



Lascaux Tushe Wash

This tusche has handling qualities similar to China ink and can be diluted to create layered washes as applied in lithography. By scratching into the dry marks, delicate non-printing lines can be created.

Lascaux Tusches are a unique range of innovative ready-to-use water-soluble painting materials specially designed for creating positives for light-sensitive printmaking processes. The positives can be used with water-based screenprinting, acrylic-resist etching, solar plate printing and traditional printmaking methods. The tusche marks will ultimately print.

Properties and Applications

The ready-to-use tusches are for making opaque autographic (handmade) marks on printmaking positives. Images can be painted on smooth PVC sheet or grained substrates. The tusches can also be used to enhance and alter images on photographic, digital or photocopied positives. Some substrates may have greasy surfaces, causing the tusche to be repelled. These substrates can be degreased easily with a household detergent prior to use.

Each tusche has its own distinctive performance and all have excellent handling qualities. Their characteristics vary from fluid, fast-drying and waterproof to viscous, slow-drying and re-wettable. The tusches offer a wide variety of mark-making possibilities, including delicate drawings, painted marks, lithographic-type washes, sugar-lift effects, soft-ground effects, airbrushed marks, application by roller, offsetting and pattern making. The tusches are coloured for easy identification and may be intermingled within an image. Lascaux Tusches can be used directly from the bottle or diluted (in the palette or on the substrate) with Lascaux Tusche diluting liquid, water or tannin mixtures. Painted washes should be allowed to dry undisturbed.

Removal

Lascaux Tusches should be cleaned from brushes, tools, and surfaces with warm soapy water before it dries. Dry tusche can be removed with household cleaners. A non-scratch bath-cleaning pad makes removal easier.