packs | | |
| Awagami Bamboo - Machine made, coated both sides. Dense and heavy feeling sheet silky soft on one side. | 250g | 20/24.00 |
| Awagami Inbe Thick White - Machine made, coated both sides. Made from hemp and kozo. | 125g | 20/30.10 |
| Awagami Kozo Thin - White or Natural. Made from Mulberry, easy to use with an organic beauty typical of true washi. | 70g | 20/38.30 |
| Awagami Unryu Thin - Machine made, classic look with random pattern of natural Kozo fibres. | 55g | 20/38.80 |
| Awagami Premio Unryu - Machine made, two layers. Long natural Kozo fibres | 165g | 10/30.10 |

Fabriano Medioevalis

| Description | Weight | Size | /sheet | Pack |
|---|--------|------|--------|----------|
| Fabriano Medioevalis Cards and Envelopes Mould-made, hand torn deckle-edged cards and envelopes for invitations and greetings | | | | |
| 208L Box of 20 cards with envelopes | 260gms | | | 20/13.40 |

| Description | Weight | Size | /sheet | Pack |
|---|--------|---------|--------|-----------|
| Fabriano Medioevalis Cards and Envelopes Mould-made, hand torn deckle-edged cards and envelopes for invitations and greetings | | | | |
| | | cm | | |
| 206L Portrait Folded | 260gms | 17x23 | 0.44 | 100/38.20 |
| 206A Landscape Folded | | 11.5x34 | 0.44 | 100/38.20 |
| 208L Portrait Folded | | 13x17 | 0.27 | 100/22.80 |
| 206 Envelope | | 12x18 | 0.29 | 100/24.60 |
| 208 Envelope | | 9x14 | 0.29 | 100/24.00 |

Small Sheets

| Description | Weight | Size | Pack |
|---|--------|-------------|---|
| Zerkall Printing Mould-Made, part rag, internally sized, acid free. | 145g | 265 x 380mm | 25/10.59 50/19.25 250/87.54 |
| White | | | |
| Zerkall Extra Smooth made for engraving, internally sized, acid free. | 150g | 265 x 365mm | 1/0.53 10/4.58 25/10.59 50/19.25 |
| White | | | |

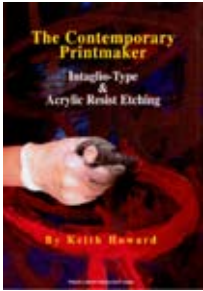
| Description | Weight | Size | Pack |
|--|--------|-------------|----------------------|
| Fabriano Rosaspina Mould made, 60% rag, acid free, internally sized, | 220g | 350 x 500mm | 25/19.60 50/36.90 |
| White | | | |
| Fabriano Unica Pads 50% cotton, acid free | 250g | A3 A4 | 20/13.40 20/8.00 |

Pads, Sketchbooks and Sundries

| Description | Weight | Size | /sheet |
|---|--------|-----------------------------------|-----------------------------------|
| Fabriano Schizzi Pads Off White Spiral Bound, microperforated | 90g | A4 A3 A2 | 120/6.30 100/10.40 60/14.80 |
| Fabriano Venezia Hardback Sketchbook | 200g | 10x15cm 15x23cm 23x30cm | 48/7.90 48/12.10 48/17.60 |
| Fabriano Acquarello Grana Fina (CP) Watercolour | 300g | 13.5x21cm 21x29.7cm 32x41cm | 12/2.30 12/3.20 12/5.50 |
| Hahnemuhle Sketch Diary Spiral Bound | 120g | A6 A5 | 60/5.10 60/7.10 |
| Khadi Paper Deckle and Mould | | A4 | 38.70 |
| Pulp Cotton Rag | 500g | | 5.70 |

| Description | Weight | Size | /sheet |
|--|------------------|----------------------|---|
| Fabriano Eco Pads 100% Recycled Pulp | 120gms 200gms | A4 A3 A4 A3 | 80/6.90 40/6.90 50/6.90 25/6.90 |
| Fabriano Academia Paper Packs | 120gms 200gms | A4 A3 A4 A3 | 200/9.50 100/9.50 100/9.50 50/9.50 |
| Fabriano Bouquet Pack of 7 different pads | | 10x14cm | 13.80 |
| Hahnemuhle Sketch & Note Booklets Pair of stitched notebooks | 125g | A6 A5 | 20/2.10 20/3.80 |

