



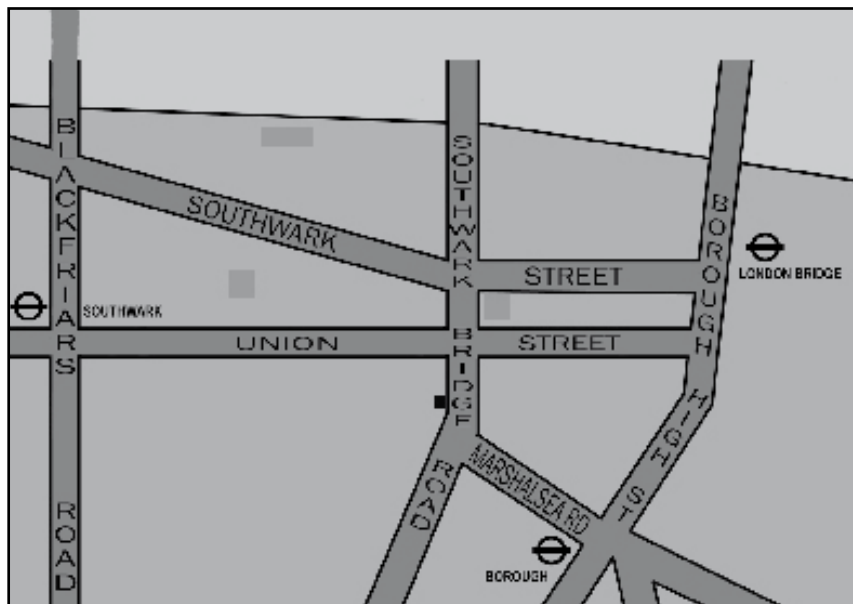
Specialist Suppliers of Equipment & Materials to Artist Printmakers

# Catalogue 2018

Winter

Intaglio printmaker  
9 Playhouse Court, 62 Southwark Bridge Road, London SE1 0AT  
Tel: 020 7928 2633 **Fax Not Available**  
[www.intaglioprintmaker.com](http://www.intaglioprintmaker.com)

## How to find us



**9 Playhouse Court, 62 Southwark Bridge Road. London, SE1 0AT.  
Tel: 020 7928 2633 Email: [info@intaglioprintmaker.com](mailto:info@intaglioprintmaker.com)**

### Opening hours:

Monday - Friday 10.00am to 6.00pm  
Saturday 11.00am to 4.00pm

We are opposite a petrol station, down a small alleyway, first door on the right

### Parking:

There are limited street side parking spaces available in Union Street. Car parks off Union Street and Southwark Street. Road side on Saturday - check authorization signs. Please note we are within the congestion zone

### By Underground:

Nearest tube is Borough - Northern Line  
Other tubes Southwark, London Bridge, Elephant and Castle, Waterloo.

### By Train:

Main line stations, London Bridge and Cannon Street.

### By Bus:

344 - Southwark Bridge Road  
21,35,40,133,363 All to Borough tube.

## Terms of trade & ordering information

Official orders from account customers must be accompanied by an appropriate order number. Payment within 30 days from receipt of invoice, all goods remain the property of supplier until full payment is received.

Orders for non account customers can be made on the internet, by post or telephone. Goods ordered are invoiced to include delivery and VAT; Payment must be made prior to the dispatch of the goods. Proforma invoices can be sent on request and payment can be made by credit/debit cards or by bacs. Please note that we no longer accept cheques.

**We endeavour to despatch orders in 7 working days plus delivery time of up to 3 days. If you are planning to purchase materials for workshops please allow for this as it is not always possible to respond to urgent requests.**

VAT at the prevailing rate, currently 20%, is applicable to all goods except books. The prices quoted in this catalogue are **exclusive** of VAT.

Delivery charges include postage and packaging and insurance. Charges are based upon the weight and volume of the order. Parcels weighing above 1kg are sent by DPD, the current charge is £6.99 plus VAT per parcel for mainland uk, other areas vary. Small items weighing less than 1 kg including packing materials are sent by 1st class recorded delivery. Minimum delivery charge is £2.75. Please note when ordering paper that it requires careful packing therefore normally weighs above 1kg. We are always happy to give a quote upon request.

### Special Note - List price alterations.

Prices in this catalogue are subject to change without notice.

### Colour charts for Inks

We offer hand printed colour charts for all the Ink ranges we stock on request.

IMPORTANT: Due to the constant significant increases in the price of metals we cannot guarantee these prices and request that you contact us or check our website for up to date prices. Apologies for any inconvenience.

Description	Size	ExVAT
<b>Polished Copper</b> 18 gauge (1.2mm)	1200x600mm	136.00
	1000x500mm	108.00
	500x500mm	61.56
	400x300mm	30.24
	300x250mm	19.00
	250x200mm	14.04
	150x100mm	5.08
<b>Pre-mezzotinted Copper</b> Hand rocked plates	125x100mm	4.54
	300x240mm	87.54
	180x150mm	34.20
	150x120mm	23.50
	120x100mm	16.75
<b>Aluminium Plate</b> 20 gauge (0.9mm) unpolished	100x60mm	9.20
	1250x500mm	16.67
	1000x500mm	13.55
	500x500mm	8.13
	300x250mm	2.85
<b>Drypoint Plastic</b> (0.50mm)	250x200mm	2.17
	1250x1025mm	12.00
	680x415mm	3.40
	pack of ten	30.60
	415x340mm	1.75
	pack of ten	15.75
	290x208mm	0.80
<b>Clear Acrylic Plate</b> 3mm coated both sides	pack of ten	7.20
	1000x500mm	23.75
	500x400mm	9.75
	300x250mm	4.60
	200x150mm	1.90

Description	Size	ExVAT
<b>Zinc Jetplate</b> 19 gauge (1mm) pre-backed *Please note our current plate has a new eco-friendly backing which can chip at the edges	1000x500mm	102.00
	500x500mm	59.16
	300x250mm	18.36
	250x200mm	14.24
	125x100mm	4.28
<b>Polished Zinc</b> 19 gauge (1mm) un-backed	915x485mm	56.56
	485x457mm	32.80
	485x305mm	23.18
	305x242mm	11.87
	223x162mm	6.21
<b>Steel Plate</b> 18 gauge (1.2mm) unpolished	162x123mm	3.68
	625x500mm	10.45
	417x312mm	5.46
	312x250mm	3.78
<b>Paper Drypoint Plate</b> Inexpensive plate for drypoint and aquatint effects, without the need for etching solutions. Excellent for beginners. Sizes are approximate	312x208mm	3.15
	156x208mm	1.68
	700x500mm	1.70
	pack of ten	13.60
	500x350mm	0.99
<b>Greyboard</b> For collographs	pack of ten	7.92
	350x250mm	0.70
	pack of ten	5.60
	450x320mm	0.45
<b>Enviromount</b> For collographs	320x225mm	0.25
	A3 420x297mm	0.70
	pack of 10	6.30
<b>Cutting Service</b> Plates can be cut to specific requirements (except steel, drypoint plastic or acrylic)	9 or more cuts	5.00
	1 cut	free
	2-3 cuts	1.00
	4-8 cuts	3.00

Photopolymer Plates & Bases

<b>Photo Etch Emulsion</b> A liquid etch resist photo emulsion. Easy roll on application	1kg	90.64
	200g	25.10
<b>Photo Emulsion Reducer</b>	250ml	5.50
Add up to 2% to reduce the viscosity of photo emulsion to use in screenprinting or photo etching		
<b>Toyobo Printtight Solar Plate</b> (KM73) Environmentally sound photopolymer on steel plate used to transfer a diverse range of images for intaglio. The process contains no chemicals	1065x790mm	95.00
	600x500mm	36.00
	A2 594x420mm	30.00
	A3 420x297mm	15.50
	300x250mm	11.00
<b>Danish Aquatint Screen</b> <b>Random Dot</b>	A4 297x210mm	9.00
	A5 210x148mm	5.50
	305x430mm	54.50
	540x790mm	75.25
	800x1080mm	126.50

<b>Intaglio Photopolymer Film (50 microns)</b>	43cm x 3m	30.50
	43cm x 10m	84.00
<b>Intaglio Photopolymer Film (50 microns)</b> <i>Sample kit with developer included</i>	43cm x 1m	13.25
<b>Puretech (25 microns)</b> Thin film, can only be used as an etching resist	61cm x 3m	99.95
<b>Toyobo Printtight Solar Plate</b> (KF95) Thicker polymer plate on mylar plastic	A2 594x420mm	30.50
	A3 420x297mm	15.75
	A4 297x210mm	9.10
<b>Toyobo Printtight Solar Plate</b> (KM95) As above but thicker polymer	A2 594x420mm	33.00
	A3 420x297mm	17.05
	A4 297x210mm	9.70
<b>Toyobo Printtight Solar Plate</b> (KM152) 1.52mm thick polymer plate, steel backed	A2 594x420mm	54.00

Photo Etching Sundries

<b>Press 'n' Peel Blue Transfer Film</b> Transfer photocopies and laser printed images directly onto metal. UV light not necessary	285x215mm	1.95
<b>Magnetic Plate 0.75mm</b> Excellent non slip base plate for use with steel, especially solar plates	620x500mm	9.35
	310x250mm	4.05
<b>Opaque Pens</b> Waterproof retouching and correction pens with very high density for films	Red/Black 1mm	9.75

<b>Stouffer Wedge 21 Step</b> Greyscale film used to determine optimal exposure in all photo etching and photo polymer techniques		14.00
<b>Kuretake Opaque Pens</b> Opaque red pen perfect for retouching reprographic negatives and creating autographic positives.	Ultra Fine 0.3mm	1.62
	Super Fine 0.05mm	1.74
	Brush	2.16
Pack of 5, Ultra Fine, Fine, Medium, Brush, Broad		12.25
<b>True Grain</b>	80x122cm	18.75

## Plate Polishing & Degreasing

Description	Size	ExVAT	Description	Size	ExVAT
<b>Whiting Powder</b>	1kg	4.25	<b>Brasso</b>	1ltr	15.20
Degreases plates when mixed with ammonia	500g	2.70		175ml	4.36
<b>Ammonia</b>	500ml	3.20	<b>Pumice Powder</b>	500g	11.92

## Stop-out Varnishes

<b>Rhinds Stopping Out Varnish</b>	60ml	5.17	<b>Straw Hat Varnish</b>	1ltr	18.52
	250ml	11.58	Methylated spirit based	500ml	10.48
	1ltr	35.58		250ml	5.76
<b>Charbonnel 'lamour'</b>	1ltr	44.00	<b>Dark Straw Hat Varnish</b>	500ml	14.86
Black covering varnish	250ml	17.67	Similar to above but with added dye	250ml	9.88
Substitute for Rhinds SOV			<b>Brunswick Black</b>	1ltr	17.18
<b>Intaglio Stop Out Varnish</b>	250ml	9.00	Slow drying resist, turpentine based	100ml	3.68
	1ltr	24.00	<b>Button Polish</b>	100ml	3.50
<b>Graphic Chemical Varnish Remover</b>	500ml	6.50		250ml	5.85
For use with red stop-out					

## Acid Tanks & Trays

<b>Vertical Etching Tank Z*Acryl</b>		325.00	<b>Propylene Trays</b>	24 x 20in	38.75
Use free standing or set into workbench				20 x 16in	18.18
Large capacity holds two 18"x24" plates				16 x 12in	12.00
Holds 18 litres of etchant				12 x 10in	8.05
				10 x 8in	6.25
<b>Grey PVC Acid Bath</b>	42 x 30 x 3"	180.00			
Flat based, rigid PVC with stop-cock	carriage	35.00			
Large baths can be ordered at specific sizes, quotations available upon request					

## Etching & Stripping Solutions

<b>Copper Sulphate Crystals</b>	5kg	38.00	<b>Citric Acid Powder</b>	5kg	30.75
	1kg	8.25		1kg	7.95
	500g	5.15	<b>Potassium Hydroxide</b>	5kg	19.06
<b>Dutch Mordant</b>	5ltr (collection only)	24.50	Supplied in pellet form		
Available to order, please call in advance			Strong solution can be made of : 500g Potassium powder : 6.5 ltr water (approx)		
<b>Ferric Chloride Solution</b>	5ltr (collection only)	25.07	<b>Soda Crystals</b> (sodium carbonate)	1kg	2.30
45° baume	1ltr (collection only)	8.08	Weaker solution made by mixing soda crystals to hot water ratio 1 : 2		
<b>Ferric Chloride Crystals</b>	1kg	13.50	<b>Beaume Hydrometer</b>		15.81
Add crystals to hottish water and slowly continue dilution with tepid water.			For testing strength of ferric chloride		
Copper and steel can be etched with ferric chloride solution.			<b>Hydrometre Beaker</b>	63mm x 350mm	30.52
Zinc will etch but slower, speed up process by using "Edinburgh Etch" made up of:			Glass beaker for measuring the baume of liquids		
500g citric acid : 1ltr ferric chloride : 5 - 7 ltr water					

## Protective Clothing

<b>PVC Coated Cotton Gloves</b>	per pair	3.35	<b>Plastic Disposable Gloves</b>	per box 100	2.00
Chemical & ink resistant / heavy duty			Medium and large		
<b>Blue Nitrile Gloves</b>	per pair	4.23	<b>Protective Dust Mask</b>	per pack	3.13
Gauntlet type, flock lined			Pack of three cup masks		
small, medium, large			<b>Safety Goggles</b>	per pair	4.17
<b>Disposable Vinyl Gloves</b>	per box 100	5.50	<b>Canvas Apron</b>	each	10.50
small, medium, large - powdered	per pair	0.30			
<b>Economy Vinyl Gloves</b>	per box 100	4.00	<b>PVC Coated 14" Gloves</b>	per pair	4.95
non powdered - medium & large			Gauntlet type		

			Resists & Grounds		
Description	Size	exVAT	Description	Size	exVAT
<b>Artools Black Satin Ground</b>	250ml	13.50	<b>Hunt Speedball Screen Filler</b> Makes a brilliant wash ground that will perform beautifully in ferric. Can also be airbrushed to create aquatint effect.	944ml 236ml	27.00 10.00
<b>Artools Soluble Lift Ink</b> For sugar lift	250ml	13.50	<b>Fablon</b>	45 x 100cm 45cm x 15m	2.70 35.59
<b>Artools Ball Ground</b> Hard or Soft Melts at a higher temperature	100g	11.00	<b>Acid Resist Pen</b>	each	4.84
<b>Charbonnel Ball Ground</b> Hard or Soft	25g	8.50	<b>Sugar Lift</b> Picasso method, plumtree opaque. Dilute with pure water if necessary	60ml 30ml	6.79 4.00
<b>Graphic Chemical Ball Ground</b> Hard or Soft	30g	3.25	<b>Asphaltum Powder</b>	500g	12.00
<b>Liquid Ground</b> Hard or soft, excellent alternative to solid grounds, easy to apply, requires no smoking	1pt	12.50	<b>Charbonnel Satin Ground</b>	1ltr 75ml	48.67 7.83
<b>Rosin Powder</b> fine (Graphic Chemical)	1lb	16.45	<b>Charbonnel Ultraflex</b>	75ml	9.25
<b>Intaglio Fine Rosin - Pure</b>	kg	18.50	<b>Artools Transparent Ball Ground</b>	100g	11.00
<b>Baldwin's Ink Ground (BIG)</b> Excellent new paste ground, can be used as hard or soft ground. Red or Black	120ml 75ml	12.50 8.40	<b>Lump Rosin</b>	500g	6.15

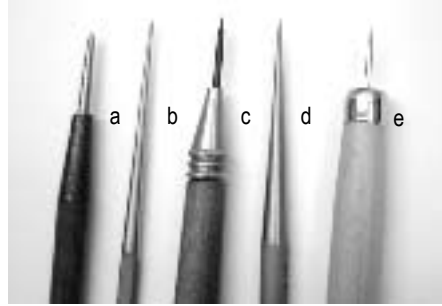
			Lascaux		
<b>Lascaux Acrylic Resist Etching (ARE)</b> Developed in collaboration with Carol Robertson and Robert Adams a safer way to etch onto copper, brass, zinc, aluminium and mild steel plates			<b>Lascaux Tusches</b> A water-soluble painting material to create positives for light-sensitive printmaking processes. Used in screenprinting, acrylic resist etching, solar plate printing and traditional printmaking methods.		
<b>Lascaux Hard Resist</b> Apply to plate by brush, soft waxy feel	500ml	25.15	<b>Lascaux Tusche wash</b>	500ml	23.70
<b>Lascaux Soft Resist</b> Slower drying designed to offset easily	500ml	25.15	<b>Lascaux Tusche wash spray</b>	500ml	23.70
<b>Lascaux Plate-Backing Resist</b>	500ml	25.15	<b>Lascaux Tusche waterproof</b>	500ml	23.70
<b>Lascaux Stop-Out Resist</b>	500ml	25.15	<b>Lascaux Tusche water soluble</b>	500ml	23.70
<b>Lascaux Wash Resist</b> Used with Aquatint/Spray Resist to create unusual etched effects similar to watercolour/tusche washes	500ml	21.30	<b>Lascaux Tusche soft ground effect</b>	500ml	23.70
<b>Lascaux Spray/Aquatint Resist</b> Coloured resist, creates range of controllable tonal effects when sprayed onto the plate	500ml	25.15	<b>Lascaux Tusche Lift Solution</b>	500ml	20.15
<b>Lascaux Black or White Coating for Hard Resist</b> Makes etched drawing highly visible	500ml	21.30	<b>Lascaux Tusche diluting liquid</b>	500ml	20.15
<b>Lascaux Acrylic Resist Etching (ARE) Set</b> One of each, set of nine 85ml bottles		59.85	<b>Lascaux Tusche Set</b> 85ml each of Tusche wash, wash spray, waterproof, water soluble, soft ground effect and diluting liquid		35.25