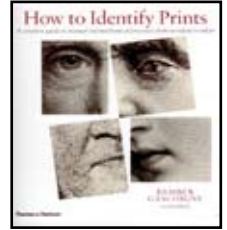
Reference books



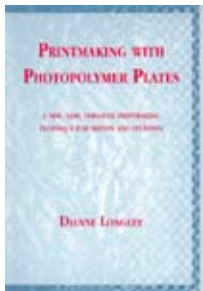
The Contemporary Printmaker
Keith Howard
35.00



Etching a guide to Traditional Techniques
Alan Smith
25.00



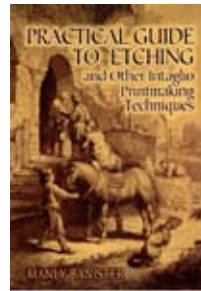
How to identify Prints
Bamber Gascoine
24.95



Printmaking with Photopolymer Plates
Dianne Longley
31.00



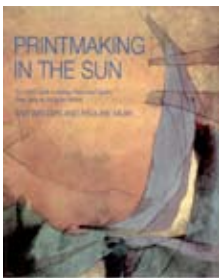
Non-toxic Intaglio
Henrick Boegh
21.50



Practical Guide to Etching
Manly Banister
11.99



Screenprinting the complete water-based system
Adam & Robertson
19.95



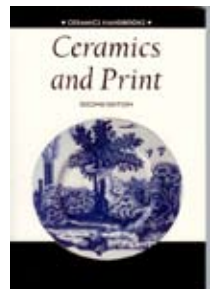
Printmaking In the sun
Welden and Muir
19.95
Currently out of print



The Instant Printmaker
Peterson and Gale
16.99
Paperback



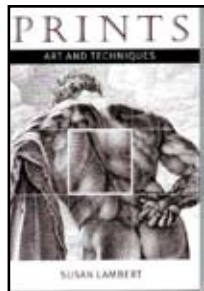
Etching, Engraving & Other Intaglio Techniques
Ruth Leaf
23.99



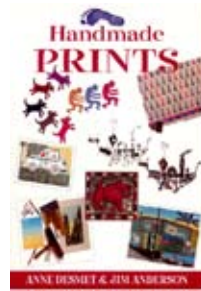
Ceramics and Print
Paul Scott
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Linoleum Block Printing
Francis Kafka
10.99



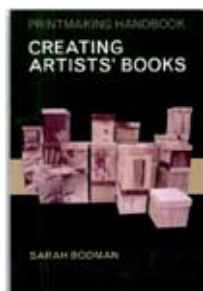
Prints Art & Technique
Susan Lambert
9.95



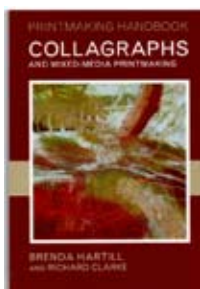
Handmade Prints
Anne Desmet & Jim Anderson
14.99



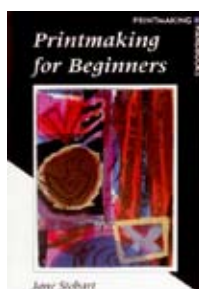
Papermaking - History and Technique
Dard Hunter
28.49



Creating Artists' Books
Sarah Bodman
15.99

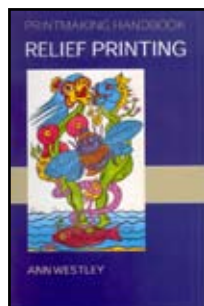
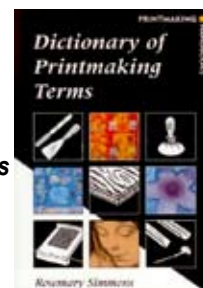


Collagraphs
Brenda Hartill & Richard Clarke
21.99

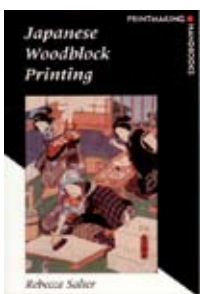


Printmaking for Beginners
Jane Stobart
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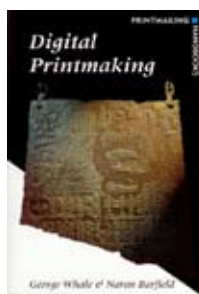
Dictionary of Printmaking Terms
Paul Scott
16.99



Relief Printmaking
Ann Westley
15.99

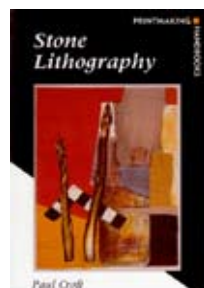


Japanese Woodblock Printing
Rebecca Salter
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Digital Printmaking
George Whale & Naren Barfield
Out of print
15.99

Water Based Screenprinting
Steve Hoskins
15.99



Stone Lithography
Paul Croft
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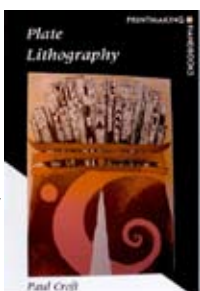
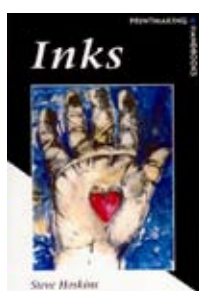


Plate Lithography
Paul Croft
15.99



Inks
Steve Hoskins
15.99

Collecting Original Prints
Rosemary Simmons
16.99



Books

ExVAT

| | |
|--|-------|
| Etching and Photopolymer Intaglio Techniques by C Gale | 15.99 |
| Relief Printmaking by Colin Walklin | 15.99 |
| Monoprinting by Jackie Newell & Dee Whittington | 21.99 |
| Papermaking for Printmakers by Elspeth Lamb | 15.99 |
| Intaglio Printmaking by Mychael Barratt | 15.99 |
| Colour Etching by Nigel Oxley | 21.99 |
| Traditional techniques in Contemporary Chinese Printmaking by David Barker | 16.99 |
| Printmaking on a Budget by Mandy Bonnell | 21.99 |
| Practical Printmaking by Colin Gale | 19.99 |
| The Printmaking Handbook by Louise Woods | 16.99 |
| Printmakers Secrets by Anthony Dyson | 30.00 |
| Hybrid Prints by Megan Fishpoole | 16.99 |
| Installation and Experimental Printmaking by A Tala | 17.99 |
| Non-Toxic Printmaking by Mark Graver | 17.99 |
| 111 Shops in London that you shouldn't miss | 11.95 |
| Making Woodblock Prints by Merlyn Chesterman & Rod Nelson | 9.99 |
| Linocut for Artists and Designers by Nick Morley | 18.99 |

Books

ExVAT

| | |
|--|-------|
| Printmaking, Traditional and Contemporary Techniques by Ann d'Arcy Highes and Hebe Vernon-Morris | 45.00 |
| Intaglio: Acrylic-Resist Etching by Robert Adam and Carol Robertson (Paperback) | 19.95 |
| Prints Now. Directory and Definitions by Gill Saunders & Rosie Miles | 30.00 |
| Printmaking at the Edge by Richard Noyce | 35.00 |
| Letterpress New Applications for traditional Skills by David Jury | 20.00 |
| Japanese Popular Prints by Rebecca Salter | 30.00 |
| Wood Engraving by Simon Brett | 20.00 |
| Wood Engraving and Linocutting by Anne Hayward | 25.00 |
| Printmaking, a Contemporary Perspective by Paul Coldwell | 24.95 |
| Print Workshop by Christine Schmidt | 16.00 |
| The Mechanical Hand Artists' projects at Paupers Press | 29.95 |
| The Printmakers Bible by Colin Gale & Megan Fishpool | 32.99 |
| Post Digital Printmaking by A Geary | 32.99 |
| Printmaking, A Complete Guide to Materials and Processes by Beth Grabowski and Bill Flick | 22.50 |