			Ink Modifiers		
<b>Plate Oil</b> English Available thin, medium, thick	1ltr 500ml 100ml	13.46 8.18 2.63	<b>Cobalt Drier</b> Dries ink from surface downwards	100ml	5.13
<b>Magnesium Carbonate</b> In powder form for stiffening ink	500g 125g	12.60 5.10	<b>Manganese Drier</b> A body drier for ink, avoids glossy finish	100ml	5.13
<b>French Chalk</b>	1kg 500g	4.30 2.75	<b>Anti-Skinning Spray (SALE)</b> Prevents ink drying on rollers and forming a skin in the tin	400ml	3.50
<b>Tack Reducer Gel</b> Reduces stickiness of inks	250g	8.21			

			Ink Application & Wiping		
<b>Leather Dabber</b> Nap or shiny, black or dark green Shiny only, gold, silver, royal blue, red, lime green	80mm diameter 80mm diameter	12.54 14.00	<b>Cheesecloth</b> 91cm wide	per metre 50 metre roll	1.90 82.00
<b>Small Leather Dabber</b> Nap or shiny		10.25	<b>Tarlatan / Scrim</b> Medium 114cm wide	per metre 50 metre roll	1.85 78.50
<b>Rubber Squeegee Strips</b> For applying or removing ink on plate	1 1/2" x 2"	0.63	Dense 91cm wide	per metre 50 metre roll	1.90 82.00
<b>Wooden Handled Squeegee</b> For easy ink application on large plates	10cm	6.50	<b>New Professional Tarlatan / Scrim</b> Soft but higher thread count 150cm wide	per meter 50 metre bolt	3.20 134.00
			<b>Arteina Blue Plastic Ink Spatula</b>		1.90

**Needles**

Description	ExVAT
<b>Traditional Etching Needle (a)</b> Wooden handled steel needle	7.75
<b>Steel Scriber Fine (b)</b> All metal etching needle	13.25
<b>Steel Scriber Heavy (d)</b> Heavier metal etching needle	14.00



Description	ExVAT
<b>Economy Etching Needle (e)</b> Strong cheap needle with wooden handle	2.35
<b>Box of 40 economy needles</b>	65.00
<b>Cork Scriber (not shown)</b> Metal Scriber with Cork Shaft	14.00

**Etching/Drypoint/Combination Tools Etching**

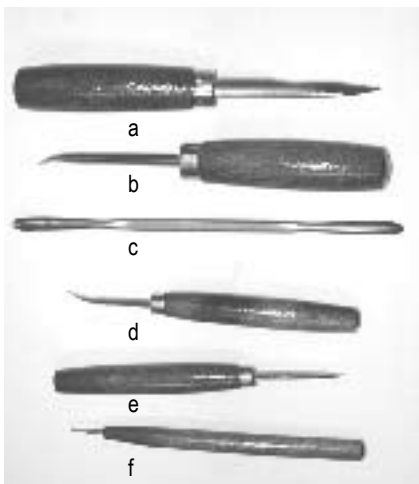
<b>Double Ended Drypoint Twist (b)</b> All metal tool with twisted shaft	7.75
<b>Drypoint Flat Burnisher (c)</b> With straight metal shaft	10.95
<b>Drypoint Flat Burnisher (d)</b> With twisted metal shaft	12.50
<b>Balanced Steel Drypoint (e)</b> Excellent drypoint tool, all metal	12.95
<b>Diamond Point Tool (f)</b> Excellent frictionless drawing	19.50
<b>Drypoint Spoon Burnisher (g)</b> All steel tool with a straight shaft	12.75
<b>Half-tone Rake (h)</b> Excellent tool for softening harsh edges	23.00
<b>Scratchboard Tool (i)</b> Inexpensive multiple lining tool	17.50
<b>Burnisher Needle (j)</b> Etching needle & flat burnisher	25.00
<b>Carbide Scribe (not shown)</b> Similar to diamond	12.50
<b>Arteina Professional Rubber Double Point</b>	10.75
<b>Arteina Steel Point</b>	8.25
<b>Arteina Knurled Steel Point</b>	9.10
<b>Arteina Drypoint Junior</b> 2mm, 3mm or 5mm	3.60
<b>Arteina Double Point Junior</b>	9.00



<b>Burnisher/Scraper German (k)</b> Double ended tool with hollow scraper	41.50
<b>Burnisher/Scraper American (l)</b> Double ended tool with flat scraper	18.50
<b>Crible Point Sharp</b>	12.00
<b>Crible Point Squat</b>	12.00

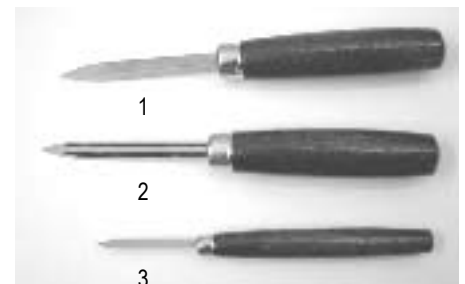
<b>American Drypoint Burnisher (not shown)</b> All metal drypoint and curved burnisher	9.35
<b>American Twisted Black Double Ended Drypoint (not shown)</b> Good quality economy drypoint tool	5.95
<b>American Small Burnisher/Scraper (not shown)</b> Good quality economy tool	12.50

**Burnishers and Scrapers**



<b>Straight Burnisher (a)</b> Wooden handled tool	10.00
<b>Curved Burnisher (b)</b> Wooden handled tool	10.15
<b>Double Ended Burnisher (c)</b> Straight and curved burnisher with metal shaft	26.75
<b>Small Curved Burnisher (d)</b>	9.75
<b>Small Straight Burnisher (e)</b>	9.75
<b>Ball Burnisher (f)</b> For burnishing areas of fine detail	6.90
<b>Mini flat Scraper (not shown)</b> Slimline, wooden handled tool	9.00

<b>Solid Scraper (1)</b> Large wooden handled tool	9.75
<b>Hollow Scraper (2)</b> As above	9.75
<b>Small flat Scraper (3)</b> Small, wooden handled tool	9.50



**Mezzotint Rockers**



E. C. Lyons USA rockers are known world-wide as the finest mezzotint rockers available. These tools come in standard sizes from 1/2" to 6" wide. The gauge sizes are: Course 45, Medium 65, 85 and Fine 100 (lines per inch). By working (rocking) the tool over the plate in a criss-cross fashion, the burrs created, produce rich velvety blacks unequaled in any other intaglio medium. Order by width and gauge. **Special orders available upon request.**

Description	Size	exVAT
<b>Mezzotint Rocker</b>	0.5 inch	44.00
With 45, 65, 85 and 100 lines per inch	1 inch	58.50
	2.5 inch	130.00

**Rocker Weight Sets** 34.00

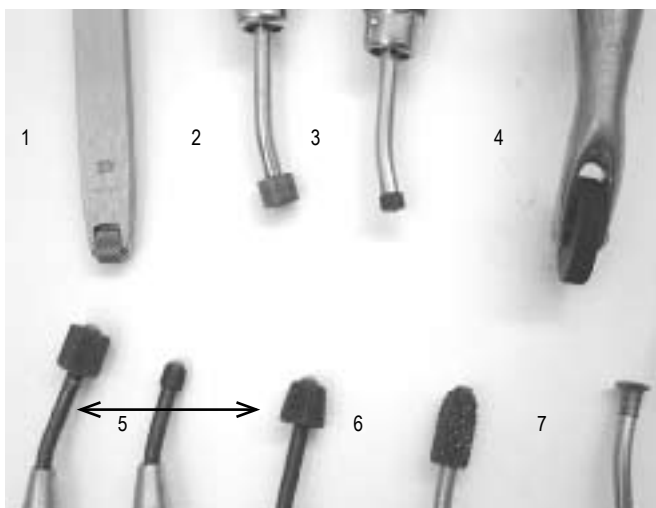
Steel weights (650g). The Weights aid in rocking a ground more efficiently and with far less effort. They attach to the rocker with two bolts (supplied). The standardized holes make them interchangeable in rockers 2" to 6" wide. The rocker weights were designed in cooperation with Carol Wax author of the book *The Mezzotint History and Technique*.

**Rocker Pole** 3 inches wide 57.00

**Pole Rocker Sharpener** 25.00

Description	Size	exVAT
<b>Drum Roulette (1)</b> Line or dot texture, in grades	fine (120, 100) medium (85) coarse (65,45)	37.40
<b>Roulette 5mm (2)</b> Grades as above		25.75
<b>Roulette 2mm (3)</b> Dot texture in grades as above		25.75
<b>Line Roulette (7)</b> grades as per drum roulette Gives single line dots		26.75
<b>Irregular Roulette (6)</b> Egg shaped, gives irregular pebble effect		46.75
<b>Arteina Roulette Box</b> Wooden box contains 4 Roulettes, either 2mm or 5mm size		51.50

**Roulette Wheels**



<b>Small Palette Knife</b>	3 inch blade	5.00
<b>Heavy Duty Palette Knife</b>	4 inch blade	11.00
	6 inch blade	12.50
	8 inch blade	13.75
<b>Push Knife</b>	1.5 inch wide	8.75
	2 inch wide	9.00
	2.5 inch wide	9.50
<b>Filling Knife</b> Flexible push knife	1.5 inch wide	9.50
	2 inch wide	9.80
	2.5 inch wide	11.20

**Ink Knives**



<b>Small Plastic Palette knife</b>	2.5cm, each	1.40
	Pack of 5	5.75

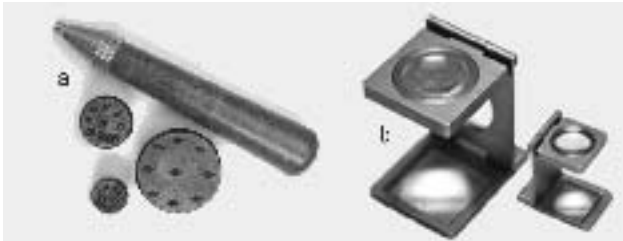
## Etching Solvents

Description	Size	exVAT	Description	Size	exVAT
<b>Genuine Turpentine</b>	250ml (collection only)	4.98	<b>White spirit</b>	2 ltr (collection only)	4.25
				500ml (collection only)	1.80
<b>Methylated Spirits</b>	5 ltr (collection only)	19.83	<b>Oil of spike Lavender</b>	75ml	15.42
	500ml (collection only)	3.13	For use in varnishes to improve levelling/flow of brush marks: slower evaporation than turpentine		

## Eco Solvents

<b>Mystrol</b>	5 ltrs	12.50	<b>Zest - it, Oil Paint Dilutant</b>	2.5 ltr	38.81
Citrus cleaner; removes Lascaux (ARE) range and oil based inks. Pleasant alternative to white spirits	1ltr	3.75	A natural solvent for diluting oil colours and cleaning brushes	1ltr	15.74
	500ml	2.55		250ml	6.73
				125ml	4.64
<b>Zest - it, Solvent (citrus free)</b>	250ml	6.54	<b>Arteina Vegetable Cleaning Agent</b>	250ml	4.00
a much safer solvent for oil painters than Gum Turpentine and makes an excellent replacement. The solvent is just as easy to use as the original Zest-it and can be used in just the same way.					

## Sundry Tools



<b>Scalpel Knife</b>		3.99	<b>Magnifying Glass (b)</b>	30 x 30mm	30.00
<b>Scalpel Blades</b>	Pack of five	0.90	Folding with stand incorporated		
Curved or straight	Box of 20 pkts (5)	15.10	<b>Bone Folder</b> Plastic, flexible white	16cm	1.55
<b>Shader Tool</b>		15.00	<b>Bone Folder</b> Plastic, stiff red	16cm	1.70
Heavy steel tools for direct etching					
<b>Steel Hammer (d)</b>		9.60			
<b>Bronze Brush (e)</b>		6.50			
For cleaning roulettes & grainers					
<b>Draw tool (f)</b>		18.00			
Cut plates by drawing this tool several times across					
<b>Steel Hand Vice (g)</b> For holding metal plate		20.50			
<b>Arteina Beveller</b>		19.00			
<b>Deckle Edge Ripper</b>	620mm	16.66			
Quality rigid clear acrylic rule, allows you to create rough edging to your images					
<b>Steel Rule</b>	1 metre	18.74			
<b>Bevelling File</b>	20cm	7.39			
Double sided, medium grade for bevelling plates					

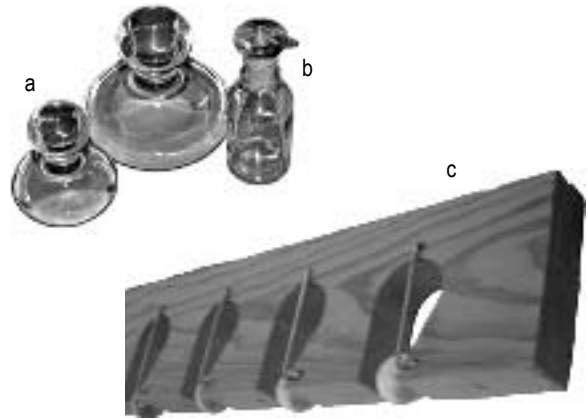


## Hand Cleaner

<b>Citrus Hand Cleaner</b>	250ml	3.05
Made with citrus oil and pumice	500ml	6.10



Description	Size	exVAT
<b>Pipettes</b> Disposable for dropping acid	each	0.15
<b>Glass Muller (a)</b> Hand Made with sandblasted face for grinding pigments.	5cm 7cm 10cm	33.87 45.19 94.98
<b>Acid drop Bottles (b)</b> Glass bottle and stopper	50ml	6.05
<b>Ball Drying Rack (c)</b> Handmade wooden racks with glass ball	18 print 140cm	99.00
<b>Feathers</b>	each per dozen	0.50 5.40
<b>Caulking Gun</b> Use in conjunction with ink cartridges		5.61
<b>Wax Tapers</b> Pack of fifty	12in length	6.00
<b>Shellac Flakes</b>	250g 500g 1Kg	10.25 18.35 31.55
<b>Empty Metal Tubes</b>	120ml	0.95
<b>Empty Cartridges</b> To fit standard caulking gun with cap		0.79
<b>Empty Plastic Bottle</b> With plastic lid	litre 500ml 250ml	1.10 0.85 0.60
<b>Empty Plastic Tubs</b>	150ml 250ml 500ml	0.76 0.86 1.00
<b>Cutting Mats</b>	A1 841x594mm A2 594x420mm A3 420x297mm A4 297x210mm	28.50 16.66 8.75 4.67
<b>Saral Wax Free Transfer Paper Roll</b> Yellow, Red, Blue, White, Graphite	366cm x 305mm	15.67
<b>Paper Blender</b> For smudging, also useful for lithography		2.05
<b>Clear Polypropylene Film</b> Very thin transparent film for covering prints for display	per metre roll 800mm width x 120mtr	0.82 58.00
<b>Photo Mount Adhesive</b>	400ml	18.17
<b>Spray Mount Adhesive</b>	400ml	19.99
<b>Inkjet and Bubblejet Acetate</b> Print onto coated side	A4 Box 50 Pack 10 Per Sheet A3 Box 50 Pack 10 Per Sheet	56.25 12.38 1.37 100.00 22.25 2.45
<b>Copystat Laserprinter Acetate</b>	A4 Box 100 Pack 10 Per Sheet A3 Box 100 Pack 10 Per sheet	42.35 4.75 .52 84.70 9.32 1.02



Description	Size	e x - VAT
<b>Varnish Brush</b>	1 inch	1.61
<b>Flat Bristle Brush</b> For applying stop-out etc	No 8 No 10 No 12	2.10 2.10 2.10
<b>Masking tape</b>	25mm 38mm 48mm	1.70 3.00 3.38
<b>Buff Coloured Vinyl Tape</b>	38mm	1.75
<b>Brown Gummed Tape</b>	48mm x 200m 73mm x 200m	5.36 7.88
<b>Print Sleeves</b> Box 100 less 20%	30 x 40" 23 x 30"	0.85 0.65
<b>Empty Glass Containers</b>	60ml Jar 30ml Jar 15ml Jar 100ml Bottle	1.35 1.10 1.05 0.90
<b>Scraperboard - Fine Quality</b>	229x152mm Pack 10	1.50 13.50
<b>Tracedown Wax Free Transfer Paper</b> Graphite, Yellow, Red, Blue, White or Assorted pack - one of each	A3 Pack of 5	12.63
<b>3m Scotch Double Sided Tape</b>	12mm x 33m	6.10
<b>Paper Brush</b> For removing excess water and raising nap		11.74
<b>Archival Tape, Gummed</b>	24mm x 50m 25mm x 350m per meter	10.95 25.00 0.25
<b>Archival Tape, Self Adhesive</b>	25mm x 10m	18.95
<b>Intaglio Printmaker Drypoint Printing Kits</b> Beautiful craft box containing: x1 Double ended Drypoint Twist tool, x1 Plastic Ink knife, x1 Squeegee, x2 Plastic and x4 Paper Drypoint Plates, x1 Aluminium Plate, x1 Clear Acylic Inking Plate, 0.5m Scrim, x2 sheets Heavy Blotter, x10 sheets Fabriano Printing Paper, x1 pair Disposable Gloves, x1 tube black ink - choose from the following:		
75ml Intaglio Shop Mix Drypoint Black Ink		25.00
75ml Caligo Safe Wash Etching Ink		25.00

## Pigments

<b>Vine Black</b>	lb tin	19.00	<b>Bronze Metallic Pigment</b>	125g	5.65
				50g	2.85

## Intaglio Printmaker Etching Ink

Hand printed colour charts are available on request

A finely ground, pigment ink - comprising a range of over thirty colours. These inks have excellent colour permanence, are of high colour strength and are slightly softer than most inks due to the fine grinding of the powder pigment. The inks are made from organic pigment.

Description	BWS	1kg tin	500g tin	300g cartridge	150ml Tube	Description	BWS	1kg tin	500g tin	300g cartridge	150ml Tube
<b>Shop Mix Velvet Black</b> Rich general purpose	7	28.50	16.00	12.00	8.95	<b>Nasturtium Yellow</b>	7	34.69	19.27	13.85	10.36
<b>Shop Mix Soft Black</b> Similar to Charbonnel Doux	8	28.50	15.70	12.00	8.75	<b>Lemon Yellow</b>	7	31.08	17.49	12.68	9.40
<b>Shop Mix Strong Black</b> Similar to Charbonnel 55985	8	28.40	15.65	11.85	8.70	<b>Permanent Yellow Lake</b>	6-7	35.06	19.46	13.95	10.20
<b>Shop Mix Bone Black</b> Similar to Charbonnel F66	8	28.00	15.60	11.61	8.65	<b>Primrose Yellow</b>	7	32.56	18.24	13.07	9.70
<b>Shop Mix Drypoint Black</b> Lamp black pigment	8	28.95	15.98	12.10	8.80	<b>Indian Yellow</b>	6-7	34.69	19.27	13.75	10.10
<b>Graphite Black</b>	8		20.50	14.53	10.83	<b>Apricot Yellow</b>	6-7	34.41	19.18	13.75	10.10
<b>Opaque White</b>	8	30.75	16.90	12.50	9.45	<b>Process Yellow</b>	6-7	32.47	18.15	13.07	9.75
<b>Extender</b>	8	25.81	14.50	11.02	8.25	<b>Deep Green</b>	6-7	30.90	17.39	12.58	9.35
<b>Prussian Blue</b>	7	32.50	18.20	13.50	9.95	<b>Mid Green</b>	6-7	33.21	18.52	13.26	9.98
<b>Turquoise Lake</b>	6-7	35.62	19.70	14.05	10.25	<b>Light Green</b>	6-7	35.06	19.46	13.95	10.15
<b>Ocean Blue</b>	7	33.49	18.25	13.60	9.95	<b>Permanent Green Lake</b>	7	37.47	20.68	14.73	10.93
<b>Orient Blue</b>	7	35.99	19.75	14.10	10.30	<b>Permanent Viridian Lake</b>	7	44.13	24.07	16.77	12.10
<b>Ultramarine Blue</b>	7	36.73	19.90	14.30	10.40	<b>Burnt Umber</b>	8	27.94	15.89	11.70	8.83
<b>Azur Blue</b>	7	33.50	18.25	13.60	9.95	<b>Sepia</b>	7-8	27.66	15.25	11.61	8.70
<b>Permanent Violet</b>	7	68.60	36.60	24.67	16.95	<b>Burnt Sienna</b>	8	28.77	16.00	11.90	8.95
<b>Process Blue</b>	6-7	29.50	16.83	12.29	9.31	<b>Van Dyck Brown</b>	8	33.77	18.80	13.46	9.95
<b>Cobalt Blue</b>	7			26.04	18.24	<b>Raw Umber</b>	8	27.85	15.80	11.61	8.75
<b>Vermillion</b>	6	34.69	19.27	13.75	10.00	<b>Raw Sienna</b>	8	27.20	15.51	11.41	8.65
<b>Madder lake</b>	6	40.43	22.19	15.60	11.50	<b>Red Ochre</b>	8	28.77	16.00	11.90	8.95
<b>Carmine</b>	6-7	33.86	18.90	13.56	10.17	<b>Yellow Ochre</b>	7	29.33	16.55	12.09	9.00
<b>Warm Red</b>	5-6	36.36	20.97	14.04	10.45	<b>Solferino Violet</b>	6			15.60	11.40
<b>Permanent Red</b>	6	34.60	19.74	13.14	10.26	<b>Carbazole (VAT) Violet</b>	7-8			24.57	17.00
<b>Ruby Red</b>	5-6	34.14	18.99	13.65	10.17	<b>Metallic Light Gold</b>		72.43	38.45	25.74	18.05
<b>Violet Red</b>	6	79.92	42.21	27.89	19.38	<b>Metallic Silver</b>		55.97	30.08	20.48	14.63
<b>Process Magenta</b>	6-7	40.33	22.19	15.60	11.50	<b>Wiping Compound</b>			14.75		8.30

Add only a small amount to make ink easier to wipe

## Gutenberg Etching Inks

These inks are very highly pigmented, used carefully a little goes a long way. The colours are beautiful and the range contains colours not available in other brands, for example a proper cerulean blue and a fantastic pink magenta. The black is slightly cheaper than the Charbonnel 55985 and will out perform it, and most other ready - mixed blacks. It is very strong but easy as anything to wipe.

Description	400ml tin	200ml tin	60ml tube	Description	400ml tin	200ml tin	60ml tube
<b>Black</b>	23.50	14.50	9.00	<b>Prussian Blue</b>			11.25
<b>Opaque White</b>		12.75	8.50	<b>Cobalt Blue</b>			11.00
<b>Transparent White</b>		16.00	10.00	<b>Cerulean Blue</b>			11.00
<b>Lemon Yellow</b>			14.00	<b>Ultramarine</b>			11.00
<b>Warm Yellow</b>			14.00	<b>Violet Blue</b>			17.00
<b>Orange</b>			14.00	<b>Permanent Green</b>			14.00
<b>Vermillion</b>			16.50	<b>Chromium Oxide Green</b>			14.00
<b>Madder Lake</b>			17.00	<b>Yellow Ochre</b>			9.00
<b>Magenta</b>			17.00	<b>Burnt Sienna</b>			9.00
<b>Warm Red</b>			14.00	<b>Burnt Umber</b>			9.00
<b>Gold Yellow</b>			16.00	<b>Sanguine</b>			9.00
<b>Gold Red</b>			16.00	<b>Sepia</b>		12.75	9.00
<b>Silver</b>			16.00				

Graphic Chemical Etching inks offer a good alternative ink to the Intaglio range, although they are not as light fast. Inks marked thus\* may also be used for relief printing. \*\* These blacks are also available in 1lb cartridges.

Description	1lb tin	1/4 lb	Description	1lb tin	1/4 lb
<b>Bone Black 514</b> easy wiping warm bone black **	15.75	n/a	<b>Midnight Blue</b>	18.35	9.15
<b>Blue Black</b> easy wiping cold black (blue added) **	15.75	n/a	<b>Process Blue*</b>	18.50	n/a
<b>Vine Black</b> warm, quite sticky & harder to wipe	16.75	n/a	<b>Thalo Blue*</b> red shade/green shade	16.00	8.00
<b>Frankfort Black</b>	15.75	n/a	<b>Cobalt Blue*</b>	16.00	n/a
<b>Chicago Black</b>	15.25	n/a	<b>Peacock Blue*</b>	23.50	n/a
<b>Stiff Black</b>	16.50	n/a	<b>Thalo Turquoise*</b>	16.50	n/a
<b>Renaissance Black</b> with a hint of burnt sienna	15.75	n/a	<b>Ultramarine Blue*</b>	33.00	n/a
<b>Intense Black</b> strong black, fairly difficult wiping **	16.00	n/a	<b>Carbazole Violet</b>	18.00	n/a
<b>Graphite</b>	16.00	n/a	<b>Indian Red</b>	17.50	n/a
<b>Paynes Grey</b>	15.50	n/a	<b>Cadmium Red*</b> dark	26.80	n/a
<b>Sepia</b>	15.70	n/a	<b>Cadmium Red*</b> medium/light	20.00	n/a
<b>Raw Umber</b>	14.50	7.25	<b>Bright Red*</b>	17.00	8.95
<b>Burnt Umber</b>	14.60	n/a	<b>Alizarin Crimson*</b>	15.50	n/a
<b>Raw sienna</b>	13.50	n/a	<b>Rose Madder*</b>	26.00	n/a
<b>Burnt Sienna</b>	13.50	n/a	<b>Thalo Red</b>	15.50	n/a
<b>Yellow Ochre</b>	13.00	6.50	<b>Process Magenta*</b>	18.00	8.25
<b>Mars Violet</b>	15.00	7.50	<b>Diarylide Yellow*</b> will not oxidize on zinc plate	20.00	9.75
<b>Green 577</b>	21.00	n/a	<b>Cadmium Yellow*</b>	25.00	18.95
<b>Forest Green</b>	23.85	n/a	<b>Process Yellow*</b>	16.50	n/a
<b>Thalo Green *</b>	25.00	n/a	<b>Cadmium Orange*</b>	20.00	8.00
<b>Viridian Green*</b>	16.00	8.00	<b>Copper Bronze</b>	25.00	n/a
<b>White</b>	26.00	11.00	<b>Gold</b>	27.00	14.25
<b>Extender</b>	13.50	n/a	<b>Silver</b>	21.10	n/a
<b>Easy Wipe Compound</b> prevents offset, picking **	16.50	7.75	<b>Pale Gold</b>	28.50	n/a

## Charbonnel Etching Inks

Description	800ml	200ml	60ml	Description	200ml	60ml
<b>Black F66</b> medium intensity, easy wiping	43.33	14.25		<b>Blanc de Neige TI</b> titanium white	18.17	10.33
<b>Black RSR</b> Concentre compact, useful for deeply engraved or bitten line	43.33	14.25		<b>Blanc de Neige RS</b> zinc white	18.17	10.33
<b>Black Doux</b> weakest black, easiest wiping	43.33	14.25	9.25	<b>Blanc Couvrant</b> Opaque zinc white	18.17	10.33
<b>Black 55985</b> strong, good for drypoint & aquatint	49.17	18.17		<b>Laque Blanche Transparente</b> (extender)	24.00	12.67
<b>Black 71303</b> warm black with hints of red	49.17	18.17		<b>Burnt Sienna</b> 60ml Tube	18.17	10.33
<b>Black Luxe C</b> cold black with hints of blue	49.17	18.17		<b>Basic Bistre</b> 60ml Tube	18.17	10.33
<b>Black 55981</b> carbon black, equal intensity to RSR but less compact.	49.17	18.17	10.33	<b>Natural Sepia</b> 60ml Tube	18.17	10.33
<b>Carbon Black</b>			10.33	<b>Yellow Ochre</b> 60ml Tube	14.25	9.25
				<b>Sanguine</b> 60ml Tube	18.17	10.33

## Charbonnel Etching Inks to order

Description	200ml	60ml	Description	200ml	60ml
<b>Lemon Yellow</b>	29.58	16.17	<b>Concentrated Blue</b>	44.83	26.00
<b>Primrose Yellow</b>	29.58	16.17	<b>Orient Blue</b>	24.00	12.67
<b>Permanent Yellow Lake</b>	29.58	16.17	<b>Prussian Blue</b>	24.00	12.67
<b>Deep Yellow</b>	24.00	12.67	<b>Ultramarine</b>	18.17	10.33
<b>Indian Yellow</b>	29.58	16.17	<b>Cobalt Blue Hue</b>	18.17	10.33
<b>Apricot Yellow</b>	29.58	16.17	<b>Cerulean Blue</b>	18.17	10.33
<b>Nasturtium Yellow</b>	44.83	26.00	<b>Ocean Blue</b>	29.58	16.17
<b>Vermillion Red</b>	29.58	16.17	<b>Turquoise Blue</b>	18.17	10.33
<b>Warm Red</b>	33.83	19.50	<b>Spring Green</b>	29.58	16.17
<b>Cardinal Red</b>	29.58	16.17	<b>Permanent Green</b>	44.83	26.00
<b>Carmine</b>	33.83	19.50	<b>Medium Green</b>	24.00	12.67
<b>Ruby Red</b>	44.83	26.00	<b>Sap Green</b>	29.58	16.17
<b>Geranium Red</b>	27.83	16.17	<b>Emerald Green</b>	29.58	16.17
<b>Madder Lake</b>	33.83	19.50	<b>Permanent Viridian</b>	29.58	16.17
<b>Solferino Violet</b>	44.83	26.00	<b>Raw Sienna</b>	18.17	10.33
<b>Permanenet Violet</b>	44.83	26.00	<b>Burnt Umber</b>	18.17	10.33
<b>Paynes Grey</b>	14.25	9.25	<b>Red Ochre</b>	14.25	9.25
<b>Carbon Black</b>	18.17	10.33	<b>Warm Sepia</b>	18.17	10.33
<b>Gold</b>	29.58	16.17	<b>Raw Umber</b>	18.17	10.33
<b>Silver</b>	29.58	16.17	<b>Van Dyke Brown</b>	24.00	12.67

## Caligo Safe Wash Etching Ink

Caligo Etching inks are designed to safely and easily wash away with hot soap and water alone, they are however oil based and will therefore handle and print like traditional oil printing inks. They have relatively stiff consistency and wipe away evenly, giving you control over the amount of ink (plate tone) you wish to leave or remove from your plate. These inks are lightfast (Blue Wool Scale 6 or higher).

Description	1kg Tin	500g Tin	300g Cartridge	150ml Tube	Description	1kg Tin	500g Tin	300g Cartridge	150ml Tube
<b>Carbon Black</b>	33.77	18.50	13.00	10.18	<b>Cyan (Process)</b>	35.43	19.34	14.04	10.56
<b>Brown-Black</b>	33.86	18.60	13.00	10.28	<b>Magenta (Process)</b>	55.78	27.75	19.21	13.92
<b>Blue-Black</b>	34.14	18.65	13.00	10.28	<b>Yellow (Process/Hansa)</b>	34.78	19.06	13.85	10.47
<b>Opaque White</b>	31.92	17.58	12.87	9.80	<b>Extender</b>	30.34	16.10	11.80	9.03
<b>Diarylide Yellow</b>	36.91	20.08	14.53	10.85	<b>Carbazole Violet</b>		27.29	19.35	13.83
<b>Yellow Ochre</b>	32.19	17.76	12.97	9.89	<b>Naphthol Red</b>	35.80	19.52	14.05	10.66
<b>Ultramarine</b>	39.22	21.28	15.00	(250g) 12.00	<b>Rubine Red</b>	38.02	20.63	14.70	11.14
<b>Prussian Blue</b>	37.47	20.35	14.10	10.95	<b>Phthalo Green</b>	45.42	24.33	17.10	12.58
<b>Safewash Oil</b>	(500ml)	12.40	(250ml)	7.35	<b>Sepia</b>	32.75	18.04	13.05	9.99

## Akua Water Based Etching Ink

A water based intaglio ink made with the highest quality gum binders and light fast pigments. The consistency of the ink may vary as water in the ink can cause the gums in the ink to swell and soften, so the ink may become loose when exposed to heat or left out on the slab over a period of time. Wiping the plate with water based ink is quicker than oil based ink so less wiping pressure is advised. Akua ink does not skin or harden and cleans up easily with soap and water. It is safe to use without ventilation.

Description	Size	ExVAT	Description	Size	ExVAT
<b>Carbon Black</b>	437ml Pot	23.50	<b>Hansa Yellow</b>	236ml Pot	16.80
<b>Carbon Black</b>	236ml Pot	14.50	<b>Diarylide Yellow</b>	236ml Pot	18.40
<b>Lamp Blue Black</b>	236ml Pot	14.40	<b>Scarlet</b>	236ml Pot	18.40
<b>Bone Black</b>	236ml Pot	14.95	<b>Crimson Red</b>	236ml Pot	18.90
<b>Mars Black</b>	236ml Pot	14.75	<b>Cadmium Red Medium</b>	236ml Pot	19.20
<b>Titanium White</b>	236ml Pot	16.30	<b>Phthalo Blue</b>	236ml Pot	16.30
<b>Opaque White</b>	236ml Pot	16.80	<b>Ultramarine</b>	236ml Pot	15.75
<b>Van Dyke Brown</b>	236ml Pot	17.00	<b>Prussian Blue</b>	236ml Pot	16.80
<b>Yellow Ochre</b>	236ml Pot	15.75	<b>Phthalo Green</b>	236ml Pot	16.85
<b>Red Oxide</b>	236ml Pot	15.75	<b>Carbazole Violet</b>	236ml Pot	20.35
<b>Burnt Sienna</b>	236ml Pot	15.75	<b>Quinacridone Magenta</b>	236ml Pot	20.35
<b>Burnt Umber</b>	236ml Pot	15.75	<b>Pyrrole Orange</b>	236ml Pot	20.35
<b>Raw Umber</b>	236ml Pot	15.75	<b>Transparent Extender</b>	236ml Pot	13.75
<b>Gold</b>	236ml Pot	17.00	<b>Ink Stiffener/Oil Converter/Magmix</b>	236ml Pot	13.75
<b>Silver</b>	236ml Pot	17.00	<b>Release Agent</b> (for hand and ghost printing)	236ml Pot	14.25
<b>Paynes Grey</b>	236ml Pot	14.50	<b>Carborundum Gel</b>	236ml Pot	14.25
<b>Graphite</b>	236ml Pot	15.00	<b>Akua Starter Set</b> 5 x 59ml pots: Carbon Black, White, Scarlet, Hansa Yellow and Ultramarine		32.00
<b>Oxide Green</b>	236ml Pot	16.00			

## Charbonnel Aqua Wash Etching Ink

Charbonnel oil based inks that wash out in soap and water. Extremely lightfast.