Blankets

| Description | Size | ExVAT |
|---|--|-------------------------------------|
| Woven Wool Flannel 1/8" thick. Excellent quality, fronting or middle blanket | 0.08p per square inch | |
| Superfine Wool Flannel 1/16" thick. Very fine, fronting blanket. excellent for fine line and aquatint | 0.07p per square inch | |
| Pressed Wool Felt 1/8" thick. Soft middle blanket, to go on top of woven frontings | 0.03p per square inch per linear metre / 39.5" | 72" 1830mm 40.00 36" 915mm 26.00 |

| Description | Size | ExVAT |
|---|-------------|---|
| Swanskin - Light quality Excellent quality economic alternative to the heavier swanskin | Width 135cm | 108.00 per linear metre 70.00 per half metre |
| Swanskin Best quality | Width 130cm | 198.00 per linear metre 128 per half metre |

Hand Printing Press

Akua Pin Press - Aluminium roller with crecent handles, ideal for printing monotypes, lino cuts and most other relief prints 280.00

Intaglio Printmaker Etching Press

This traditional style etching press has been popular with our customers for over 15 years and is available to view and / or test in our studio. This press has a large diameter handwheel that makes turning very easy and a 1/2 inch steel bed and solid rollers. Designed as an etching press the Intaglio Printmaker press is equally efficient for printing relief blocks and collagraphs, making it a versatile model for a range of printmaking applications.

Bed
20" x 40" precision ground 1/2 inch steel with safety stops at either end (removable if preferred)

Rollers
Precision ground solid steel, top roller diameter 4 inch. Mounted on self lubricating bearings

Handwheel
Diameter of 30 inch for ease of movement.

Pressure Adjustment
Adjustment is made by easy grip toggle bars and the top roller can be raised to type height.

Maintenance
These presses have been designed to be maintenance free for the convenience of the artist. If the press is to be placed in a damp environment we recommend the use of a metal protector on the rollers and bed.

Bed Support
Steel bed is supported on adjustable polyurethane rollers turning on a stainless steel cross shaft for near fractionless and lubrication free motion.

Warranty
All presses have a twelve month parts and labour warranty.

Stand
A full welded stand is also available, designed with cross bars to enable a shelf to be fitted.

Weight
180kg including stand

| Blankets to fit | Ex VAT £ |
|------------------------------|----------|
| Pressed Wool Felt 1/8" | 24.00 |
| Superfine Wool Flannel 1/16" | 56.00 |
| Woven Wool Flannel 1/8" | 64.00 |



NB. These prices do not include delivery, please ring for a quotation.

| | |
|--------------------------------|----------|
| Etching Press 20 x 40 inch bed | 3,000.00 |
| Stand | 450.00 |

Intaglio Printmaker is pleased to offer presses and hot plates from this reputable Dutch company. Polymetaal has a long history in the design and manufacture of printmaking equipment. Equipment carries a ten year guarantee, except for parts provided by suppliers which carry the guarantee of the manufacturers. All Intaglio presses are fitted with an extremely hard synthetic bed and are also fitted with springs under the top roller. The loosening of the pressure spindles raises the top roller to facilitate relief printing techniques. We have included summary descriptions of our standard ranges. Unless otherwise indicated, the prices listed here are inclusive of crating and delivery to the UK within the M25. Please note that delivery is made via a courier only to the door and you will be required to put the press in situ yourself. A full installation service is often preferred on the larger presses - arrangements and charges for this are available on application. For presses going to other destinations please ask for a quotation. Prices are listed without VAT which is chargeable to EC customers at 20%. All dimensions are in centimeters. Delivery time is up to three months from the date of order, a 25% (gross) deposit is required.

JH - Series Intaglio Presses



| | | | |
|-----------------------|--------------|--------------|--------------|
| Model No. | JH-30 | JH-40 | JH-50 |
| Price Ex. VAT | 1,200.00 | 1,300.00 | 1,380.00 |
| Bed dimensions cm | 30 x 60 | 40 x 80 | 50 x 100 |
| Diameter upper roller | 8.5 | 8.5 | 8.5 |
| Diameter lower roller | 8 (solid) | 8 (solid) | 8 (solid) |
| Weight kg (approx) | 55 | 60 | 65 |

These presses are driven directly on the lower roller by means of a star wheel. Both rollers turn on sealed ball bearings. The star wheel is attached with a key joint to the press. An underframe for this series is optional.

| | |
|--------------------------------------|--------|
| Underframe JHO: approx weight 20kg | 275.00 |
| Underframe JHOW as above with wheels | 380.00 |

JS - Series Intaglio Presses



| | | |
|-----------------------|--------------|--------------|
| Model No. | JS-50 | JS-60 |
| Price Ex. VAT | 1,900.00 | 2,110.00 |
| Bed dimensions cm | 50 x 100 | 60 x 120 |
| Diameter upper roller | 12.5 | 12.5 |
| Diameter lower roller | 8 (solid) | 8 (solid) |
| Weight kg (approx) | 75 | 85 |

Like the JH- series these presses are directly driven by the lower roller which has a detachable wheel. Heavier construction and an adjustable plate guide being the visible differences. The rollers turn on ball bearings which makes the press easy to operate.

| | |
|--------------------------------------|--------|
| Underframe JSO: approx weight 20kg | 190.00 |
| Underframe JSOW as above with wheels | 300.00 |

JSV - Series Intaglio Presses



| | | | |
|-----------------------|---------------|---------------|---------------|
| Model No. | JSV-50 | JSV-60 | JSV-80 |
| Price Ex. VAT | 2,275.00 | 2,495.00 | 2,875.00 |
| Bed dimensions cm | 50 x 100 | 60 x 120 | 80 x 130 |
| Diameter upper roller | 12.5 | 12.5 | 13.5 |
| Diameter lower roller | 8 (solid) | 8 (solid) | 8 (solid) |
| Gearing Ratio | 1:3 | 1:3 | 1:5.3 |
| Weight kg (approx) | 80 | 90 | 120 |

These presses have a gearing system with gear wheels on the lower roller. The general construction of the JSV - series is similar to the JS - series. The gear wheels are protected with a steel cover. The star wheel is detachable.

Underframe as JS series

JSVE - Series Intaglio Presses



| | | | |
|-----------------------|----------------|----------------|----------------|
| Model No. | JSVE-50 | JSVE-60 | JSVE-80 |
| Price Ex. VAT | 3,775.00 | 3,990.00 | 4,400.00 |
| Bed dimensions cm | 50 x 100 | 60 x 120 | 80 x 130 |
| Diameter upper roller | 12.5 | 12.5 | 12.5 |
| Diameter lower roller | 8 (solid) | 8 (solid) | 9 (solid) |
| Gearing Ratio | 1:256 | 1:256 | 1:256 |
| Weight kg (approx) | 100 | 120 | 150 |

The basic design is taken from the JSV - series with the following changes and features:

- driven by electric motor, 230 V, 0.75kW, single speed.
- control panel features left, right and a highlighted stop button.
- safety guard on upper roller; keeps fingers away from roller.
- motor automatically shuts off at both ends of bed.

Underframe as JS series

Presses from Polymetaal

HP - series Intaglio Presses

| Model No. | HP - 60 | HP - 80 |
|-----------------------|----------------|----------------|
| Price Ex. VAT | 2,100.00 | 2,575.00 |
| Bed dimensions cm | 60 x 120 | 80 x 130 |
| Diameter upper roller | 13 | 13 |
| Diameter lower roller | 10 | 12 |
| Weight kg (approx) | 115 | 145 |

The HP- series presses are upper roller driven. The spokes of the wheel are made of stainless steel pipe. These presses are ideally suited for lino and woodcuts as well as intaglio printing.