Description	Size	ExVAT	Description	Size	ExVAT
<b>Carbon Black</b>	150ml tin	14.21	<b>Primrose Yellow</b>	60ml tube	9.02
<b>Carbon Black</b>	60ml tube	7.00	<b>Deep Yellow</b>	60ml tube	9.02
<b>Black F66</b>	150ml tin	14.21	<b>Geranium Red</b>	60ml tube	9.02
<b>Black F66</b>	60ml tube	7.00	<b>Cardinal Red</b>	60ml tube	9.02
<b>Black 55985</b>	150ml tin	14.21	<b>Vermillion Red</b>	60ml tube	9.02
<b>Black 55985</b>	60ml tube	7.00	<b>Prussian Blue</b>	60ml tube	7.57
<b>Black 55981</b>	150ml tin	14.21	<b>Ocean Blue</b>	60ml tube	7.57
<b>Black 55981</b>	60ml tube	7.00	<b>Ultramarine</b>	60ml tube	7.00
<b>Black RSR</b>	150ml tin	14.21	<b>Emerald Green</b>	60ml tube	7.57
<b>Black RSR</b>	60ml tube	7.00	<b>Sangiune</b>	60ml tube	9.02
<b>Black Luxe C (Carbon)</b>	150ml tin	14.21	<b>Warm Sepia</b>	60ml tube	9.02
<b>Black Luxe C (Carbon)</b>	60ml tube	7.00	<b>Basic Bistre</b>	60ml tube	7.57
<b>Soft Black (Easy wiping)</b>	60ml tube	7.57	<b>Raw Sepia</b>	60ml tube	7.00
<b>Thick Transparent Medium</b>	60ml tube	7.00	<b>Yellow Ochre</b>	60ml tube	7.00
<b>Aqua Wash Oil</b>	75ml bottle	6.30	<b>Burnt Sienna</b>	60ml tube	7.00
			<b>Snow White (T1)</b>	60ml tube	7.57
			<b>Paynes Grey</b>	60ml tube	7.00

### Intaglio Printmaker Hand Rollers

All our hand rollers are supplied in Nitrile PVC due to the great popularity of this material. Nitrile PVC has all the properties of polyurethane but in many ways it is superior. It will not be adversely affected by water or ultraviolet light, and will not soften over time, yet it matches the polyurethane in its toughness and its quality of surface. The INTAGLIO ROLLER FRAME is modelled on a traditional design favoured by printers for its strength and durability. It is crafted from 4mm steel with brass locking screws and a wood handle.

All our hand rollers are 25 shore as standard  
Specific requirements can be requested  
please contact us for details

#### Complete Roller Length

	2"/50mm dia	2.5"/63mm dia	3"/75mm dia
2"/50mm	62.00	64.50	
4"/100mm	67.50	69.00	
6"/150mm	79.00	86.00	
8"/200mm	90.00	97.00	
10"/250mm	112.00	122.00	128.00



#### Replacement Roller

2"/50mm	36.50	38.50	
4"/100mm	40.00	41.50	
6"/150mm	46.00	53.00	
8"/200mm	54.50	61.50	
10"/250mm	67.50	77.50	83.50

### Intaglio Printmaker Spindle Rollers

Our spindle rollers are manufactured from Nitrile PVC, cured and ground on a hollow aluminium core. We supply two standard sizes as listed below, but are happy to quote you on larger rollers.

When ordering rollers please specify the shore hardness you require, our standard shore is 30=soft, 40= firm, or anything harder up to 70 shore. Calculate your required size by multiplying pi (3.142) by the diameter of the roller. This will give you the circumference of the roller.



#### Roller Size

Roller Size	Maximum inking surface	
12" length x 4" diameter	12" x 12 1/2"	188.00
14" length x 5" diameter	14" x 15 1/2"	223.00

### Leather Rollers

<b>Leather Hand Roller</b> 1 3/4" diameter	4"/100mm	200.00
	8"/200mm	265.00

<b>Leather Spindle Roller</b> 1 3/4" diameter	35cm	400.00
	45cm	480.00

### Leather Roller Grips

Moulded leather grips for use with spindle rollers

<b>Stitched (per pair)</b>	100mm x 30mm	29.20
<b>Unstitched (per pair)</b>	100mm x 30mm	17.50

### Japanese Soft Rubber Rollers

These are made with a thick covering of soft rubber with a wood handle and are excellent for all inking requirements

<b>Complete</b> 1 3/4" diameter	1"/30mm	21.00
	4"/100mm	30.50
	6 1/2"/165mm	35.00
	8 1/2"/215mm	42.50



### Japanese Hard Rubber Rollers

These are made with a thick covering of hard rubber with a plastic handle and are excellent for all inking requirements

<b>Complete</b> 1 3/4" diameter	1"/30mm	20.00
	4"/100mm	25.50
	6 1/2"/165mm	31.00
	8 1/2"/215mm	41.50

**Economical Red Handled Rollers**

Good economical rollers with a thin firm covering of rubber giving them a hard surface and have a red plastic handle. Now Boxed

<b>Complete</b> 29mm diameter, 70 shore	50mm	4.95
	75mm	5.95
	100mm	6.45
	150mm	7.45
	200mm	8.80

**Firm Black Handled Rollers**

Good economical rollers with a thicker firm covering of rubber giving them a hard surface.

<b>Complete</b> 39mm diameter, 60 shore	50mm	6.15
	75mm	7.40
	100mm	8.10
	150mm	10.50
	200mm	13.00

**Speedball**

Good economical soft rubber roller with plastic handle. Roller pops out for easy cleaning.

<b>Complete</b> 30mm diameter with inbuilt stand	4"/100mm	10.50
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**Speedball Deluxe**

Good general purpose soft rubber roller with metal frame and plastic handle.

<b>Complete</b> 30mm diameter with inbuilt stand	1.5"/38mm	12.00
	2.5"/63mm	13.40
	3"/76mm	13.85

**Sharpening Stones**

<b>Red Sharpening stone</b> 1000 grit	61 x 22 x 5mm	7.00
<b>Grey Finishing Stone</b> 4000 grit	61 x 22 x 5mm	8.00
<b>Triangular Arkansas Slip</b> Fine grain finishing stone.	10 x 10 x 100mm	15.00
<b>Round Arkansas Slip</b> As above	6mm diam x 100mm	17.75
<b>Slipstrop</b>		19.50
<b>Spyderco Ceramic Stone</b> Pocket Stone for engraving tools	130 x 25 x 2mm	26.50
<b>Large Round Combi Stone</b> Ideal for sharpening mezzotint rockers	25 x 102mm diameter	35.00

**Soft Economy Blue Handled Rollers**

Good economical rollers with a soft covering of rubber.

<b>Complete</b> 33mm diameter, 40 shore	50mm	5.75
	75mm	6.60
	100mm	7.50
	150mm	9.00
	200mm	11.00

**ABIG Small Rollers**

Firm narrow rollers with metal frame and wooden handle.

<b>Complete</b> 48mm diameter	7mm	12.30
	9mm	12.90
	15mm	13.30
	20mm	13.75

**Artools**

Good general purpose hard rubber roller with metal frame and wooden handle.

<b>Complete</b> 25mm diameter with inbuilt stand	55mm	5.45
	75mm	6.35
	115mm	7.25

**Sponge Roller**

Ideal for applying inks to three-dimensional surfaces. Spare rollers can easily be fitted by prising off the rubber washers at the ends of the shaft. Interchangeable and washable, they're also suitable for applying adhesives.

<b>Deluxe Sponge Rollers</b>	95mm	3.50
<b>Replacement Sponge Roller</b>	95mm	1.00

<b>Set 4 Arkansas V &amp; U Edge</b>	set	33.00
Flat - straight black / knife shaped		
Flat - round black / Skew - round back		
<b>Arkansas Knife Shaped Stone</b>	56 x 25 x 5mm	7.65
For very fine tools, from set above		
<b>Whetstone Sets from Japan</b>	set	38.50
Economical set of 5 different sharpening stones		
<b>Japanese Combination Stone</b>	40 x 133 x 27mm	17.75
Double sided bench stone, 1000 and 3000 grit		
<b>3 in 1 Arkansas Stone</b>	75 x 25 x 9.5mm	10.50
Soft multiform stone in leather pouch		
<b>Soft Arkansas Stone</b>	100 x 25 x 13mm	10.00
Soft rectangular stone in leather pouch		

**Intaglio Printmaker's hand crafted wood engraving tools**

Intaglio Printmaker has been working with the artist engraver Edwina Ellis to develop a range of high quality wood engraving tools. Edwina has thoroughly researched this specialist field of tool making giving special attention to steel quality, sharpening, tool length and handle design. We are now pleased to offer the following range of these excellent hand crafted engraving tools.

**Square Scorper (Flat)**

No: 3 Fine	23.50
No: 5 Medium	23.50
No: 8 Large	23.50

**Round Scorper**

No: 1 Very Fine	23.50
No: 3 Fine	23.50
No: 5 Medium	23.50
No: 8 Medium	23.50
No: 10 Large	23.50

**Spitsticker**

No: 0 Finest	23.50
No: 2 Very fine	23.50
No: 4 Fine	23.50
No: 6 Medium	23.50
No: 8 Large	23.50

**Bullsticker**

No: 2 Fine	23.50
No: 4 Medium	23.50

**Knife Graver**

No: 1 Very Fine	23.50
No: 3 Fine	23.50
No: 5 Medium	23.50

**Handles only**

9.35

## Endgrain Woodblocks

**Wood Engraving Blocks**

Endgrain blocks are employed by wood engravers because even, precise cutting across the growth rings is possible in a way that side grain would not allow. Relatively few woods are good for this purpose, and only a very small number perform exceptionally well. Boxwood is the traditional choice due to its outstanding, and unique, properties. Genuine Boxwood (*Buxus Sempervirens*) is very dense, even and easy to engrave, allowing the artist to engrave the finest possible lines without crumbling. English boxwood blocks have always been much sought after. Lemon is a very good alternative to boxwood. Although not quite as dense as boxwood, it is used by many leading engravers on a regular basis, especially when larger blocks are required due to its more modest cost. Pearwood also makes a suitable engraving surface. Whilst not as dense as either Box or Lemonwood, it nevertheless engraves evenly and gives good results. Good for beginners who do not want to experiment on more costly woods, and for bolder styles of engraving.

**Care of endgrain Blocks.** Endgrain wood is especially susceptible to changes in temperature and humidity. The structure of endgrain fibres is such that the wood absorbs and distributes heat and moisture much more readily than sidegrain. With this in mind blocks should be housed in as stable an atmosphere as possible, in cool and dry conditions and away from sources of heat such as radiators and direct sunlight. If engraving by work lamp then try to avoid placing it too near the large blocks, and never leave the block exposed to the lamp after finishing work. Always store blocks on the end, like books on a shelf. This is especially important with larger blocks. Most engravers tone or blacken the block surface in preparation for engraving, it is important to be as sparing as possible with the water based media since too much wetting will open up the wood fibres.

All blocks are made by Chris Daunt who has made engraving blocks for many years and is a wood engraver and an elected member of the society of Wood Engravers. Large blocks and non standard sizes are available to order.

<b>Box</b>	5 x 5cm	12.00	<b>Lemon</b>	5 x 5cm	7.75	<b>Birch</b>	15x10cm	31.00
	5 x 7.5cm	18.00		5 x 7.5cm	11.60	Student quality		
	7.5 x 7.5cm	27.00		7.5 x 7.5cm	16.50	Japanese, not		
	7.5 x 10cm	35.00		7.5 x 10cm	22.00	highly polished		

## Japanese Boxwood

We currently have a selection of boxwood in various shapes and grades which are polished on both sides. Due to the variety each block is priced individually so please visit the shop to view.

## Engraving Plastic

<b>Intaglio Engraving Plastic</b>	1220x610mm	54.85	<b>Intaglio Engraving Plastic</b>	300x200mm	8.10
1.5mm Depth	610x610mm	29.70	3mm Depth	200x150mm	4.25
Black laminate with white core	400x300mm	9.80	Black laminate with white core		
	300x200mm	5.15			
	200x150mm	2.80			

## Engraving Sandbags

**Leather stitched round shiny sandbags**

10cm diameter	40.00
15cm diameter	59.00

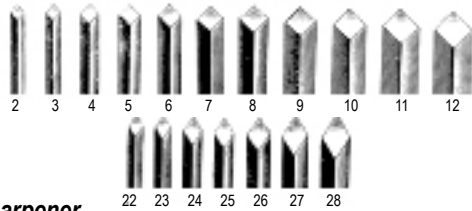
**6" (15 cm) American soft nap sandbag** 20.00

## Engraving Tools

### Description

#### **Burins (4 1/2" long)**

The primary printmaking tools for printmakers. Available in two styles: square shape; makes a V-shape line as deep as it is wide in sizes 2-12. Lozenge (diamond) shape; makes a narrow V-shape line deeper than it is wide, sizes 22-28.



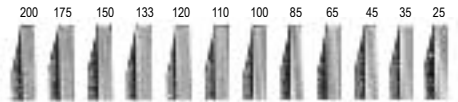
#### **Burin sharpener**

For hand sharpening of burin engraving tools, holds tool at correct angle.

#### **Crocker sharpeners**

#### **Multiple Line Tools (4 1/2" long)**

Liners make multiple parallel lines with one stroke. Available in gauge sizes 25 - 200 (lines per inch) width sizes up to 1/8" and 3/16. A liner marked 65/5 is a gauge with 5 line. Order by gauge size and number of lines. Used for shading, florentine and background work.



### ExVAT

9.75

12.75

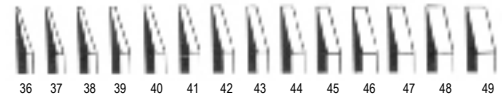
60.00

33.00

### Description

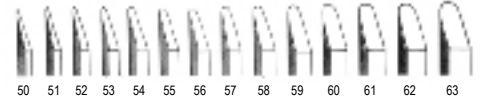
#### **Flat Scorper (4 1/2" long)**

sizes 36-49



#### **Round Scorpers (4 1/2" long)**

sizes 50-63



#### **Angle Tint Tools (4 1/2" long)**

These tools have flat sides that produce even lines. Sizes 1-12



#### **Elliptic Tint Tools/Spitsticker (4 1/2" long)**

These tools have curved sides which vary the thickness of the line from beginning to end. Sizes 1-12



#### **Plate Maker Set - (six tools 4 1/2" long)**

A basic set of engraving tools. Can be used on wood metal or plastic. Set includes: two round scorpers (54,60), two flat gravers (40,46), one point graver (3) and one lozenge burin (3).

**Stippling Tool** - excellent for raising burr/dots, repairing scratches and stippling on wood or metal. Made of high carbon tool steel. Total length is 4.5" with handle.

### ExVAT

10.50

10.50

15.90

15.90

49.50

10.45

## Gelli Plates

### Description

#### **Gelli Plates**

8" x 10"  
7" x 5"

### Size

### ExVAT

20.40  
12.00

## Foam Print

### Description

#### **Foam Print 10mm Pack 10**

A4

### Size

### ExVAT

9.00

## Scraperboard

### Description

#### **Scraperboard** plain sheets

Pack 10  
Single Sheet

229 x 152mm  
229 x 152mm

### Size

### ExVAT

13.50  
1.50



## Lino

Description	Size	ExVAT	Description	Size	ExVAT
<b>Lino 3.2mm Thickness</b>	75x75mm	0.42	<b>Lino 3.2mm Thickness</b>	300x300mm	4.50
	Pack of 10	3.50		Pack of 10	40.00
	150x100mm	0.85		450x450mm	8.50
	Pack of 10	7.00		300x250mm	3.50
	200x150mm	1.55		Pack of 10	31.50
	Pack of 10	13.50		900x900mm roll	37.00
	300x200mm	3.10		1800x900mm roll	63.50
	Pack of 10	26.50	<b>Relief Runners for use with Press</b>	2.5cm wide	2.00
	400x300mm	5.75		3.5cm wide	3.00
	Pack of 10	50.00			

## Mounted Lino

Description	Size	ExVAT	Description	Size	ExVAT
<b>Lino 3.2mm Thickness</b>	75x75mm	0.70	<b>Lino 3.2mm Thickness</b>	300x200mm	5.80
Pre-mounted onto 18mm fibreboard block	Pack of 10	5.25	Pre-mounted onto 18mm fibreboard block	Pack of 5	27.50
	150x100mm	1.50		500x300mm	13.50
	Pack of 10	12.00			
	200x150mm	2.90			
	Pack of 10	24.00			

## Vinyl

Description	Size	ExVAT	Description	Size	ExVAT
<b>Relief Printing Vinyl</b>	150 x 200mm	1.47	<b>Softcut Vinyl</b>	75x75mm	0.42
Soft japanese green and blue block especially designed for relief printing. It is double sided and has an excellent, smooth cutting surface.	Pack of 10	13.20	Soft cream block especially designed for relief printing. It has one smooth side and one textured. It has an excellent, smooth cutting surface.	Pack of 10	3.40
	200 x 300mm	2.99		100x150mm	0.85
	Pack of 10	26.90		Pack of 10	6.90
	300 x 400mm	5.29		150 x 200mm	1.55
	Pack of 10	48.00		Pack of 10	13.00
				200 x 300mm	3.10
				Pack of 10	26.00

## Professional Plywood

Description	Size	ExVAT	Description	Size	ExVAT
<b>Professional 4mm Plywood</b>	160x110mm	1.11	<b>Professional 6mm Plywood</b>	360x303mm	7.95
New professional quality plywood from Japan	225x150mm	1.85	New professional quality plywood from Japan	360x455mm	11.75
	300x225mm	3.50		606x455mm	19.25
	360x303mm	5.70		915x606mm	36.25
	360x455mm	8.15	<b>Professional 9mm Plywood</b>	915x606mm	49.95
	606x455mm	13.25	New professional quality plywood from Japan		
L Shaped 4mm Plywood Registration block	110x550mm	12.50			

## Wood Blocks/Plywood

Description	Size	ExVAT	Description	Size	ExVAT
<b>Japanese Side Grain Woodblocks</b>	150 x 100mm	2.65	<b>Japanese Plywood</b>	225 x 300mm	2.50
10mm depth	Pack of 10	23.85	4mm depth	360 x 260mm	3.45
A smooth soft wood, prepared specially for relief printing.	200 x 150mm	4.85	Economical Plywood	450 x 300mm	5.75
	Pack of 10	43.75			
	300 x 200mm	8.95			
	Pack of 10	80.55			