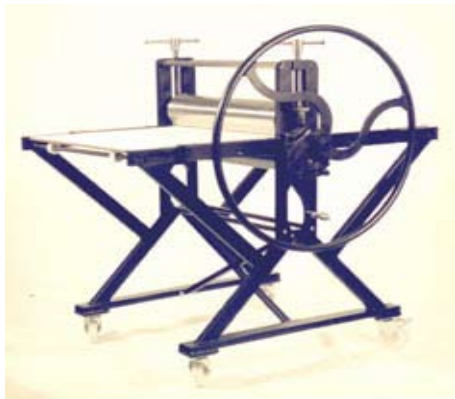
| | |
|---|--------|
| Underframe HPO - 60 | 180.00 |
| Underframe HPO - 80 | 200.00 |
| Underframe, two shelves HPOD - 60 | 320.00 |
| Underframe, two shelves HPOD - 80 | 340.00 |
| Underframe two shelves, and wheels HPODW - 60 | 420.00 |
| Underframe two shelves, and wheels HPODW - 80 | 470.00 |

HPV - series Intaglio Presses

| Model No. | HPV - 60 | HPV - 80 |
|-----------------------|-----------------|-----------------|
| Price Ex. VAT | 2,545.00 | 3140.00 |
| Bed dimensions cm | 60 x 120 | 80 x 130 |
| Diameter upper roller | 13 | 13 |
| Diameter lower roller | 10 | 12 |
| Weight kg (approx) | 135 | 165 |

As in the HP- series the distinguishing feature of the HPV- series is the upper roller drive. A gear ratio of 1:3.5 ensures a uniform motion during the printing process. Heavy duty double chains that drive the gearing are encased in a safety cover on the opposite side of the press as the driving wheel. Easily accessible screws are used to bring in the slack on the drive chains. The longer spokes in the wheel of the HPV - 80 facilitate the use of this press.

Underframes as HP- series

JPV - Series Intaglio Presses

| Model No. | JPV - 70 | JPV - 80 | JPV - 90 |
|-----------------------|-----------------|-----------------|-----------------|
| Price Ex. VAT | 4,475.00 | 4,700.00 | 5,150.00 |
| Bed dimensions cm | 70 x 140 | 80 x 160 | 90 x 170 |
| Diameter upper roller | 15 | 15 | 15 |
| Diameter lower roller | 14 | 15 | 14 |
| Gearing Ratio | 1:6 | 1:6 | 1:6 |
| Weight kg (approx) | 225 | 300 | 350 |

These presses are driven through a closed gear box in to the lower roller. The heavy wheel combined with the gearing ration of 1:6 make for a smooth action. Both upper and lower rollers are fitted with ball bearings. These presses are lightweight versions of the JW- series enabling it to be used in places where, for floor/ weight bearing reasons, the JW - series cannot be housed.

JPVE - Series Intaglio Presses (electric)

| Model No. | JPVE-70 | JPVE-80 | JPVE-90 |
|-----------------------|----------------|----------------|----------------|
| Price Ex. VAT | 6,100.00 | 6,430.00 | 6,750.00 |
| Bed dimensions cm | 70 x 140 | 80 x 160 | 90 x 170 |
| Diameter upper roller | 15 | 15 | 15 |
| Diameter lower roller | 14 | 14 | 14 |
| Weight kg (approx) | 265 | 340 | 390 |

The JPVE presses have one fixed speed, the JPVEV presses have a continuous variable speed. Prices for JPVEV on request.

Features include:

- driven by electric motor, 230v, 0.75Kw, single speed or electronically controlled variable speed.
- control panel includes left, right, stop button and speed control.
- motor automatically shuts off at both ends of bed.
- electronic safety system on top roller, operated by light sensors. Light interruption shuts off motor.