## Intaglio Printmaker Oil Based Relief Inks

Hand printed colour charts are available on request

The Intaglio Printmaker Relief/Lithography inks are recommended for block printing when mixed with 40% transparent extender, making an economical range of permanent single pigment colours that are lightfast. Please note that these are **slow drying** and may need to be used with driers (see page 2)

Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube	Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube
<b>Black</b>	8	30.16	16.74	12.38	9.41	<b>Orange</b>	5-6	33.86	18.50	13.46	10.07
<b>Opaque White</b>	8	31.27	17.30	12.68	9.60	<b>Poppy Red</b>	6-7	35.52	19.43	12.19	10.45
<b>Extender</b>	8	26.09	14.71	11.12	8.55	<b>Permanent Red</b>	7	34.57	20.26	13.55	10.17
<b>Thalo Blue (Green Shade)</b>	7	32.47	17.85	14.14	9.88	<b>Quinacridone Red</b>	7	78.72	40.98	27.59	19.19
<b>Thalo Blue (Red Shade)</b>	7	34.37	20.06	14.20	9.88	<b>Crimson</b>	6	31.73	17.48	12.87	9.69
<b>Ultramarine Blue</b>	7	33.86	18.59	13.55	10.17	<b>Violet</b>	5	52.91	28.03	19.40	13.87
<b>Bronze Dark Blue</b>	7	33.39	18.32	13.36	10.07	<b>Raw Umber</b>	7	31.82	17.58	12.87	9.69
<b>Royal Blue</b>	6-7	53.74	30.18	19.70	14.06	<b>Burnt Umber</b>	7	31.73	17.48	12.87	9.69
<b>Emerald Green</b>	6-7	45.05	24.14	16.97	12.35	<b>Van Dyck Brown</b>	7	31.91	17.58	12.97	9.79
<b>Primrose Yellow</b>	7	30.99	17.11	12.68	9.60	<b>Burnt Sienna</b>	7	32.56	18.25	13.16	9.88
<b>Golden Yellow</b>	5-6	35.43	19.33	13.85	10.36	<b>Sepia</b>	6-7	29.32	16.28	12.09	9.22
						<b>Yellow Ochre</b>	6-7	29.42	16.37	12.09	9.22

## Caligo Safe Wash Relief Ink

Hand printed colour charts are available on request

Caligo is an oil based ink that washes out in hot soapy water. These inks contain no fillers or extenders and so are of a high colour strength. Drying time does vary from colour to colour, and we strongly recommend the use of driers if a fast setting time is required

Description	BWS	1kg tin	500g tin	300g cartridge	150ml	75ml	Description	BWS	1kg	500g	300g cartridge	150ml
<b>Black</b>	8	31.64	17.48	12.74	9.28	6.34	<b>Hansa/Airylyde Yellow</b>	7	34.04	18.69	13.41	9.74
<b>Opaque White</b>	8	30.43	16.84	12.26	9.01	6.14	<b>Diarylyde Yellow</b>	6-7	37.37	20.35	14.48	10.55
<b>Extender</b>	8	28.21	15.73	11.58	8.75	5.95	<b>Apricot Yellow</b>	6-7	37.74	20.54	14.57	10.47
<b>Ultramarine Blue</b>	7	36.26	19.80	14.09	(250g) 10.74		<b>Naphthol Red</b>	6	35.89	19.61	13.99	10.10
<b>Prussian Blue</b>	7	35.98	19.61	14.09	10.10		<b>Rubine Red</b>	4-5	35.98	19.61	14.09	10.10
<b>Thalo Blue</b>	7	35.61	19.43	13.90	10.01		<b>Yellow Ochre</b>	8	30.71	17.02	12.35	9.10
<b>Thalo Green</b>	7	44.68	23.96	16.79	11.83		<b>Raw Umber (Brown)</b>	8	29.69	16.47	12.06	8.92
<b>Process Blue</b>	33.21	18.22	13.22	9.56	6.44		<b>Burnt Sienna</b>	34.81	18.87	13.65	9.83	
<b>Process Magenta</b>	53.37	28.31	19.49	13.56	8.58		<b>Burnt Umber</b>	30.62	16.93	12.35	9.10	
<b>Process Yellow</b>	32.19	17.76	12.83	9.46	6.34		<b>Carbazole Violet</b>	56.89	30.06	20.67	14.73	
							<b>Safewash Oil</b>	(500ml)	12.40	(250ml tin)	7.35	

## Speedball Professional Oil Based Relief Ink

Made from high quality pigments and formulated to be permanent, waterproof and archival

<b>Supergraphic Black, White, Extender</b>	236ml tin	10.99	<b>Crimson Red, Diarylyde Yellow, Quinacridone</b>	236ml tin	14.69
<b>Phthalo Blue, Phthalo Green, Hansa Yellow</b>	236ml tin	12.59	<b>Red</b>		
<b>Light, Ultramarine Blue</b>					

## Speedball Oil Based Fabric Block Ink

Unique oil based ink cleans up with soap and water. For used on cotton, polyester, blends, linen, rayon and other synthetic fibres except nylon. Printed fabrics can be laundered after curing for 1 week at room temperature.

<b>Black, White, Red, Blue, Green, Yellow, Brown,</b>	75ml tube	8.00
<b>Orange, Violet, Turquoise, Magenta, Opaque</b>		
<b>White, Transparent, Metallic Gold, Metallic</b>		
<b>Silver</b>		

## Traditional Relief Inks

Intaglio Printmaker Traditional Relief Inks are recommended for all types of relief printing including lino cut, wood cut, wood engraving and letterpress. These oil based inks contain driers and extender and can be used straight from the tube. All are made with lightfast pigments.

Description	Size	ExVAT	Description	Size	ExVAT
<b>Carbon Black</b>	500g tin	16.74	<b>Yellow Ochre</b>	75ml tube	6.46
<b>Carbon Black</b>	75ml tube	6.36	<b>Hansa (Airylyde) Yellow</b>	75ml tube	6.66
<b>Opaque White</b>	500g tin	17.30	<b>Diarylyde Yellow</b>	75ml tube	6.66
<b>Opaque White</b>	75ml tube	6.66	<b>Orange</b>	75ml tube	6.87
<b>Transparent Extender</b>	75ml tube	6.15	<b>Naphthol Red</b>	75ml tube	7.04
<b>Prussian Blue</b>	75ml tube	6.66	<b>Quinacridone Pink</b>	75ml tube	8.51
<b>Cobalt Blue</b>	75ml tube	6.36	<b>Violet</b>	75ml tube	9.64
<b>Phthalo Blue</b>	75ml tube	7.18	<b>Phthalo Green</b>	75ml tube	6.66
<b>Ultramarine Blue</b>	75ml tube	6.86	<b>Gold</b>	75ml tube	11.17
<b>Burnt Sienna</b>	75ml tube	6.77	<b>Silver</b>	75ml tube	9.33
<b>Raw Umber</b>	75ml tube	6.77			

A slow drying water based ink/watercolour for printmaking, painting and drawing. Non-toxic unique slow-drying formula. Cleans with water.

Please Note: Modifiers are generally required for use as a printmaking ink, see [www.waterbasedinks.com](http://www.waterbasedinks.com) for full instructions

Description	Size	ExVAT	Description	Size	ExVAT
<b>Jet Black</b>	118ml bottle	11.00	<b>Hansa Yellow</b>	118ml bottle	11.75
<b>Lamp Black</b>	118ml bottle	11.00	<b>Lemon Yellow</b>	118ml bottle	10.50
<b>Titanium White</b>	118ml bottle	11.25	<b>Diarylide Yellow</b>	118ml bottle	12.75
<b>Yellow Ochre</b>	118ml bottle	10.50	<b>Pyrrrole Orange</b>	118ml bottle	15.50
<b>Burnt Sienna</b>	118ml bottle	10.50	<b>Ultramarine</b>	118ml bottle	11.75
<b>Burnt Umber</b>	118ml bottle	10.50	<b>Phthalo Blue</b>	118ml bottle	11.75
<b>Raw Umber</b>	118ml bottle	10.50	<b>Phthalo Blue Green</b>	118ml bottle	11.75
<b>Scarlet Red</b>	118ml bottle	12.75	<b>Phthalo Green Yellow</b>	118ml bottle	11.75
<b>Crimson Red</b>	118ml bottle	13.25	<b>Phthalo Green Blue</b>	118ml bottle	12.00
<b>Quinacridone Violet</b>	118ml bottle	15.25	<b>Retarder</b>	118ml bottle	9.00
<b>Quinacridone Red</b>	118ml bottle	15.25	<b>Tack Thickener</b>	118ml bottle	9.00
<b>Pyrrrole Vermillion</b>	118ml bottle	15.25	<b>Extender</b>	118ml bottle	9.00
			<b>Blending Medium</b>	118ml bottle	9.00

## Schmincke Aqua Linoprint Ink

High quality artist linoprint inks, waterbased with natural gum. Lightfast. Wipe dry in approximately 15 minutes. For all printing surfaces including linoleum and wood.

Description	Size	ExVAT	Description	Size	ExVAT
<b>Ivory Black only</b>	1 litre	39.75	<b>Starter set</b> - Set of 5 x 20ml tubes: Titanium White, Permanent Yellow, Magenta, Cyan and Black	20ml	17.10
<b>Ivory Black, Titanium White, Vermillion Red, Carmine Red, Magenta, Permanent Yellow, Indian Yellow, Ultramarine, Prussian Blue, Cyan, Permanent Green, Chromium Oxide Green, Yellow Ochre, Burnt Sienna, Sepia Brown</b>	120ml	10.40	<b>Limited Edition Xmas set</b> - Titanium White, Carmine, Chromium Oxide Green, Gold, Silver	20ml	16.75
<b>Lino Pearl, Lino Glaze, Lino Gloss</b>	35ml	5.25	<b>Lino Binder</b> - For use with pigments	120ml	9.10
<b>Metallic Gold, Silver and Copper</b>	35ml	6.10	<b>Lino Printing Medium</b> - Add to oil paints to convert to printing ink	120ml	13.00
	120ml	12.65			

## Speedball Water Soluble Block Printing Ink

Inexpensive water soluble ink which dries to a rich, satiny finish and is easy to clean up with water. For all printing surfaces including linoleum and wood.

Description	Size	ExVAT	Description	Size	ExVAT
<b>Black, White, Red, Yellow, Green, Brown, Orange, Violet, Turquoise, Blue, Magenta, Light Red, Dark Yellow, Gold, Silver, Pewter, Copper, Metallic White, Extender</b>	37cc	4.15	<b>Black, White, Red, Yellow, Green, Brown, Orange, Violet, Turquoise, Magenta, Light Red, Dark Yellow, Blue, Gold, Silver, Pewter, Copper, Metallic White</b>	150cc	9.95
<b>Fluorescent: Yellow, Lime Green, Magenta, Hot Pink, Blue, Orange</b>	37cc	4.15	<b>Printmaster Ink Extender</b>	150cc	13.00
<b>Ink Retarder</b> Slows ink drying time	37cc	4.15	<b>Black, White, Red, Blue, Yellow</b>	236cc	12.25
<b>Starter set</b> Red, Blue, Yellow, Black, White, Gold	37cc each	24.00			

Hand printed colour charts are available on request

## Graphic Chemical Water Soluble Relief Ink

Graphic Chemical water based ink is a high quality ink that resembles oil based ink in it's consistency and printing. It also makes a great acid resistant ground for etching when rolled onto an etching plate. Remove from rollers etc. with hot soapy water.

Description	Size	ExVAT	Description	Size	ExVAT
<b>Black, White, Milori Blue, Cobalt Blue, Peacock Blue, Sunburst Red, Crimson, Carnation Red, Yellow, Maroon, Purple, Orange, Brown, Green, Red 1665</b>	1lb / 460g tin	19.30	<b>Extender</b>	1lb / 460g tin	17.00
			<b>Water Based Vehicle</b>	1 pint	12.25

## Cranfield Water Based Relief Ink

Description	Size	ExVAT	Description	Size	ExVAT
<b>Black, Opaque White, Cyan, Deep Blue, Blue, Brown, Deep Green, Green, Orange, Magenta, Red, Deep Red, Yellow, Deep Yellow, Extender</b>	250ml tub	8.50	<b>Retarder</b> Slows drying time	250ml tub	9.00

## Japanese Woodcutting Tools

Our range of Japanese woodcut tools has been specially selected for high quality and performance. The blades are manufactured from Japanese high speed steel which is extremely hard and will stay sharper longer. They open to reveal a long length of blade, making it possible to alter the handle length and to sharpen them many times giving them a longer life than most other tools.

<b>Hangito</b>	6mm	28.50
Flat Knife - left or right handed	2 & 3mm	24.50
<b>Aisuki</b>	6mm	25.50
Flat chisel	2 & 3mm	20.50
<b>Komasuki</b>	1mm	26.00
U Gouge	1.5, 2 & 3mm	25.00
	4.5mm	28.50
	6mm	31.75
<b>Sankakuto</b>	1mm	36.50
V gouge	1.5, 2 & 3mm	32.50
	4.5mm	37.50
	6mm	42.50
<b>Kentononmi</b>		51.00
Large registration chisel		



## Lino/Woodcutting tools

**Swiss cutting tools** each 15.75  
Beautifully honed mushroom pearwood handle tools, available in a range of U, V and sweep gouge cutting ends.



Extra Fine U	0.5mm	no.918
45° Medium V	2mm	no.936
Small Gouge	3mm	no.905
Medium Gouge	6mm	no.907
Large Gouge	10mm	no.908
Large U	5mm	no.909
Fine U	1mm	no.910
Medium U	3mm	no.911
Fine V	1mm	no.912
Large V (bent)	4mm	no.913
Large V	4mm	no.919

boxed set of six tools includes: no.'s 905/07/08/09/10/12 88.00



### Intaglio Printmaker Relief Printing Kits

Beautiful craft box containing:

x1 Japanese Cutter Set, x1 Bamboo Baren, 75mm Soft Roller, x1 10x15cm each of Japanese vinyl block, Softcut block and Lino, x12 sheets of Hoshō Paper 20x14cm, x1 tube black ink - choose from the following:

75ml Intaglio Traditional Relief Ink	29.95
75ml Caligo Safe Wash Relief Ink	28.95
35ml Schmincke Aqua Linoprint Ink	27.95

### Flexcut Carving Tools

Mini 5" Palm Set	79.19
Micro 5" Palm Set	84.55
5 Piece Printmaking Set	47.47
5 Piece Craft Carver Set with Slipstrop	53.96
Beginner 2 Blade Set with Slipstrop	28.72
Skew Carving Knife	19.31
Detail Carving Knife	20.29
5" Palm No 11 1/16" Veiner	17.32

### Inexpensive Type Cutters

Hard wearing Japanese tools made from good quality steel. Excellent value starter set.

set of 5 with stone 9.40

save 10% box of 12 sets 101.52

### Japanese economy cutters

Straight Handles  
Less 10% for box of 20

Small V each	3.50
Small V Pack 20	63.00
Large V each	4.80
Large V pack 20	86.40
Medium U each	4.80
Medium U pack 20	86.40
each	12.00

### Speedball Lino Safety Cutter Set

Set includes; heavy duty comfort grip handle with safe locking chuck, plus 5 assorted cutters.

**Cutters** (5 Assorted) box of 5 7.95  
Set of 5 cutters to fit above handles

**Lyons Mallet Handle Set** Comprising boxed set of 6 tools 36.50  
two gouges two chisels one V tool and one knife for carving with mallet and cutting tool

### Powergrip Woodcutting/Lino Set

Set of 5 Robust Japanese cutters with long honed handles. Set includes 7mm Aisuki, 7mm Hangito, 6mm large V, 6mm large U and 3mm U 33.00

### Powergrip Woodcutting/Lino Tools

Robust Japanese cutters with long honed handles

1.5mm V	8.50
1.5mm U	8.50
3.0mm U	8.50

### Essdee Lino Cutters

Essdee Lino Handle

Box 12	13.00
Each	1.50

Set of Safety Cutters L5/A

Box of 5 2.10

Set of Safety Cutters L12/A

Box of 12 3.80

Set of Assorted cutters LA10/10

Box of 10 3.40

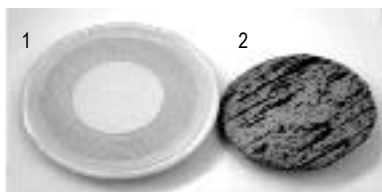
### American Lino/ Woodcutting Set

American made high Carbon steel tools with palm handle. Please note that these tools may need extra sharpening. 42.00

### Arteina Wood/Lino cutting Set

Wooden handle with 5 interchangeable blades in a eco-friendly cardboard cylinder. 5.50

Description	Size	ExVAT	Description	Size	ExVAT
<b>PVC Disk Baren (1)</b> Professional baren with replaceable face	13cm diameter	30.50	<b>Japanese Inking brush</b> For use with waterbased inks	60mm 24mm 15mm	14.00 10.00 6.00
<b>Replaceable Face</b> For above baren		12.25	<b>Paper brush</b> For damping paper	90mm	8.95
<b>Plastic Baren</b> (not shown) Greater durability than bamboo version	11cm diameter	6.75	<b>Japanese Rice Paste</b> (nori)	100g	3.25
<b>Bamboo Baren (2)</b> Economy baren	10cm diameter	2.40	<b>Japanese Carbon Ink</b>	60ml 150ml 360ml	2.95 4.25 8.25
<b>Speedball Baren</b> Hardwood handle with nitrex nylon face	10cm diameter	22.50	<b>Chinese Sumi Ink</b> For traditional Japanese method	250g 100g	8.50 6.05
<b>Speedball Red Baren</b> Hardwood handle with red plastic face	10cm diameter	10.50	<b>Japanese Charcoal Block</b>		7.50
			<b>3 in 1 Baren Kit</b> Smooth Plastic Baren with lino cutters and handle, 55mm diam	with 5 cutters with 10 cutters	5.40 6.75
			<b>Bench Hook</b>	200x300mm 300x400mm	5.20 7.75
			<b>Safety Hand Guard</b>		2.99
			<b>Essdee Lino Cutting and Printing Kit</b> Contains: 5 x Lino Cutters Styles 1 to 5, Safety Lino Cutter, Style A, Lino Cutter Handle, Aluminium Ferrule, 2 x Linoleum Blocks 178x127mm, 2 x Softcut Blocks 150x100mm, Practice Piece, Red Handled Ink Roller 100mm Wide, Ink Tray 240x200mm, Safety Hand Guard, Baren Cap, Baren Base, 100ml Tube of Water Based Block Printing Ink, 2 x 45mm Softcut Printing Stamps, Instructions		20.50



## Screenprinting Equipment

Aluminium Screenprinting Equipment. Stock items as shown below but screens, squeegees and troughs can be made to order with different sizes and grades. Please contact us for a quote.

<b>Aluminium Frames</b> 90 mesh, suitable for paper and board	<b>Frame size</b> 91 x 63 cm 79 x 58 cm 63 x 51 cm 56 x 41 cm	<b>Inside Frame</b> 84 x 56 cm 71 x 51 cm 56 x 43 cm 48 x 33 cm	<b>ExVAT</b> 60.74 53.20 46.29 41.33	<b>Aluminium Squeegees</b> Green Medium Square Graphic Blade	51 cm 45.5 cm 38 cm 28 cm	48.40 43.56 36.30 26.62
<b>Aluminium Frames</b> 43 mesh, suitable for fabric	91 x 63 cm 79 x 58 cm 63 x 51 cm 56 x 41 cm	84 x 56 cm 71 x 51 cm 56 x 43 cm 48 x 33 cm	50.33 44.82 40.26 36.95	<b>Aluminium Squeegees</b> Red Soft Round Fabric Blade	51 cm 45.5 cm 38 cm 28 cm	50.80 45.72 38.10 27.94
<b>Squand Squeegee stand</b>		Standard Heavy Duty	6.63 8.29	<b>Aluminium Coating Troughs</b> For easy application of photo emulsion and screenfiller	53.5 cm 48 cm 40.5 cm 30.5 cm	39.40 38.37 34.43 31.06

## Speedball Kits

**Speedball Paper & Board Screen Printing Kit**

Everything you need to design and print your own posters, cards and signs. Contains 120ml black, yellow, blue and magenta acrylic waterbased inks, 25 x 35cm screen frame and base with hinges, drawing fluid, screenfiller, tracing paper and full instructions. each 60.00

**Speedball Fabric Screen Printing Kit**

Excellent value starter pack. Includes 25 x 35cm wooden frame and screen, squeegee, 120ml black, red and yellow fabric printing inks, 120ml drawing fluid, 120ml Diazo photo emulsion, 0.5g Diazo sensitizer, paint brush, mixing sticks and full instructions. each 51.00

**Speedball Opaque Fabric Screen Printing Kit**

Excellent value starter pack for use on dark fabrics. Includes 25 x 35cm wooden frame and screen, squeegee, 120ml silver, blue topaz and raspberry pearlescent fabric printing inks, 120ml screen filler, 120ml drawing fluid, 118ml Diazo photo emulsion, 0.5g Diazo sensitizer, 120ml photo emulsion remover, paint brush, mixing sticks and full instructions. each 53.00

**Speedball Opaque Fabric Screen Printing Starter Ink Set**

Excellent value starter pack. Includes 118ml of six pearlescent and iridescent colours: Black pearl, white pearl, silver, blue topaz, raspberry and citrine each 23.60

**Speedball Fabric Screen Printing Starter Ink Set**

Excellent value starter pack. Includes 118ml of four colours: Black, blue, red and yellow each 15.00

**Speedball Acrylic Screen Printing Starter Ink Set**

Excellent value starter pack. Includes 118ml of four colours: Black, process cyan, process magenta and process yellow each 15.00

## Speedball Screen Printing

### Fabric Printing Inks

These inks are formulated for fabric screen-printing. They do not contain solvents, are non-toxic and non-flammable, drying to a smooth matte finish. Prints have a soft handle and are wash fast if properly heat-set. After the ink has dried, heat-set for 5 minutes at 150 C or 3 minutes at 200 C. Alternatively, iron the reverse side for 3 minutes with a hot iron (use the normal fabric setting), Wash the fabric inside out. The inks can be used in cotton, polyester and blends, linen, rayon, fibreglass, and other synthetic fabrics.

Black, White Red, Blue, Yellow, Denim, Brown, Orange,	236ml	7.75
Violet, Peacock Blue, Burgundy, Green Process Cyan, Process Magenta, Process Yellow.	944ml	23.50

<b>Fabric Opaque Ink - Gold, Silver</b>	236ml	9.95
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<b>Acrylic Extender Base</b>	236ml	7.50
Use as a thinner to achieve transparency	944ml	19.00
	3.78 litre	35.00

<b>Fabric and Acrylic Transparent Base</b>	236ml	7.40
For use with permanent acrylic and textile inks	944ml	14.00

<b>Transparent Extender Base</b>	944ml	13.00
For use with water soluble inks on paper only		

<b>Retarder Base</b>	236ml	7.50
Extends the life of wet ink while working with them		

<b>Drawing fluid</b>	236ml	6.50
Use as a resist in combination with screen filler to create a stencil	944ml	20.40

<b>Screen Filler</b>	236ml	10.00
Water-based filler used to block out areas not intended to be printed	944ml	27.00

<b>Speedclean</b>	473ml	8.00
Screen filler remover and screen cleaner	946ml	13.75
	3.78 litre	30.00

### Permanent Acrylic Inks

Permanent Acrylic inks are generally used on paper and board to give a pigmented, matte finish. They are water-based, non-toxic and non-flammable. The inks do not contain solvent and dry to a water resistant finish. They combine the intense colour and permanence of oil based inks with the convenience of water wash-up.

These inks print well on wallpaper, oil based primed boards and wood, on vinyl and primed surfaces they should always be pre-tested.

Black, White, Primrose Yellow, Medium Yellow, Orange,	236ml	7.75
Fire Red, Medium Red, Dark Red, Violet, Ultra Blue, Peacock Blue, Dark Blue, Emerald Green, Brown, Process Cyan, Process Magenta, Process Yellow, Gold, Silver	944ml	23.50

<b>Diazo Sensitizer</b>	60ml	6.25
Activates photo emulsion so that it becomes light sensitive		

<b>Diazo Photo Emulsion</b>	781ml	20.00
For use with the photo sensitizer to create screen images from stencils or other image sources		

<b>Photo Emulsion Remover</b>	236ml	6.50
An effective screen cleaner	946ml	21.50

<b>Diazo Photo System Kit</b>	each	26.00
Contains 236ml Diazo photo emulsion, 1 Diazo sensitizer, 236ml photo emulsion remover		

<b>Hinge Clamps</b>	1 pair	23.50
Cast aluminium, durable and rust resistant		
Maintains fixed frame position		

<b>9" Squeegee - Fabric or Graphic</b>	each	10.00
Rubber blade in a moulded plastic handle		

<b>NEW! Speedball Gloss Overprint Varnish</b>	500ml	12.00
This acrylic based gloss overprint varnish is non yellowing and preserves against scuffing weathering and water when screened over screen printing inks.	Litre	21.00
	3.78 litre	50.00

## System 3

Mix System 3 Acrylic Original Colours to make economical screen printing inks

<b>System 3 Acrylic Textile Medium</b>	5 litre	66.63
	1 litre	17.66
	500ml	11.96

<b>System 3 Original</b>	250ml	9.13
Process Black, Process Magenta, Process Yellow, Process Cyan, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Crimson, Ultramarine, Coeruleum Blue, Emerald Green, Leaf Green, Yellow Ochre, Burnt Umber, Payne's Grey, Titanium White, Fluorescents: Pink, Red, Orange, Green, Yellow and Blue		

<b>System 3 Original Introductory Set of 10</b>	22ml	14.96
Titanium White, Lemon Yellow, Cadmium Yellow, Cadmium Red, Ceimson, Ultramarine, Emerald Green, Yellow Ochre, Burnt Umber, Black	of each	

<b>System 3 Acrylic Printing Medium</b>	5 litre	52.08
	1 litre	14.72
	500ml	9.64
	500ml	14.96

<b>System 3 Original</b>	500ml	14.96
Process Black, Process Magenta, Process Yellow, Process Cyan, Lemon Yellow, Cadmium Yellow Deep, Cadmium Orange, Cadmium Red, Crimson, Ultramarine, Coeruleum Blue, Emerald Green, Leaf Green, Yellow Ochre, Burnt Umber, Payne's Grey, Zinc Mixing White, Titanium White, Fluorescents: Pink, Red, Orange, Green, Yellow and Blue		

## Permaset Fabric Inks

Professional quality water based fabric screen printing ink from Australia

<b>Permaset Aqua Standard</b> (for white and light fabric)	300ml	10.42
Jet Black, White, Transparent White, Mid Yellow, Yellow, Orange, Scarlet, Mid Red, Rose, Purple, Junior Navy, Blue b, Light Blue, Mid Green, Green b, Bright Red, Turquoise, Brown	1litre	22.49

<b>Permaset Aqua Standard Glow</b>	300ml	21.25
Yellow, Orange, Red, Pink, Magenta, Violet, Green, Blue		

<b>Permaset Aqua Standard Metallic</b>	300ml	30.00
Pearl White, Bright Silver, Gold Lustre, Copper		

<b>Permaset Aqua Supercovers</b> (for black and dark fabric)	300ml	17.08
Black, White, Mid Yellow, Yellow, Orange, Scarlet, Mid Red, Rose, Purple, Ultra Blue, Blue, Light Blue, Mid Green, Green	1litre	47.49

<b>Permaset Aqua Standard</b>	300ml	8.78
Print Paste	1litre	17.49

## Lascaux Screenprinting

Description	Size	ExVAT	Description	Size	ExVAT
<b>Lascaux Screenfiller</b>	500ml	25.80	<b>Lascaux Studio Original</b>	500ml	23.70
<b>Lascaux Screenpaste</b>	1 ltr	22.50	Carbon black, Titanium White, Bright Red,		
	5 ltrs	85.05	Magenta, Lemon Yellow, Permanent Yellow		
			Medium, Ultramarine Deep, Cerulean Blue		

## Cranfield Screenprinting

<b>Cranfield Acrylic Screenprint Gel</b>	2.5ltr	43.05
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## Photo Lithographic Plates

<b>Photo Positive Litho Plates</b>	550x650mm		<b>Photo Positive Litho Plates Developer</b>	1ltr	4.25
Photo positive aluminium plates	Pack of 50	297.00			
	510x400mm				
	Pack of 10	42.98			
	Pack 100	339.50			

## Polyester Litho Plates

<b>Polyester Litho Plates, Pack 10</b>	495 x 330mm	34.00
Sample pack of 2	247 x 165mm	3.50
Direct to plate, no processing solution necessary		

## Korns Lithographic Products

<b>Crayons</b> Grades 00 /extra soft to 4 /ex hard	per crayon	0.89	<b>Stick Tusche</b>	33g	20.00
	box of twelve	9.75	In tablet form for mixing direct with turpentine or water		
5 / copal	per crayon	0.99	<b>Rubbing Ink</b>		16.15
	box of twelve	10.75	Grades soft, medium or hard		
<b>Pencil Core Only</b> - Use with pencil holder	per pencil	4.00	<b>Autographic Ink</b>	16oz bottle	83.00
Grades 1/ soft 2/medium 3/hard and 4/ex hard	box of 12	43.20	Drawing, for use with pen and nib	100ml	27.50
	per pencil	4.40	<b>Liquid Tusche</b>	16oz bottle	83.00
Grade 5/Copal	box of 12	47.50		100ml	27.50
<b>Tablets</b>					
Grades 00 /extra soft to 4 /ex hard	55x45x5mm	3.95			
5 / copal		4.55			

## Charbonnel Lithographic Products

<b>Crayons</b>	per crayon	1.35	<b>High Grade Tusche</b>	125g	30.25
Grades 5 / extra soft to 1 /copal	box of 12	13.67	Paste tusche for drawing		
<b>Stick Tusche</b>		12.75			
in tablet form for mixing direct with turpentine or water					

## Lithographic Process Solutions

<b>Gum Arabic Solution</b>	500ml	4.45	<b>Senefelders Asphaltum</b>	1 pint	16.00
Pure gum solution, 14 degree baume	1ltr	8.00	Best quality solution		
	5 ltr	31.50	<b>Litho Varnish</b>	500ml	10.75
<b>Lump Gum Arabic</b>	1kg	18.09	For breaking in nap rollers and ink modifying.		
Pure gum in lump form	500g	10.05	Light (00), medium or heavy (7) grades		
<b>Prepasol (collection only)</b>	5ltr	19.50			
	1 ltr	5.61			
<b>Erasol (collection only)</b>	5 ltr	21.00			
	1 ltr	5.91			
<b>Fountain Solution</b>	5 ltr	15.00			
	1 ltr	4.50			

## High Strength Lithographic Ink

Hand printed colour charts are available @ £1 + VAT

Excellent quality single pigment inks, the purity of colour allows the best results for mixing. The inks are ground to 3 microns, and can be considered completely light fast.

Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube	Description	BWS	1kg tin	500g tin	300g cartridge	150ml tube
<b>Black</b>	8	30.16	16.74	12.38	9.41	<b>Orange</b>	5-6	33.86	18.50	13.46	10.07
<b>Opaque White</b>	8	31.27	17.30	12.68	9.60	<b>Poppy Red</b>	6-7	35.52	19.43	12.19	10.45
<b>Extender</b>	8	26.09	14.71	11.12	8.55	<b>Permanent Red</b>	7	34.57	20.26	13.55	10.17
<b>Thalo Blue (Green Shade)</b>	7	32.47	17.85	14.14	9.88	<b>Quinacridone Red</b>	7	78.72	40.98	27.59	19.19
<b>Tahlo Blue (Red Shade)</b>	7	34.37	20.06	14.20	9.88	<b>Crimson</b>	6	31.73	17.48	12.87	9.69
<b>Ultramarine Blue</b>	7	33.86	18.59	13.55	10.17	<b>Violet</b>	5	52.91	28.03	19.40	13.87
<b>Bronze Dark Blue</b>	7	33.39	18.32	13.36	10.07	<b>Raw Umber</b>	7	31.82	17.58	12.87	9.69
<b>Royal Blue</b>	5-7	53.74	30.18	19.70	14.06	<b>Burnt Umber</b>	7	31.73	17.48	12.87	9.69
<b>Emerald Green</b>	6-7	45.05	24.14	16.87	12.35	<b>Van Dyck Brown</b>	7	31.91	17.58	12.97	9.79
<b>Primrose Yellow</b>	7	30.99	17.11	12.68	9.60	<b>Burnt Sienna</b>	7	32.56	18.25	13.16	9.88
<b>Golden Yellow</b>	5-6	35.43	19.33	13.85	10.36	<b>Sepia</b>	5-7	29.32	16.28	12.09	9.22
						<b>Yellow Ochre</b>	6-7	29.42	16.37	12.09	9.22

## Charbonnel Lithographic Inks

<b>Litho Noir Velours</b>		200ml	19.08	<b>Litho Noir Crayon</b>		200ml	19.08
Litho velvet black		800ml	44.00	Litho crayon black		800ml	44.00
<b>Litho Noir Dessin</b>		200ml	19.08	<b>Litho Noir A Monter</b>		200ml	24.67
Litho drawing black		800ml	44.00	Litho roll up black		800ml	89.00

## Graphic Chemical Lithographic Products

<b>Senefelder Crayon Black</b>	1lb	48.00	<b>Roll Up Black</b>	1lb	19.00
Stiff, greasy black for stone and plate. No driers. Suitable for bromoil application			Loose bodied linseed oil black, formulated for hand roll up of plates		
<b>Senefelder Gray</b>	1lb	18.50	<b>1796 Black</b>	1lb	19.50
			Editioning black, contains driers. Suitable for bromoil.		
<b>Sureset Compound</b>	1lb	13.50			
If added to 1st colours printed, it keeps those colours open for trapping of colours printed later					

## Tympan Material

<b>Mylar Tympan</b>	per metre	6.30	<b>Acetate 250mic</b>	A4	1.31
36" wide 190mic				Pack 10	12.00
				Pack 100	109.16
<b>Thin Mylar Tympan</b>	per metre	4.69		A3	2.40
36" wide 75mic				Pack 10	21.97
				Pack 50	100.00
				A2	5.63
				Pack 10	51.28
				Pack 25	116.66

## Lithographic Sundries

<b>Compressed Litho Sponge</b>		2.60	<b>Impasto Gel Medium</b>	500ml	16.25
			Useful medium for adhering carborundum to plates	75ml tube	4.78
<b>Carborundum Grit</b>	2.5kg	10.60	<b>Chinagraph Pencils</b>		1.20
Grades coarse (60/80), medium (80/120) or fine (120/220)	1kg	4.56	Black, white, red		
	500g	2.55	<b>Button Polish</b>	125ml	4.23
<b>Unibond PVA</b>	500ml	10.90			
<b>Clutch Pencil Holder</b> - for use with Korns pencil cores. Note the holder has a graphite stick included, this is not suitable for lithography		3.25			