JW- Series Intaglio Presses



| Model No. | JW - 80 | JW - 100 | JW - 120 |
|--------------------|----------------|-----------------|-----------------|
| Price Ex. VAT | 6,200.00 | 7,600.00 | 9,160.00 |
| Bed dimensions cm | 80 x 160 | 100 x 200 | 120 x 220 |
| Diameter rollers | 20 | 20 | 20 |
| Diameter fly wheel | 92 | 92 | 92 |
| Length sideframes | 152 | 192 | 192 |
| Weight kg (approx) | 450 | 550 | 650 |

The presses in the JW - series are designed for heavy duty use in, for example, printmaking studios. Construction is similar to the presses in the JPV - Series, the differences having to do with heavier production needs and the elongated side frames in the JW- 100 and JW - 120 presses for increased support. A heavy wheel drives the roller through a closed gear box of 1:12

JZM - series Intaglio Presses

Awaiting image
(as JZE without motor)

| Model No. | JZM - 100 | JZM - 125 | JZM - 150 |
|-----------------------|---------------------------------|------------------|------------------|
| price Ex. VAT | Prices are available on request | | |
| Bed dimensions cm | 111 x 200 | 136 x 250 | 161 x 300 |
| Diameter upper roller | 30 | 30 | 30 |
| Diameter lower roller | 32 | 32 | 32 |
| Gearing Ratio | 32 | 32 | 32 |
| Weight kg (approx) | 1100 | 1350 | 1600 |

These strongly built presses include the following features:

- the bed is rack driven in these presses and not the rollers.
- anti-overload device to minimise damage to the press in case of sudden blockage.
- under each pressure spindle a hydraulic cylinder has been placed, linked with a hydraulic manual pump next to the handwheel enabling the printer to raise pressure on the top roller easily.

JWE(V) - Series Intaglio Presses (electric)



| Model No. | JWE - 80 | JWE - 100 | JWE - 120 |
|--------------------|-----------------|------------------|------------------|
| Price Ex. VAT | 7,600.00 | 8,800.00 | 9,765.00 |
| Bed dimensions cm | 80 x 160 | 100 x 200 | 120 x 220 |
| Diameter rollers | 20 | 20 | 20 |
| Length rollers | 80 | 100 | 120 |
| Weight kg (approx) | 500 | 600 | 700 |

The JWE presses have one fixed speed; JWEV presses have a continuous variable speed. Prices for JWEV on request.

Features include:

- driven by electric motor, 230v, 0.75Kw single speed or electronically controlled variable speed.
- control panel includes left, right, stop button and speed control.
- motor automatically shuts off at both ends of bed.
- electronically safety system on top roller, operated by light sensors. Light beam interruption shuts off motor.

JZE - Series Intaglio Presses (electric)



| Model No. | JZE - 100 | JZE - 125 | JZE - 150 |
|-----------------------|---------------------------------|------------------|------------------|
| price Ex. VAT | Prices are available on request | | |
| Bed dimensions cm | 111 x 120 | 136 x 250 | 161 x 300 |
| Diameter upper roller | 30 | 30 | 30 |
| Diameter lower roller | 32 | 32 | 32 |
| Gearing Ratio | 32 | 32 | 32 |
| Weight kg (approx) | 1200 | 1450 | 1700 |

These strongly built presses include the following features:

- the bed is rack driven in these presses and not the rollers.
- frames and rollers are very rigid
- the work pressure is legible on hydraulic gauges
- upper roller has a light beam safety device for protection
- drive is interchangeable (electric/manual)
- speed is continuously variable
- equipped with "anti-overload coupling"

Bench Top Presses

JM - Series Intaglio Presses



| Blankets to fit | £ |
|------------------------------|-------|
| JM 25 (Set of 3) | 32.40 |
| Pressed Wool Felt 1/8" | 5.40 |
| Superfine Wool Flannel 1/16" | 12.60 |
| Woven Wool Flannel 1/8" | 14.40 |
| JM 15 (Set of 3) | 12.96 |
| Pressed Wool Felt 1/8" | 2.16 |
| Superfine Wool Flannel 1/16" | 5.04 |
| Woven Wool Flannel 1/8" | 5.76 |

| Model No. | JM - 15 | JM - 25 |
|-----------------------|---------|---------|
| Price Ex. VAT | 360.00 | 430.00 |
| Bed dimensions cm | 15 x 30 | 25 x 45 |
| Diameter upper roller | 5.5 | 5.5 |
| Diameter lower roller | 4 | 4 |
| Weight kg (approx) | 10 | 12 |

The spokes from these presses can be detached from its hub to facilitate transport. These presses are lower roller driven and delivered with perforations on its sideframe to enable tabletop fastening. These lightweight presses are easily transported to relocated.