Description	Weight	Size	/sheet	Pack	Description	Weight	Size	/sheet	Pack
<b>BFK Rives</b> Mould-made, 100% rag, internally sized, acid free.					<b>Somerset Printmaking</b> Mould-made, 100% rag, acid free.				
<b>White</b>	250gms	56 x 76cm	3.70	100/333.00	<b>Velvet</b>				
<b>Grey/Tan/Cream</b>	280gms	56 x 76cm	5.35	25/127.06	<b>Radiant/Soft white/</b>				
<b>Black</b>	280gms	56 x 76cm	5.35		<b>White</b>	250gms	56 x 76cm	2.86	100/257.40
<b>Fabrizio Rosaspina</b> Mould made, 60% rag, acid free, internally sized,	220gms	50 x 70cm	1.37	100/123.30	<b>Soft white/White</b>	300gms	56 x 76cm	3.41	100/306.90
<b>White/Cream</b>	285gms	70 x 100cm	3.20	50/144.00	<b>Antique/Buff/Grey</b>	280gms	56 x 76cm	3.31	100/297.90
	285gms	50 x 70cm	1.74	100/156.60	<b>Black (NEW!)</b>	280g	56 x 76cm	4.74	100/426.60
<b>Fabrizio 4</b> Woodfree,					<b>Satin</b>				
<b>White Liscia*/ Ruvidi</b>	200gms	50 x 70cm	0.98	100/88.20	<b>White</b>	250gms	56 x 76cm	2.86	100/257.40
<b>White Liscia*/ Ruvidi</b>	200gms	70 x 100cm	1.71	100/153.90	<b>White/Soft white</b>	300gms	56 x 76cm	3.41	100/306.90
*220g					<b>Textured</b>				
<b>Botanical Ultra Smooth</b> Mould-made, 50% rag, surface sized, acid free					<b>White/Soft white/Cream</b>	250gms	56 x 76cm	2.86	100/257.40
<b>White</b>	300gms	70 x 100cm	3.95	50/177.75	300gms	56 x 76cm	3.41	100/306.90	
<b>Fabrizio Academia</b> 100% woodfree, acid free, surface sized					<b>Velin Arches</b> Mould-made, 100% rag, internally sized, acid free.				
<b>White</b>	200gms	70 x 100cm	1.10	100/99.00	<b>White/Cream</b>	250gms	56 x 76cm	4.27	100/384.30
<b>White Roll</b>	120gms	150cm x 10m		26.30	<b>White</b>	200gms	56 x 76cm	3.29	125/370.13
<b>Fabrizio Artistico</b> 100% cotton, acid free,					<b>Noir</b>	250gms	56 x 76cm	5.79	100/521.10
<b>Traditional White</b>	300gms	56 x 76cm	3.45	100/310.50	<b>Arches 88</b> Mould-made, 100% rag, waterleaf (unsized), acid free.				
<b>Fabrizio Unica</b> 50% cotton, acid free,					<b>White</b>	300gms	56 x 76cm	5.52	100/496.80
<b>White/Cream</b>	250g	50 x 70cm	0.74	100/66.60	<b>Zerkall Etching 7317</b> Internally Sized				
<b>Hahnemuhle Etching</b> Mould-made, soft sized, alpha cellulose pulp.	300gms	56 x 78cm	2.66	100/257.40	<b>White</b>	350gms	76 x 106cm	5.57	50/250.65
<b>White or</b>	300gms	53 x 78cm	2.66	100/257.40	<b>Zerkall Printing</b> Mould-Made, part rag, internally sized, acid free.				
<b>Natural</b>	300gms	78 x 106cm	5.30	50/238.50	<b>White/Soft white/Cream</b>	145gms	53 x 76cm	1.42	250/319.50
<b>Moulin du Gue</b> Mould-Made 100% rag, Acid free, Not surface.					<b>Zerkall Engraving</b> Made for wood engraving, extremely smooth, 4 cut edges, unwatermarked.				
<b>White</b>	270gms	56 x 76cm	5.11	100/459.90	<b>White</b>	150g	53 x 73cm	1.42	250/319.50
<b>Heritage Woodfree</b> Alpha cellulose woodpulp, acid free, internally sized					<b>Kent Edition</b> Woodfree, acid free				
<b>White</b>	200gms	56 x 76cm	0.46	100/39.69	<b>White</b>	190gms	59 x 84cm	0.48	100/43.20
<b>Bread &amp; Butter</b> <b>Edition</b> Machine made, acid free					<b>Surrey Cartridge</b> Woodfree, acid free				
<b>White</b>	270gms	56 x 76cm	0.71	100/61.45	<b>Cream</b>	200gms	A2	0.27	200/44.85
<b>Snowdon Cartridge</b> Acid Free					<b>Tissue Acid Free</b>	17gms	50 x 75cm	0.07	480/19.49
<b>White</b>	300gms	50 x 70cm	0.50	100/45.50	17gms	75 x 100cm	0.13	480/38.48	
<b>Blotter Acid Free</b> High thickness to weight ratio					<b>Tracing paper</b>	90gms	59.4x84cm	0.49	125/49.50
<b>White</b>	315gms	61 x 86cm	0.76	100/66.20	<b>Tracing paper pads</b>	90gms	A4		50/5.10
<b>Extra Heavy Blotter</b> Acid Free	638gms	40x60cm	1.80	n/a			A3		50/9.90
<b>White</b>		60x80cm	3.60	n/a	<b>Red Carbon Paper</b> For tracing large images		84.1x59.4cm		12.50
					<b>True Grain</b>	150mic	80 x 122cm		18.75
					<b>Waxed Kraft Paper</b>		90cm width	meter	0.60
					<b>Newsprint</b>	48gms	64 x 90cm	0.10	500/39.50
					<b>Glassine</b>	40g	50 x 75cm	0.30	50/9.95
									500/82.50

## Japanese Papers

Description	Weight	Size	/sheet	Description	Weight	Size	/sheet
<b>ECONOMY PAPERS</b>				<b>Japanese Proofing</b>			
<b>Hosho Rolls</b>	Lightweight	18" x 50ft	11.00	Machine made, white sized, no laid lines	Mid. Weight	670x970mm	2.60
<b>Hosho Rolls</b>	Lightweight	940mm x 7.3m	11.00	<b>Tosa Washi</b>	Lightweight	630 x 940mm	3.00
<b>Hosho Pad</b> 50 sheet block	Mid. Weight	280 x 400mm	15.25	Machine made, neutral pH, slightly one sided, natural white, crisp, strong	28gms		
<b>Gampi Tissue</b> Machine made 100% Gampi, Neutral Ph . Natural fine buff tissue for chine colle	Lightweight	455 x 610mm	2.63	<b>Shoji</b> - Machine made, part Kozo, smooth one side, bright white	Lightweight	620 x 920mm	1.67
<b>Unryushi HS</b> Machine made, decorative tissue. Long random fibres	Lightweight	610 x 910mm	1.85	<b>Kozo Natural/White</b> Machine made, economy	Lightweight	939 x 636mm	1.35/sheet pack 25 30.38
<b>Maruishi</b> Machine made, 100% manila hemp, neutral pH, natural smooth, long, soft and strong fibres. Economy chine colle	Lightweight	610 x 910mm	1.30	<b>Awagami Hosho</b> Unsize	Mid. Weight	870 x 640mm	2.75
<b>Coloured Unryu Tissue</b> Beautiful decorative tissues with long random fibres: Black, purple, pink, light blue, deep blue, red, yellow, green, deep pink	Lightweight	939 x 636mm	1.85/sheet pack 10 16.65	<b>Silk Pure White</b> Internally Sized	Mid Weight	1000 x 660mm	1.96
<b>Masa</b> Similar to Hosho pad Internally Sized	Mid. Weight	790 x 530mm	0.90/sheet	<b>Inbe Epais White</b>	Mid Weight	970 x 640mm	2.15
	86gms	395 x 265mm	0.32/sheet	<b>Yuki</b> Machine made, internally sized. Long fibres	75gms	970 x 640mm	3.32
		pack 50	13.45	<b>Awagami Bamboo</b> Externally Sized	110g	560 x 760mm	2.90
		pack 100	25.50		170g	560 x 760mm	3.40
		pack 200	49.95		250g	560 x 760mm	4.29
<b>Sanwa</b> - White with gold and silver flecks for collage and chine colle	Lightweight	635 x 850mm	1.84	<b>Awagami Shirakaba</b>	100g	1091 x 788mm	3.65
<b>Mingeishi</b> Neutral pH, 60% wood, 40% Kozo. Colours: Mustard, Deep Orange, Blue Grey, Purple, Deep Violet, Ochre, Moss Green, Olive Green, Dark Red, Orient Blue	48gms	970 x 640mm	5.00			Pack 10 A4	9.25
				<b>Awagami Rayon Unryu</b>	86g	Pack 10 A4	6.95
				<b>Mingeishi</b>	48g	Pack 10 A4	16.75
				<b>Inbe Thin Natural</b>	44g	Pack 10 A4	10.75
				<b>Silk Pure White</b>	68g	Pack 10 A4	8.75
				<b>Awagami Kitakata</b>	36g	520 x 430mm	2.27
				<b>Awagami Kitakata Green</b>	36g	520 x 430mm	2.27
				<b>Awagami Kitakata Select</b>	90g	520 x 430mm	3.67
				<b>Awagami Hosho Select</b>	80g	520 x 430mm	1.88
				<b>Awagami Bamboo Select</b>	170g	520 x 430mm	3.67
				<b>Awagami Shiramine Select</b>	110g	520 x 430mm	2.62
				<b>Awagami Kozo Nat Select</b>	46g	520 x 430mm	3.30
				<b>Awagami Okawara Select</b>	51g	520 x 430mm	2.16
				<b>Awagami Hakuho Select</b>	220g	520 x 430mm	5.24
				<b>Awagami Bunkosi Select</b>	70g	520 x 430mm	2.44

Please note: We are now stocking new hand made acid free and lightfast chine colle and letterpress papers, please enquire.

## HIGH QUALITY PAPERS

<b>Hakuraku</b> 45% Kozo, machine made, bleached white with laid lines, 2 deckle edges	Mid. Weight	1830 x 850mm	17.00	<b>Shinhosho</b> Pure Mulberry (100% Kozo) lovely off white, laid lines, deckle edges	Mid. Weight	970 x 630mm	22.00
<b>Shi oji</b> Pure Mulberry (100% Kozo) lovely off white, no laid lines, deckle edges	Mid. Weight	970 x 670mm	15.25	<b>Kihada Usukuchi</b> 70% Kozo. Soft white, handsized with laid lines, deckle edges	Mid. Weight	990 x 680mm	13.00
<b>Azusa</b> 40% Kozo, soft white, handsized with laid lines, deckle edges	Mid. Weight	990 x 680mm	13.00				

## Handmade Papers from Asia

## Mulberry Tissues from Northern Thailand

<b>TP1</b>	10g	48 x 55cm	0.48
<b>TP2</b>	25g	48 x 55cm	0.48

## New Beautiful Awagami Digital A4 Papers now in stock

Description	Weight	Size	/sheet	Pack
<b>Somerset Enhanced</b> Acid free, 100% cotton, coated one side, formulated for ink jet printers.	225gms	A4	1.11	25/25.20
<b>Satin/Velvet/Textured</b>		A3+		25/61.10
		A2		25/87.60
			188g	308g
<b>Hahnemuhle Photo Rag</b> <b>Pack 25</b> 100% cotton, bright white, smooth Coated one side to produce matte printed result		A4	36.10	48.40
		A3	71.20	96.10
		A3+	90.70	122.30
		A2	139.30	187.80

Description	Weight	Pack
<b>A4 Packs</b>		
<b>Awagami Bamboo</b> - Machine made, coated both sides. Dense and heavy feeling sheet silky soft on one side.	250g	20/20.00
<b>Awagami Inbe Thick White</b> - Machine made, coated both sides. Made from hemp and kozo.	125g	20/27.30
<b>Awagami Koza Thin</b> - White or Natural. Made from Mulberry, easy to use with an organic beauty typical of true washi.	70g	20/36.40
<b>Awagami Unryu Thin</b> - Machine made, classic look with random pattern of natural Koza fibres.	55g	20/35.20
<b>Awagami Premio Unryu</b> - Machine made, two layers. Long natural Koza fibres	165g	10/27.30

## Fabriano Medioevalis

Description	Weight	Size	/sheet	Pack
<b>Fabriano Medioevalis</b> <b>Cards and Envelopes</b> Mould-made, hand torn deckle- edged cards and envelopes for invitations and greetings 208L Box of 20 cards with envelopes	260gms			20/12.70

Description	Weight	Size	/sheet	Pack
<b>Fabriano Medioevalis</b> <b>Cards and Envelopes</b> Mould-made, hand torn deckle- edged cards and envelopes for invitations and greetings		cm		
206L Portrait Folded	260gms	17x23	0.43	100/36.30
206A Landscape Folded		11.5x34	0.43	100/36.30
208L Portrait Folded		13x17	0.26	100/21.70
206 Envelope		12x18	0.28	100/23.40
208 Envelope		9x14	0.28	100/23.00

## Small Sheets

Description	Weight	Size	Pack
<b>Zerkall Printing</b> Mould-Made, part rag, internally sized, acid free.	145g	265 x 380mm	25/9.85 50/17.85 250/81.15
<b>White</b>			
<b>Zerkall Extra Smooth</b> made for engraving, internally sized, acid free.	150g	265 x 365mm	1/0.49 10/4.30 25/9.95 50/17.95
<b>White</b>			

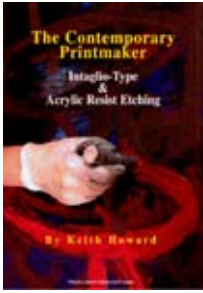
Description	Weight	Size	Pack
<b>Fabriano Rosaspina</b> Mould made, 60% rag, acid free, internally sized, <b>White</b>	220g	350 x 500mm	25/18.16 50/34.25
<b>Fabriano Unica Pads</b> 50% cotton, acid free	250g	A3 A4	20/12.70 20/7.60

## Pads and Sketchbooks

Description	Weight	Size	/sheet
<b>Fabriano Schizzi</b> <b>Pads</b> Off White Spiral Bound, microperforated	90g	A4 A3 A2	120/6.00 100/9.90 60/13.80
<b>Fabriano Venezia</b> Hardback Sketchbook	200g	10x15cm 15x23cm 23x30cm	48/7.50 48/11.50 48/16.70
<b>Fabriano Acquarello</b> Grana Fina Watercolour	300g	13.5x21cm 21x29.7cm 32x41cm	12/2.20 12/3.10 12/5.40
<b>Hahnemuhle Sketch</b> <b>Diary</b> Spiral Bound	120g	A6 A5 A4	60/5.10 60/7.10 60/10.20

Description	Weight	Size	/sheet
<b>Fabriano Eco Pads</b> 100% Recycled Pulp	120gms 200gms	A4 A3 A4 A3	80/6.50 40/6.50 50/6.50 25/6.50
<b>Fabriano Academia</b> <b>Paper Packs</b>	120gms 200gms	A4 A3 A4 A3	200/9.00 100/9.00 100/9.00 50/9.00
<b>Fabriano Bouquet</b> Pack of 7 different pads		10x14cm	13.10
<b>Hahnemuhle Sketch &amp;</b> <b>Note Booklets</b> Pair of stitched notebooks	125g	A6 A5	20/2.10 20/3.80

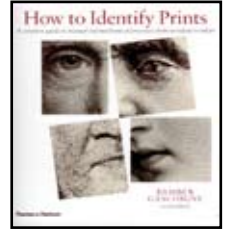
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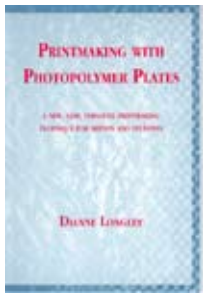
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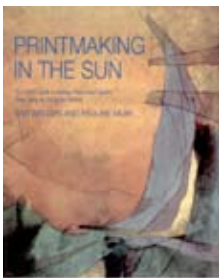
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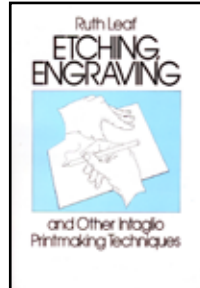
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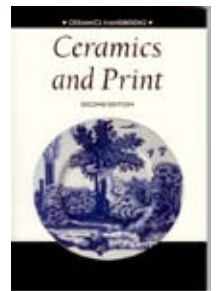
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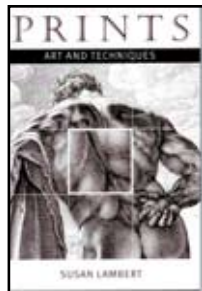
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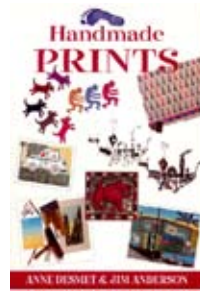
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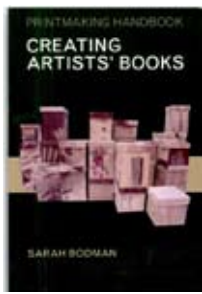
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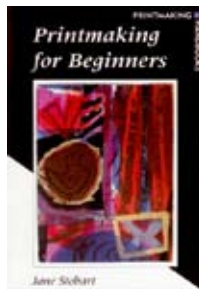
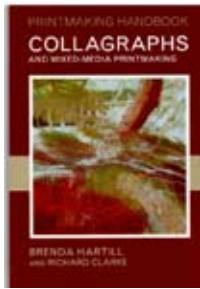


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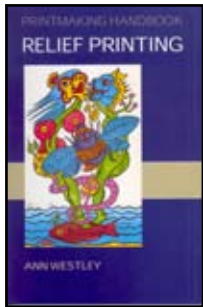
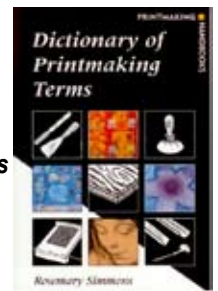
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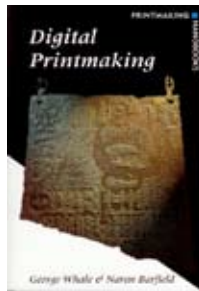
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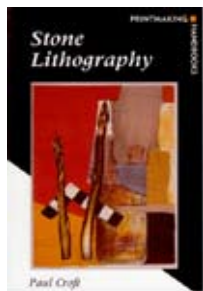
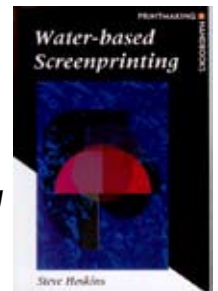
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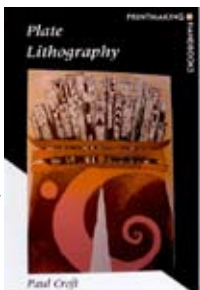
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**Blankets**

Description	Size	ExVAT
<b>Woven Wool Flannel</b> 1/8" thick. Excellent quality, fronting or middle blanket	0.07p per square inch	
<b>Superfine Wool Flannel</b> 1/16" thick. Very fine, fronting blanket. excellent for fine line and aquatint	0.06p per square inch	
<b>Pressed Wool Felt</b> 1/8" thick. Soft middle blanket, to go on top of woven frontings	0.03p per square inch per linear metre / 39.5"	72" 1830mm 40.00 36" 915mm 26.00

Description	Size	ExVAT
<b>Swanskin - Light quality</b> Excellent quality economic alternative to the heavier swanskin	Width 135cm	92.00 per linear metre 60.00 per half metre
<b>Swanskin</b> Best quality	Width 130cm	198.00 per linear metre 128 per half metre

**Hand Printing Press**

**Akua Pin Press - Aluminium roller with crecent handles, ideal for printing monotypes, lino cuts and most other relief prints** 280.00

**Intaglio Printmaker Etching Press**

This traditional style etching press has been popular with our customers for over 15 years and is available to view and / or test in our studio. This press has a large diameter handwheel that makes turning very easy and a 1/2 inch steel bed and solid rollers. Designed as an etching press the Intaglio Printmaker press is equally efficient for printing relief blocks and collagraphs, making it a versatile model for a range of printmaking applications.

**Bed**  
20" x 40" precision ground 1/2 inch steel with safety stops at either end (removable if preferred)

**Rollers**  
Precision ground solid steel, top roller diameter 4 inch. Mounted on self lubricating bearings

**Handwheel**  
Diameter of 30 inch for ease of movement.

**Pressure Adjustment**  
Adjustment is made by easy grip toggle bars and the top roller can be raised to type height.

**Maintenance**  
These presses have been designed to be maintenance free for the convenience of the artist. If the press is to be placed in a damp environment we recommend the use of a metal protector on the rollers and bed.

**Bed Support**  
Steel bed is supported on adjustable polyurethane rollers turning on a stainless steel cross shaft for near fractionless and lubrication free motion.

**Warranty**  
All presses have a twelve month parts and labour warranty.

**Stand**  
A full welded stand is also available, designed with cross bars to enable a shelf to be fitted.

**Weight**  
180kg including stand

Blankets to fit	Ex VAT £
Pressed Wool Felt 1/8"	24.00
Superfine Wool Flannel 1/16"	48.00
Woven Wool Flannel 1/8"	56.00



NB. These prices do not include delivery, please ring for a quotation.

Etching Press 20 x 40 inch bed	2,855.00
Stand	435.00

Intaglio Printmaker is pleased to offer presses and hot plates from this reputable Dutch company. Polymetaal has a long history in the design and manufacture of printmaking equipment. Equipment carries a ten year guarantee, except for parts provided by suppliers which carry the guarantee of the manufacturers. All Intaglio presses are fitted with an extremely hard synthetic bed and are also fitted with springs under the top roller. The loosening of the pressure spindles raises the top roller to facilitate relief printing techniques. We have included summary descriptions of our standard ranges. Unless otherwise indicated, the prices listed here are inclusive of crating and delivery to the UK within the M25. Please note that delivery is made via a courier only to the door and you will be required to put the press in situ yourself. A full installation service is often preferred on the larger presses - arrangements and charges for this are available on application. For presses going to other destinations please ask for a quotation. Prices are listed without VAT which is chargeable to EC customers at 20%. All dimensions are in centimeters. Delivery time is up to three months from the date of order, a 25% (gross) deposit is required.

**JH - Series Intaglio Presses**



Model No.	<b>JH-30</b>	<b>JH-40</b>	<b>JH-50</b>
Price Ex. VAT	1,150.00	1,250.00	1,310.00
Bed dimensions cm	30 x 60	40 x 80	50 x 100
Diameter upper roller	8.5	8.5	8.5
Diameter lower roller	8 (solid)	8 (solid)	8 (solid)
Weight kg (approx)	55	60	65

These presses are driven directly on the lower roller by means of a star wheel. Both rollers turn on sealed ball bearings. The star wheel is attached with a key joint to the press. An underframe for this series is optional.

Underframe JHO: approx weight 20kg	270.00
Underframe JHOW as above with wheels	370.00

**JS - Series Intaglio Presses**



Model No.	<b>JS-50</b>	<b>JS-60</b>
Price Ex. VAT	1,845.00	1,990.00
Bed dimensions cm	50 x 100	60 x 120
Diameter upper roller	12.5	12.5
Diameter lower roller	8 (solid)	8 (solid)
Weight kg (approx)	75	85

Like the JH- series these presses are directly driven by the lower roller which has a detachable wheel. Heavier construction and an adjustable plate guide being the visible differences. The rollers turn on ball bearings which makes the press easy to operate.

Underframe JSO: approx weight 20kg	180.00
Underframe JSOW as above with wheels	280.00

**JSV - Series Intaglio Presses**



Model No.	<b>JSV-50</b>	<b>JSV-60</b>	<b>JSV-80</b>
Price Ex. VAT	2,175.00	2,400.00	2,760.00
Bed dimensions cm	50 x 100	60 x 120	80 x 130
Diameter upper roller	12.5	12.5	13.5
Diameter lower roller	8 (solid)	8 (solid)	8 (solid)
Gearing Ratio	1:3	1:3	1:5.3
Weight kg (approx)	80	90	120

These presses have a gearing system with gear wheels on the lower roller. The general construction of the JSV - series is similar to the JS - series. The gear wheels are protected with a steel cover. The star wheel is detachable.

Underframe as JS series

All prices exclusive of VAT @ 20%

**JSVE - Series Intaglio Presses**



Model No.	<b>JSVE-50</b>	<b>JSVE-60</b>	<b>JSVE-80</b>
Price Ex. VAT	3,690.00	3,875.00	4,250.00
Bed dimensions cm	50 x 100	60 x 120	80 x 130
Diameter upper roller	12.5	12.5	12.5
Diameter lower roller	8 (solid)	8 (solid)	9 (solid)
Gearing Ratio	1:256	1:256	1:256
Weight kg (approx)	100	120	150

The basic design is taken from the JSV - series with the following changes and features:

- driven by electric motor, 230 V, 0.75kW, single speed.
- control panel features left, right and a highlighted stop button.
- safety guard on upper roller; keeps fingers away from roller.
- motor automatically shuts off at both ends of bed.

Underframe as JS series

## Presses from Polymetaal

**HP - series Intaglio Presses**

Model No.	<b>HP - 60</b>	<b>HP - 80</b>
Price Ex. VAT	1,950.00	2,450.00
Bed dimensions cm	60 x 120	80 x 130
Diameter upper roller	13	13
Diameter lower roller	10	12
Weight kg (approx)	115	145

The HP- series presses are upper roller driven. The spokes of the wheel are made of stainless steel pipe. These presses are ideally suited for lino and woodcuts as well as intaglio printing.

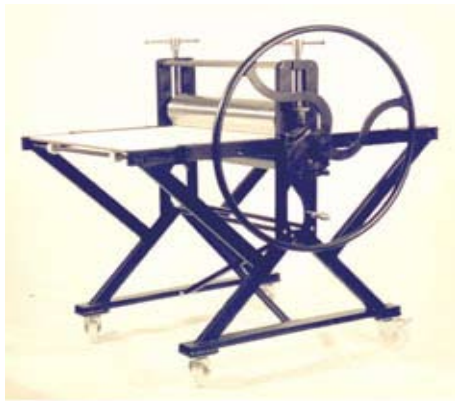
Underframe HPO - 60	180.00
Underframe HPO - 80	200.00
Underframe, two shelves HPOD - 60	320.00
Underframe, two shelves HPOD - 80	340.00
Underframe two shelves, and wheels HPODW - 60	420.00
Underframe two shelves, and wheels HPODW - 80	470.00

**HPV - series Intaglio Presses**

Model No.	<b>HPV - 60</b>	<b>HPV - 80</b>
Price Ex. VAT	2,400.00	3000.00
Bed dimensions cm	60 x 120	80 x 130
Diameter upper roller	13	13
Diameter lower roller	10	12
Weight kg (approx)	135	165

As in the HP- series the distinguishing feature of the HPV- series is the upper roller drive. A gear ratio of 1:3.5 ensures a uniform motion during the printing process. Heavy duty double chains that drive the gearing are encased in a safety cover on the opposite side of the press as the driving wheel. Easily accessible screws are used to bring in the slack on the drive chains. The longer spokes in the wheel of the HPV - 80 facilitate the use of this press.

Underframes as HP- series

**JPV - Series Intaglio Presses**

Model No.	<b>JPV - 70</b>	<b>JPV - 80</b>	<b>JPV - 90</b>
Price Ex. VAT	4,200.00	4,400.00	4,750.00
Bed dimensions cm	70 x 140	80 x 160	90 x 170
Diameter upper roller	15	15	15
Diameter lower roller	14	15	14
Gearing Ratio	1:6	1:6	1:6
Weight kg (approx)	225	300	350

These presses are driven through a closed gear box in to the lower roller. The heavy wheel combined with the gearing ration of 1:6 make for a smooth action. Both upper and lower rollers are fitted with ball bearings. These presses are lightweight versions of the JW- series enabling it to be used in places where, for floor/ weight bearing reasons, the JW - series cannot be housed.

**JPVE - Series Intaglio Presses (electric)**

Model No.	<b>JPVE-70</b>	<b>JPVE-80</b>	<b>JPVE-90</b>
Price Ex. VAT	5,900.00	5,950.00	6,250.00
Bed dimensions cm	70 x 140	80 x 160	90 x 170
Diameter upper roller	15	15	15
Diameter lower roller	14	14	14
Weight kg (approx)	265	340	390

The JPVE presses have one fixed speed, the JPVEV presses have a continuous variable speed. Prices for JPVEV on request.

Features include:

- driven by electric motor, 230v, 0.75Kw, single speed or electronically controlled variable speed.
- control panel includes left, right, stop button and speed control.
- motor automatically shuts off at both ends of bed.
- electronic safety system on top roller, operated by light sensors. Light interruption shuts off motor.



**JW- Series Intaglio Presses**



Model No.	<b>JW - 80</b>	<b>JW - 100</b>	<b>JW - 120</b>
Price Ex. VAT	5,750.00	7,025.00	8,400.00
Bed dimensions cm	80 x 160	100 x 200	120 x 220
Diameter rollers	20	20	20
Diameter fly wheel	92	92	92
Length sideframes	152	192	192
Weight kg (approx)	450	550	650

The presses in the JW - series are designed for heavy duty use in, for example, printmaking studios. Construction is similar to the presses in the JPV - Series, the differences having to do with heavier production needs and the elongated side frames in the JW- 100 and JW - 120 presses for increased support. A heavy wheel drives the roller through a closed gear box of 1:12

**JZM - series Intaglio Presses**

Awaiting image  
(as JZE without motor)

Model No.	<b>JZM - 100</b>	<b>JZM - 125</b>	<b>JZM - 150</b>
price Ex. VAT	Prices are available on request		
Bed dimensions cm	111 x 200	136 x 250	161 x 300
Diameter upper roller	30	30	30
Diameter lower roller	32	32	32
Gearing Ratio	32	32	32
Weight kg (approx)	1100	1350	1600

These strongly built presses include the following features:

- the bed is rack driven in these presses and not the rollers.
- anti-overload device to minimise damage to the press in case of sudden blockage.
- under each pressure spindle a hydraulic cylinder has been placed, linked with a hydraulic manual pump next to the handwheel enabling the printer to raise pressure on the top roller easily.

**JWE(V) - Series Intaglio Presses (electric)**



Model No.	<b>JWE - 80</b>	<b>JWE - 100</b>	<b>JWE - 120</b>
Price Ex. VAT	7,600.00	8,770.00	9,765.00
Bed dimensions cm	80 x 160	100 x 200	120 x 220
Diameter rollers	20	20	20
Length rollers	80	100	120
Weight kg (approx)	500	600	700

The JWE presses have one fixed speed; JWEV presses have a continuous variable speed. Prices for JWEV on request.

Features include:

- driven by electric motor, 230v, 0.75Kw single speed or electronically controlled variable speed.
- control panel includes left, right, stop button and speed control.
- motor automatically shuts off at both ends of bed.
- electronically safety system on top roller, operated by light sensors. Light beam interruption shuts off motor.

**JZE - Series Intaglio Presses (electric)**



Model No.	<b>JZE - 100</b>	<b>JZE - 125</b>	<b>JZE - 150</b>
price Ex. VAT	Prices are available on request		
Bed dimensions cm	111 x 120	136 x 250	161 x 300
Diameter upper roller	30	30	30
Diameter lower roller	32	32	32
Gearing Ratio	32	32	32
Weight kg (approx)	1200	1450	1700

These strongly built presses include the following features:

- the bed is rack driven in these presses and not the rollers.
- frames and rollers are very rigid
- the work pressure is legible on hydraulic gauges
- upper roller has a light beam safety device for protection
- drive is interchangeable (electric/manual)
- speed is continuously variable
- equipped with "anti-overload coupling"

## Bench Top Presses

### JM - Series Intaglio Presses



Blankets to fit	£
JM 25 (Set of 3)	28.80
Pressed Wool Felt 1/8"	5.40
Superfine Wool Flannel 1/16"	10.80
Woven Wool Flannel 1/8"	12.60
JM 15 (Set of 3)	11.52
Pressed Wool Felt 1/8"	2.16
Superfine Wool Flannel 1/16"	4.32
Woven Wool Flannel 1/8"	5.04

Model No.	JM - 15	JM - 25
Price Ex. VAT	350.00	405.00
Bed dimensions cm	15 x 30	25 x 45
Diameter upper roller	5.5	5.5
Diameter lower roller	4	4
Weight kg (approx)	10	12

The spokes from these presses can be detached from its hub to facilitate transport. These presses are lower roller driven and delivered with perforations on its sideframe to enable tabletop fastening. These lightweight presses are easily transported to relocated.

**Bench top presses are available from shop stock, plus a delivery charge, please ask for a quote.**

### HS - Series Intaglio Presses



Blankets to fit	£
HS 35 (Set of 3)	53.76
Pressed Wool Felt 1/8"	10.08
Superfine Wool Flannel 1/16"	20.16
Woven Wool Flannel 1/8"	23.52
Light Quality Swanskin	22.95

Model No.	HS - 35
Price Ex. VAT	665.00
Bed dimensions cm	35 x 60
Diameter upper roller	8 (solid)
Diameter lower roller	5.6
Weight kg (approx)	36

Combining manageable design, a reasonable bed size and a very affordable price, this is highly favoured by schools and other institutions. The HS - 35 can be stored away easily by removing the four spokes from the hub. The press is upper roller driven. Like our other intaglio presses, the construction with springs facilitates relief printing if used with runners (lino, mono and woodcuts)

**The HS 35 and JM 25 is available for hire on daily, weekend or weekly rates, please call for availability and prices.**

## Relief Presses



Description	Size	ExVAT
<b>Relief Press RP - 20</b>	Print size 21 x 30	1,150.00
<b>Relief Press PVP - 35</b>	Bed 35 x 45	775.00
<b>Relief Press SVP - 35</b>	Bed 35 x 45	1,175.00
<b>Relief Press VPLER</b>	Bed 80 x 100	poa
Electric pump and slideable underplate		
<b>Relief Press VPLMR</b>	Bed 80 x 100	poa
Manual pump and slideable underplate		
<b>Relief Press VPLEV</b>	Bed 80 x 100	poa
Electric pump and fixed underplate		
<b>Relief Press VPLMV</b>	Bed 80 x 100	poa
manual pump and fixed underplate		

## Lithographic Presses & Boxes

<b>Litho Press JL - 50</b>	Max Stone 52 x 62	poa
<b>Litho Press JL - 70</b>	Max Stone 72 x 102	poa
<b>Litho Press JL - 80</b>	Max Stone 82 x 114	poa
Prices quoted on JL Litho presses do not include carriage		
<b>Litho Box LK - 35</b>	Max Stone 35 x 40	poa

Description	ExVAT
All Hotplates are controlled thermostatically between 30 -100C	
<b>Hotplate VL - 35 x 50</b>	330.00
<b>Hotplate VTL - 40 x 65</b>	580.00
<b>Hotplate VTL - 50 x 60</b>	600.00
<b>Hotplate VTL - 60 x 80</b>	700.00
<b>Hotplate VTL - 65 x 100</b>	920.00
<b>Hotplate VTL - 80 x 100</b>	990.00
<b>Hotplate VTL - 80 x 120</b>	1,190.00

## Hotplates



## Aquatint Box

The action of the aquatint boxes in the SK - Series is based on the hand driven paddle wheel. This traditional method is still able to guarantee the most even distribution of rosin on the plate. The agitator is driven by a turn handle from outside. The box is constructed of plywood and varnished.

<b>Rosin Dust Box SK - 50</b>	1,050.00	<b>Rosin Dust Box SK - 60</b>	1,150.00
Max. Plate	50x 60cm	Max. Plate	60x80cm
Weight	30kg	Weight	40kg



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