Bench top presses are available from shop stock, plus a delivery charge, please ask for a quote.

HS - Series Intaglio Presses



| Blankets to fit | £ |
|------------------------------|-------|
| HS 35 (Set of 3) | 60.48 |
| Pressed Wool Felt 1/8" | 10.08 |
| Superfine Wool Flannel 1/16" | 23.52 |
| Woven Wool Flannel 1/8" | 26.88 |
| Light Quality Swanskin | 26.95 |

| Model No. | HS - 35 |
|-----------------------|-----------|
| Price Ex. VAT | 700.00 |
| Bed dimensions cm | 35 x 60 |
| Diameter upper roller | 8 (solid) |
| Diameter lower roller | 5.6 |
| Weight kg (approx) | 36 |

Combining manageable design, a reasonable bed size and a very affordable price, this is highly favoured by schools and other institutions. The HS - 35 can be stored away easily by removing the four spokes from the hub. The press is upper roller driven. Like our other intaglio presses, the construction with springs facilitates relief printing if used with runners (lino, mono and woodcuts)

The HS 35 and JM 25 is available for hire on daily, weekend or weekly rates, please call for availability and prices.

Relief Presses



| Description | Size | ExVAT |
|--|--------------------|----------|
| Relief Press RP - 20 | Print size 21 x 30 | 1,300.00 |
| Relief Press PVP - 35 | Bed 35 x 45 | 850.00 |
| Relief Press SVP - 35 | Bed 35 x 45 | 1,375.00 |
| Relief Press VPLER | Bed 80 x 100 | poa |
| Electric pump and slideable underplate | | |
| Relief Press VPLMR | Bed 80 x 100 | poa |
| Manual pump and slideable underplate | | |
| Relief Press VPLEV | Bed 80 x 100 | poa |
| Electric pump and fixed underplate | | |
| Relief Press VPLMV | Bed 80 x 100 | poa |
| manual pump and fixed underplate | | |

Lithographic Presses & Boxes

| | | |
|---|--------------------|-----|
| Litho Press JL - 50 | Max Stone 52 x 62 | poa |
| Litho Press JL - 70 | Max Stone 72 x 102 | poa |
| Litho Press JL - 80 | Max Stone 82 x 114 | poa |
| Prices quoted on JL Litho presses do not include carriage | | |
| Litho Box LK - 35 | Max Stone 35 x 40 | poa |

| Description | ExVAT |
|--|----------|
| All Hotplates are controlled thermostatically between 30 -100C | |
| Hotplate VL - 35 x 50 | 335.00 |
| Hotplate VTL - 40 x 65 | 640.00 |
| Hotplate VTL - 50 x 60 | 660.00 |
| Hotplate VTL - 60 x 80 | 775.00 |
| Hotplate VTL - 65 x 100 | 1,000.00 |
| Hotplate VTL - 80 x 100 | 1,075.00 |
| Hotplate VTL - 80 x 120 | 1,300.00 |

Hotplates



Aquatint Box

The action of the aquatint boxes in the SK - Series is based on the hand driven paddle wheel. This traditional method is still able to guarantee the most even distribution of rosin on the plate. The agitator is driven by a turn handle from outside. The box is constructed of plywood and varnished.

| | | | |
|-------------------------------|----------|-------------------------------|----------|
| Rosin Dust Box SK - 50 | 1,160.00 | Rosin Dust Box SK - 60 | 1,225.00 |
| Max. Plate | 50x 60cm | Max. Plate | 60x80cm |
| Weight | 30kg | Weight | 40kg |



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